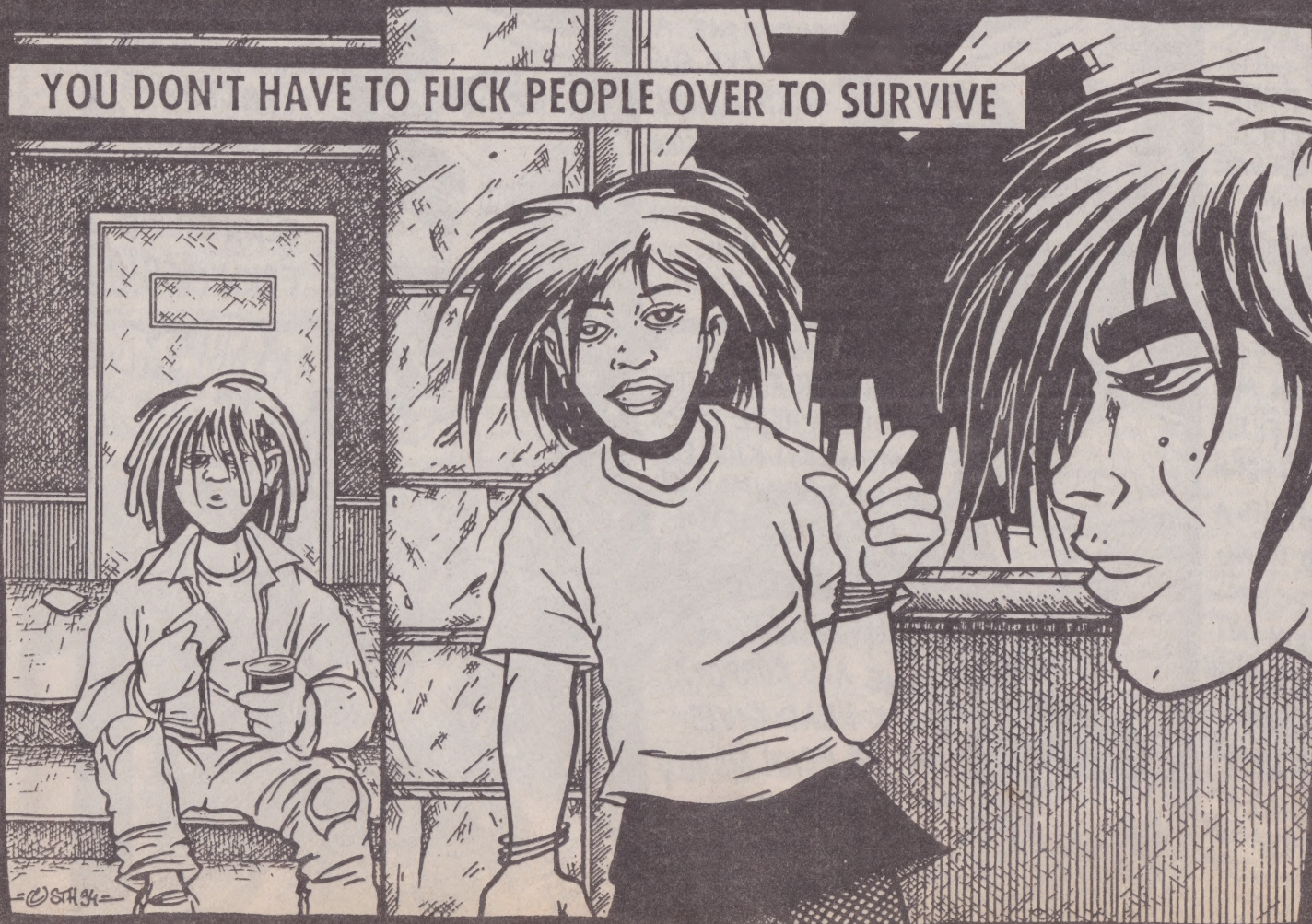


# SLUG & LETTUCE

## 10 Year Anniversary Issue #43

YOU DON'T HAVE TO FUCK PEOPLE OVER TO SURVIVE



artwork by Stephane Delevacque • 135 Ter Rue Aristide Briand • 92 300 Levallois Perret • France

### SOME THOUGHTS

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wonderful cause they got out, but it also meant that there were no copies left to send to the subscribers and trades for reviews. So many apologies go out to people who didn't get that issue and have been saying, "what the fuck is going on - why haven't I gotten a copy of S&L since October?" Well this is why and here's the solution: you'll make

C/O Christine Boarts  
PO Box 2067  
Peter. Stuy. Stn.  
NY NY  
10009 -8914

**NEW ADDRESS  
after June:**

PO Box 492  
West Chester PA 19381

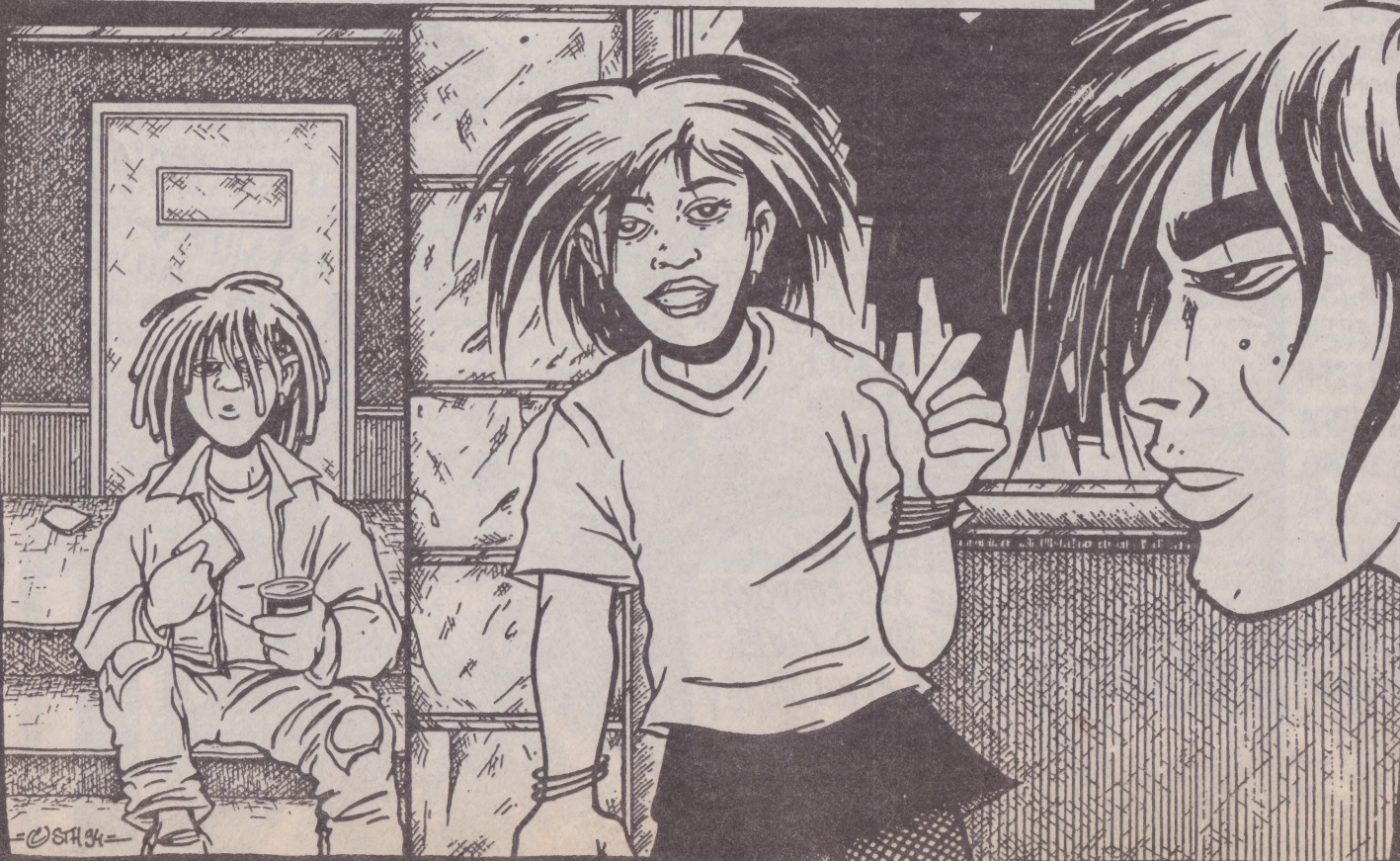
much water you use a day, and every drop becomes precious. Since I've been back I can't really adjust to all the waste of water. When I see someone dump out a half glass of water, I cringe. When I see the tap running it really makes me want to scream. Washing dishes was the most difficult and inconvenient thing of not having running water. Otherwise it was actually quite enjoyable because we really knew what we used, needed and knew that nothing was going to waste. All of our paper garbage was burned and all of our food stuff was composted. Essentially the only garbage we accumulated was soy milk containers and candy wrappers (ha ha) and that amounted to a small 2 paper bags full in 2 months (something we were thrilled with and very proud of). We made weekly or bi-weekly trips to town for groceries and then made everything ourselves. We bought bulk foods from the health food store and made everything from scratch, down to grinding grain for our bread baking. It felt fantastic to know that we were eating wholesome natural foods. And so on all levels we were living very simply, with low-impact on the environment and feeling very satisfied by all of it. While we were there on the farm, we had the addition to our lives of 3 Scottish Highland Cattle who were fabulous! They've got big horns and long hair and as far as cows go are really natural and not bred to provide a product (beef, dairy, etc.) and had a lot of personality. I don't have space, that's why we can't have more. All

STATE  
STAGE  
D  
K, N.Y.  
o. 7513



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YOU DON'T HAVE TO FUCK PEOPLE OVER TO SURVIVE



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So after I did that rushed issue of #42, I bailed out of NYC once again and spent the winter in a small farm house in the mountains of Virginia. Gabe & I had a woodstove for heat, water in bottles, an outhouse and a nice cozy room to live in. It was absolutely wonderful! Topping off my escape from NYC and the cross country road trip - the seclusion of winter in the mountains. In a totally isolated and beautiful

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#43

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April-May 1996

DONATIONS APPRECIATED!!

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Individual copies of S&L are now available for 55¢ postage U.S. Subscriptions are available in increments of 55¢ (ie. \$1.10=2 consecutive issues, \$3.30=6 issues/year.)

**U.S. Bulk:** 10 copies of the same issue (sent by 4th class) are \$1.25; 20 copies \$1.75; 30 copies \$2.25; 40 copies \$2.75; 50 copies \$3.25.

**Canada Airmail Bulk:** 10-\$3.25; 20-\$4.50; 30-\$6; 40-\$7.50

**Canada Surface Bulk:** 10-\$1.50; 20-\$3; 40-\$3.50; 50-\$4; 100-\$8

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**Worldwide Surface Rates:** 10 copies \$3; 20 copies \$4; 30 copies \$5; 40-50 copies \$6; 100 copies \$12. For major distribution I can M-Bag aprox. 300 copies for \$20.

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wonderful cause they got out, but it also meant that there were no copies left to send to the subscribers and trades for reviews. So many apologies go out to people who didn't get that issue and have been saying, "what the fuck is going on - why haven't I gotten a copy of S&L since October?" Well this is why and hopefully a bigger issue will make up for it. If you really need to have a copy of #42 or had a review in there that you didn't get to see or what have you - please write and I can probably xerox a copy at least of the review. Otherwise both issues #41 and #42 are gone, causing me to print even more of this one. Damn the shit is out of control! (smile).

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most recent issue as well as your ad, then send 2 x 55¢! Understand that depending on when you send in your ad, you may wait awhile to get the issue with your ad.

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**Southern Black Cross Distrib/ c/o PO Box 154/Tweed Heads NSW 2485/ Australia**

**Yann Boislevé/ La Bonnemaïs/ 35590 La Chapelle/ Thouraul/ France**

**Internal Conflict/ c/o Elli & Renato/ PO Box 51465/Raedene/ 2124/ Johannesburg/ South Africa**

made everything from scratch, down to grinding grain for our bread baking. It felt fantastic to know that we were eating wholesome natural foods. And so on all levels we were living very simply, with low-impact on the environment and feeling very satisfied by all of it. While we were there on the farm, we had the addition to our lives of 3 Scottish Highland Cattle who were fabulous! They've got big horns and long hair and as far as cows go are really natural and not bred to provide a product (beef, dairy, etc.) and had a lot of personality. Since I love cows - they were an endless joy to me! All around I had a fantastic time in Virginia! It was a wonderful experience and I feel enriched from it all! I was sad to leave, but to be honest I was also itching to get back to the big old city for my favorite season here - spring!

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The one thing I did come to an understanding of is that CHOICE is the big important thing. If you are born and raised in a rural environment you long for the city. If you live in the city, it's what you know, and more than likely will keep you content. The grass is always greener on the other side - people always want to be somewhere that they're not, because somewhere else is always better. I happen to think that within reason, most places are relatively the same - in that it's all about what you make of it. Some places just have more resources or options. But Choice is the big issue. If you've had the experience of the city, you can choose to leave it and go somewhere else, enriched by the experiences you've had. But if you have never had the experiences that you need or want, you'll always be unsatisfied. I really appreciate that I have been able to have the choice and the experience of living in different places, and I know that wherever I am - I have the experiences behind me. It makes me happy and satisfied with it all. Everyone should be able to go after those dreams and experiences and realize that whatever they want to do is possible if they put their mind to it. Okay, maybe that's over-optimistic, but I do believe that if you really want to do something you can apply yourself to working towards that. During our travels I've met so many people that said they wished they could be doing the same thing and I keep saying, but you can. The fact is that traveling isn't that hard to do and it doesn't

➔ CONTINUED ON PG. 16

**Jonte Ekman/ Rahkakatu 10C11/ 15610 Lahti/ Finland**

**Luca Musso/ CP 89/ 27100 Pavia/ Italy**

**Nabate/ BP 92/ 4000 Liege/ Belgium**

**Joeri/ Astridlaan 341/ 8310 Brugge/ Belgium**

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**2 1/2 x 1-1/2" = \$40 or 5" x 5" = \$40; 5 x 7 1/2" = \$60**

Deadline for #44 = June 1.

Payment should be cash or payable to Chris Boats, do not make anything payable to Slug & Lettuce!!

**S&L PUB PHOTOS:** Always looking for photos of Slug & Lettuce pubs in England. Please send them to be printed in future issues of Slug & Lettuce. Also any S&L pub merchandise like t-shirts, matches, coasters etc. will be treasured!



# FCKN ZERO CONTENT

NO!  
FUCK  
YOU!

→ IN THE LAST EPISODE SLUMBAG STEW PITT WOKE UP IN A PILE OF GARBAGE TO FIND THAT HIS COOL PUNK HAIRCUT HAD BIN STOLEN WHILE HE WAS PASST OUT...OH YEH...HIS BRAIN WUZ STOLEN TOO... STEW SWORE REVENGE & THEN HE PASST OUT AGAIN...

uuuhh...ggnngh...koff...  
fckn...wwhheeze...uhh...MAN  
I FCKN MUSTA PASST



OUT FOR FCKN HOURS  
ITS FCKN DARK  
ALREDY I GOTTA  
FIND MY FCKN  
HAIR BEFORE  
ANYONE SEES ME  
AND...uungh...

UUUUNNGH...koff...NNgh...ghh...  
I'M ALL FCKN SHAKIN AN TWITCHIN  
THAT MEANS I FCKN NEED  
SOME FCKN BEER!



I BETTER GO  
OUT TO AVE. A  
AN MAKE SUM  
FCKN MONEY...  
I HOPE NO COOL  
PUNKS SPOT ME  
WITHOUT MY COOL  
FCKN HAIR...  
FCKN...FCKN...

SPARE SUM  
FCKN CHANGE  
YA FCKN YUPPIE  
FCKN TOTALITARIAN  
FCKN SUBURBAN  
FCKN CAPITALIST  
FCKN CORPORATE  
FCKN FASCIST  
FCKN STUPID  
FCKN PIGS!!!



OH NO! ITS FCKN  
SNOWIN AN MY  
HEAD IS FILLIN  
UP WITH FCKN  
SNOW!!! ITS A  
GOOD THING  
MY FCKN  
BRAIN GOT  
STOLE WITH  
MY HAIR DO  
OR I'D BE  
FUCKIN  
FREEZIN  
MY FCKN  
ASS AN  
SHIT



I NEEDA GET SOME  
FCKN BEER AN GET THE  
FCK OUTTA HERE BEFOR  
SOME FCKN KIDS FCKN  
BUILD A SNOWMAN IN  
MY FCKN HEAD!



HEY! MR. FCKN  
LAME ASS CORPORATE  
FUCK HEAD GIVE  
ME YR FCKN MONEY  
OR I'LL BE YR FCKN  
FRIEND! @#\*!

AAAAH!  
FCKN FINALLY!  
THE NECTAR OF  
THE FCKN DOGS!



WHAT THE FCKI?  
I JUST FUCKIN

OH SHIT!  
I JUST FIGURED  
IT OUT! I NEED

SHIT!  
THERES

HEY! I JUST HAD A GREAT  
IDEA!! I CAN MOLD THE  
SNOW INTO COOL  
LOOKIN





OH NO! ITS FCKN  
SNOWIN AN MY  
HEAD IS FILLIN  
UP WITH FCKN  
SNOW!!!! ITS A  
GOOD THING  
MY FCKN  
BRAIN GOT  
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MY FCKN  
ASS AN  
SHIT



WITHOUT MY COOL  
FCKN HAIR...  
FCKN...FCKN...



FCKN STUPID  
FCKN PIGS!!!

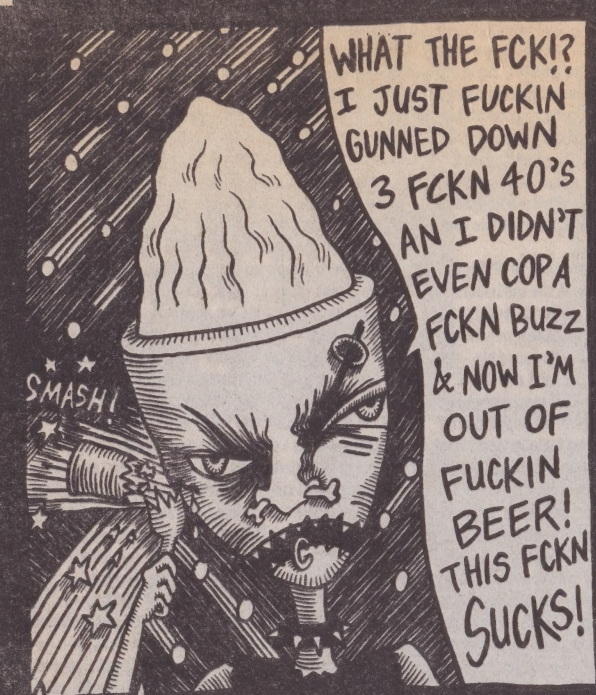


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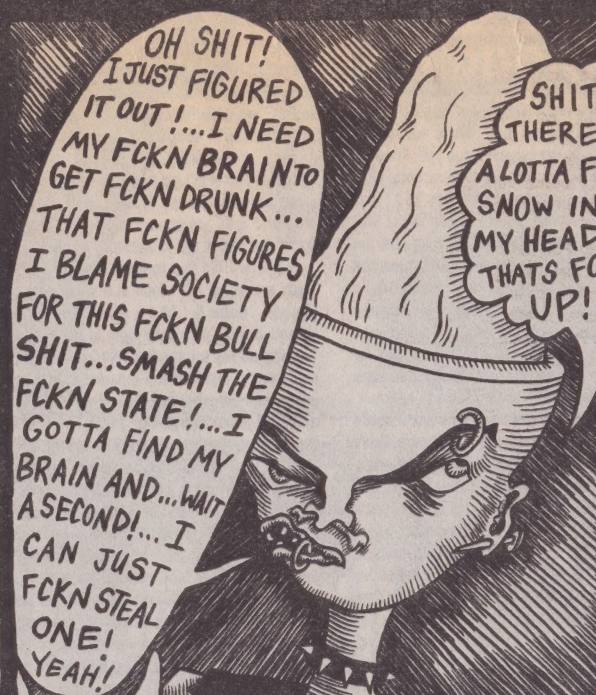
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LAME ASS CORPORATE  
FUCK HEAD GIVE  
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OR I'LL BE YR FCKN  
FRIEND! @#\*!



AAAAH!  
FCKN FINALLY!  
THE NECTAR OF  
THE FCKN DOGS!



WHAT THE FCK!?  
I JUST FUCKIN  
GUNNED DOWN  
3 FCKN 40's  
AN I DIDN'T  
EVEN COPA  
FCKN BUZZ  
& NOW I'M  
OUT OF  
FUCKIN  
BEER!  
THIS FCKN  
SUCKS!



OH SHIT!  
I JUST FIGURED  
IT OUT!...I NEED  
MY FCKN BRAIN TO  
GET FCKN DRUNK...  
THAT FCKN FIGURES  
I BLAME SOCIETY  
FOR THIS FCKN BULL  
SHIT...SMASH THE  
FCKN STATE!...I  
GOTTA FIND MY  
BRAIN AND...WAIT  
A SECOND!...I  
CAN JUST  
FCKN STEAL  
ONE!  
YEAH!

SHIT!  
THERES  
ALOTTA FCKN  
SNOW IN  
MY HEAD  
THATS FCKT  
UP!



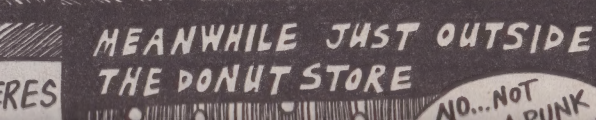
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IDEA!! I CAN MOLD THE  
SNOW INTO COOL  
LOOKIN  
SPIKES!  
THEN I CAN  
PUT DYE  
ON'EM  
AN I'LL  
BE COOL  
AS FUCK  
AN SHIT!



FUCK YEAH!



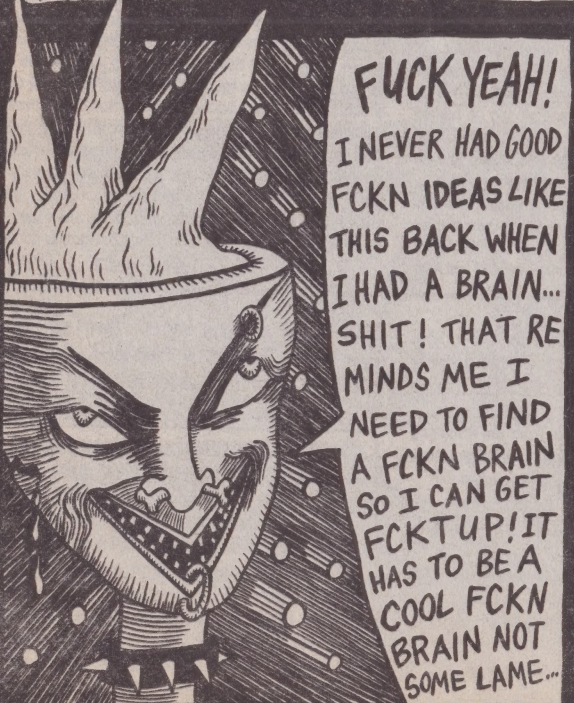
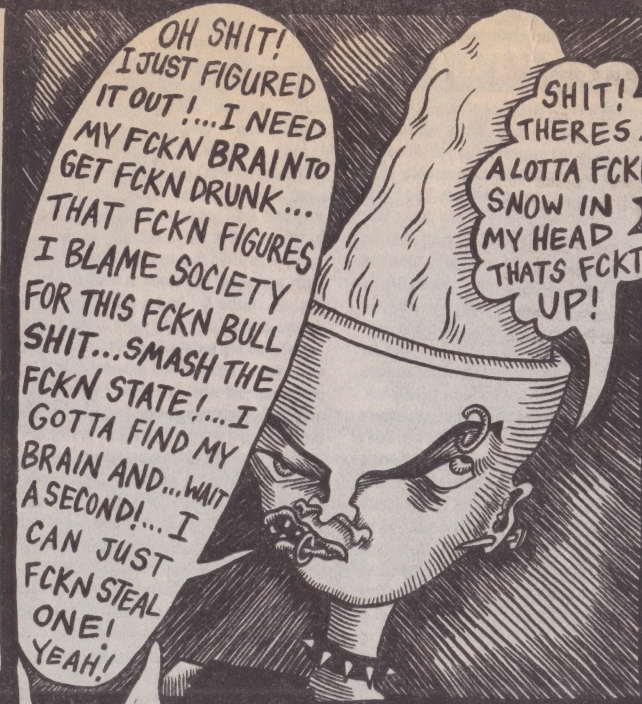
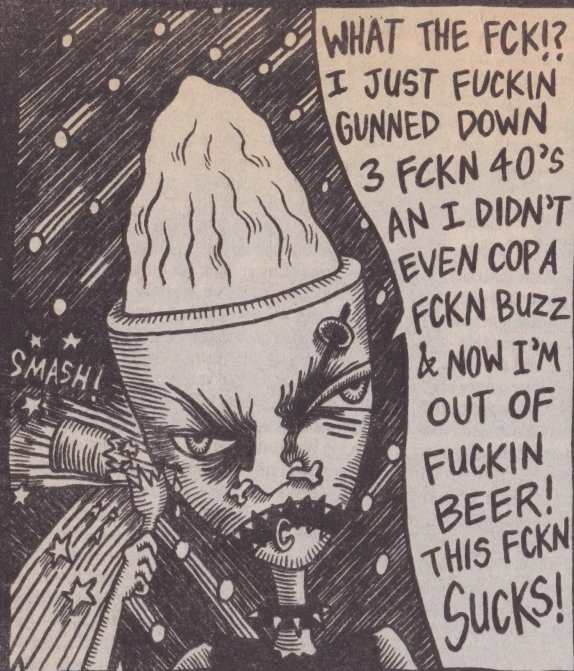
HEY! THERES



MEANWHILE JUST OUTSIDE  
THE DONUT STORE

NO...NOT  
A PUNK





TO BE CON-FCKN-UED...



# ZINE REVIEWS

## ZINE REVIEWS by Chris

**3 Cynical #1** (\$1.50ppd/ POB 343/ Merrick NY 11566) I really enjoyed this. I really enjoy zines from the NYC area cause it's a common element for me and there is also usually a NY edge. Generally I don't read many reviews in zines (as I've got to do enough of them) but I like the format of this zine where each writer introduces themselves through how they first got into the scene and then reviews, records, shows, zines, etc. Some of which are done in order like "went to this show on this day and these are the records I got..." It makes for a more interesting read, with a new perspective and a good story. Then there's intv. w/ Unsane, Supernova, Guzzard and Pacifier. I definitely like reading about NYC - HC and punk, though I don't really share the same music interests as these guys. I had a good time with this zine.

**7-11 #2** (25c/ Danny Noonan/ 18718 Rocky River Oval/ Rocky River OH 44146) A sad zine written by a guy who hates high-school for a good reason - everyone picks on him and gives him shit. It was sad to read, but at the same time I honestly admire the fact that school doesn't eat away his confidence and he can still put his thoughts to paper in this way.

**10 Things Jesus Wants You To Know #12** (\$2US/ \$3 world/ 1407 NE 45th St. #17/ Seattle WA 98105) Excellent zine in all ways in the realms and standard of MRR, Punk Planet and Heartattack. The formula is the basic zine - with columns, reviews, interviews (w/ Neurosis, Lunachicks, DOA, Vandals, The Drags) and scene reports, all of which is well done and a good read. I particularly enjoyed the Neurosis and Lunachicks intv.'s and the back to back of columns - one saying how easy it is to be into punk today and the next saying how hard it is to find the realness in it. Excellent zine!

**Angel Heart #3** (\$2ppd/ J-P Mulkku/ Kielokatu 7/ 80130 Joensuu Finland) Good zine intv w/ Valse Triste, Inkisicao and Third World Disease. And one I really enjoyed with a punk parent couple. Some of the pages are hard to read cause the words are laid out overtop other words and it blurs together. The interviews are good.

**Angry Thoreau #15** (\$3 US/ \$5 world/ POB 2246/ Anaheim, CA 92814) I was impressed to see this with a full color glossy cover - and less pages - which perhaps focuses a bit more. Enjoy Tin-Ears editorial about zines and Fox TV trying to do a story on zines and punk. I've looked at this issue more than I have in awhile. Intv. w/ Forrest Lawn, columns, letters and as always a ton of reviews - music, zines, video, books, live - filling 72 pages.

**Annihilistic Society #1** (stamps/ Steve Carrol/ 10 Sudley Green Ct./ Cherry Hill NJ 08003) This has the most interesting chaotic assembly of copied pages I think I've ever seen - but the contents are really good. Anarcho-peace punk all the way. Reviews and contacts of good punk rock, and when I say good, I mean my favorites. An intv. w/ Sned from Suffer, and graphic collages. There is so much positive energy here I hope that they can continue to direct it into the zine and if so this will continue to be one to look for!

**Artflux #5** (\$1/ POB 7302/ Mpls MN 55407) Arriving out of the world of puppets and harsh northern winters is a new issue which mostly talks about ARons newfound love and talent of shadow puppetry. Recounts the experience of the Nomadic Festival and tales of puppetry. Also some history of puppets and Houdini. Good reading.

**Aunt Franne #2** (\$1/ POB 523/ Stratford NJ 08084) Good zine. It's got me feeling all weird cause it comes from such a different viewpoint punk with intv. w/ the Riverdales and the Red Aunts - I guess it's a more rockin version of punk. There's a big piece on a garage band fest in Washington, columns, reviews, and some recipes, though this isn't any hippy, crusty, pc kinda thing (they make that very clear). Although there's a much different approach with emphasis on the rock, this is a really good zine and I really appreciate these well done ones that have a different perspective - otherwise it'd all be the same and not worth reading, right? Just got

**Blink #11** (\$2/ PO Box 823/ Miami FL 33243-0823) Newsprint graphic artist style zine with many pages dedicated to sharing artwork, but none of which is that good. Band bios on Shoe Grazer & Turkish Delight and a tiny intv. w/ Fear. There's a section on Generation Xers who are not slackers and intv's with them about their projects/art activities. Plus music and zine reviews.

**Burning Down The Neighborhood** (\$1/ POB 80967/ Chamblee GA 30366) An excellent zine focusing mostly on Atlanta, especially the effect that the upcoming Olympics is having on the city. This is an interesting issue - and so here is a good first hand point of view of the gentrification and false beautification the city is going through. Also a critical look at Little Five Points (the cool section of town). There is more - reviews and commentary and all around this is a total thumbs up excellent recommended zine!

**Chumple #61** (SASE/ Greg Knowles/ POB 680/ Conneaut Lake PAS 16316-0680) This issue covers the time around the holidays and a family trip down to Florida. Random thoughts in nice thin readable columns. Music reviews and comments, contacts and the like. **#63** Tid bits about records, mostly from PA bands, hall shows and random-ness. The things here are always random bits.

**Class War #70** (Dec/ Jan) (\$2/ PO Box 772/ Bristol UK B599 1JL/ England) As always this is Britain's unruly working class tabloid paper taking the piss out of politics and politicians. Quite honestly I don't read it, but it's classic stuff.

**CoreKill #1** (\$1/ Tom Watson III/ 3240 N. Marshall #1/ Kettering OH 45429-3634) Basic zine with a jumbled assortment of writing including a conversation

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Upton Sinclair. Really excellent!!

**Even If It Never Comes True by Derik Badman** (\$2.50ppd/ 1007 Callow Hill St/ Perkase PA 18944) These comics have been taken out of a comic zine called Partial Truth and assembled into one story book. It's really good and an enjoyable read - about love, life, and finding direction. I enjoyed it a lot.

**Exurbia #2** (75c/ 18223 N First Dr/ Phoenix AZ 85023) Not a bad zine, but the handwriting, though fine in and of itself, is so big that this takes up a lot more pages than is really necessary.

Mostly a diatribe from Jessika about shows and movies she's seen and thoughts that are sort of like a letter from her.

**Fire Fly #33** (Feb) (RR 4/ Box 227/ Brookings SD 57006) This has always been a favorite - a newsletter of radical or progressive thought with a family perspective and real honest. It's been quite awhile since they've got this issue out due to a legal complication about welfare. Basically Jon & Jane have been vocal about their thoughts and feelings on the injustices to poor and Native American folks and it seems that someone has taken a bit of notice and would like to keep them quiet. What depressing bullshit. They're doing a great job in voicing their experiences in this paper and deserve support. Send a dollar or 2 for an issue.

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the focus - but more contact listings in between. 32 pages. Note that they've relocated to SF - so there is a new address. Tons of good info all with a DIY emphasis and basis.

**Goblin's Armpit #2.2** (\$1.25/ GAP/ 3635/ Oakland CA 94609-0635) This has risen to the top of my zine land and become a favorite. A fine example of true DIY punk - with a blend of studs and spikes and the punk look, talking about homebrewing cider and growing apple trees, appreciating nature and admiring medieval villages and Viking warriors. This zine is made up of random blurry bits of ideas, thoughts, rants and awesome art - all revolving around true punk. I love this zine. Anyone who doesn't quite know about real DIY punk rock, or realize that there is indeed a highly thoughtful side to punk's rebelliousness (that has nothing to do with Rancid) should get this zine and educate yourself.

**Happy House #3** (Winter) (Stamp or IRC/ 1 St. Olafs Grove/ Grimsby DN32 0HA UK) In addition to being an info catalog from Smile & Be Happy Records, this is also an info newsletter which has zine and music reviews and a massive news section with band and zine contacts, tour dates, etc. All condensed type which puts a lot of info in 12 pages. I love the format and the idea!

**Headline Communications #2** (Sum. 95) (\$2/ POB 23325/ Seattle WA 98102) At first I expected heavy politics from this, but though it does focus on social change and informed political thoughts, the info and articles are very accessible and yet not generic. In other words, I thought this was really good. It is based in Seattle with a local focus - Community Action Network and the All Ages Music Organization, as well as info on the Shoshone Defense Project and Food Not Bombs. Well done and good info.

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**In Medias Res #6** (Feb) (\$12/ Marko Strpic/ Rakusina 3/ 10000



**10 Things Jesus Wants You to Know #12** (\$2US/\$3 world/ 1407 NE 45th St. #17/Seattle WA 98105) Excellent zine in all ways in the realms and standard of MRR, Punk Planet and Heartattack. The formula is the basic zine - with columns, reviews, interviews (w/ Neurosis, Lunachicks, DOA, Vandals, The Drags) and scene reports, all of which is well done and a good read. I particularly enjoyed the Neurosis and Lunachicks Intv.'s and the back to back of columns - one saying how easy it is to be into punk today and the next saying how hard it is to find the realness in it. Excellent zine!

**Angel Heart #3** (\$2ppd/ J-P Mulku/ Kielokatu 7/ 80130 Joensuu Finland) Good zine Intv w/ Valse Triste, Inkiscao and Third World Disease. And one I really enjoyed with a punk parent couple. Some of the pages are hard to read cause the words are laid out overtop other words and it blurs together. The interviews are good.

**Angry Thoreauan #15** (\$3 US/\$5 world/ POB 2246/ Anaheim, CA 92814) I was impressed to see this with a full color glossy cover - and less pages - which perhaps focuses a bit more. Enjoy Tin-Ears editorial about zines and Fox TV trying to do a story on zines and punk. I've looked at this issue more than I have in awhile. Intv. w/ Forrest Lawn, columns, letters and as always a ton of reviews - music, zines, video, books, live - filling 72 pages.

**Annihilistic Society #1** (stamps/ Steve Carrol/ 10 Sudley Green Ct./ Cherry Hill NJ 08003) This has the most interesting chaotic assembly of copied pages I think I've ever seen - but the contents are really good. Anarcho-peace punk all the way. Reviews and contacts of good punk rock, and when I say good, I mean my favorites. An Intv. w/ Sned from Suffer, and graphic collages. There is so much positive energy here I hope that they can continue to direct it into the zine and if so this will continue to be one to look for!

**Artflux #5** (\$1/POB 7302/Mpls MN 55407) Arriving out of the world of puppets and harsh northern winters is a new issue which mostly talks about ARons newfound love and talent of shadow puppetry. Recounts the experience of the Nomadic Festival and tales of puppetry. Also some history of puppets and Houdini. Good reading.

**Aunt Franne #2** (\$1/POB 523/Stratford NJ 08084) Good zine. It's got me feeling all weird cause it comes from such a different viewpoint punk with Intv. w/ the Riverdales and the Red Aunts - I guess it's a more rockin version of punk. There's a big piece on a garage band fest in Washington, columns, reviews, and some recipes, though this isn't any hippy, crusty, pc kinda thing (they make that very clear). Although there's a much different approach with emphasis on the rock, this is a really good zine and I really appreciate these well done ones that have a different perspective - otherwise it'd all be the same and not worth reading, right? Just got issue #3, which looks great! It's got a whole section on queer/dyke core. I'll review it in the next issue, but at least you know it's available.

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community and all around this is a total thumbs up excellent recommended zine!

**Chumple #61** (SASE/ Greg Knowles/ POB 680/ Conneaut Lake PAS 16316-0680) This issue covers the time around the holidays and a family trip down to Florida. Random thoughts in nice thin readable columns. Music reviews and comments, contacts and the like. #63 Tid bits about records, mostly from PA bands, hall shows and random-ness. The things here are always random bits.

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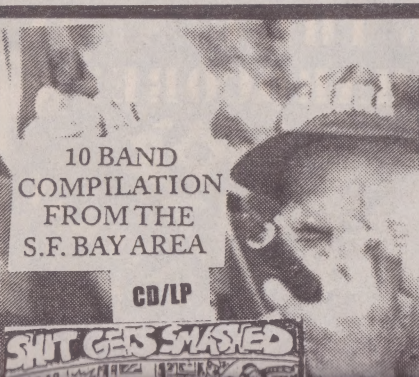
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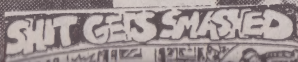
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SUFFER - EP

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Most stuff we released before the above mentioned is now completely sold out - so if ya missed it - tough shit, our energies are with what's new - (old stuff will get re - pressed at some point when we're not so damned busy) Shedding old skin dept: SCATHA contains members of SEDITION and DISAFFECT, EBOLA has the folks from ONE BY ONE who aren't in SUFFER - the family lives on. The SUFFER EP is coming out on Crust recs in the U.S. - probably by the time you're reading this. Pipeline dept: in '96, Quality slabs will be forthcoming in the shape of: new DOOM LP/CD, WITCHKNOT LP, HEADACHE LP, OI POLLOI - "Gaelic" EP, SUFFER LP as well as uk / europe pressings of DROP DEAD and LOS CRUDOS slabs. SUFFER touring the east U.S. in summer (with DROP DEAD - contact them about that) - phew!! Love to all our friends in NYC and around - we miss you very much.

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# ZINE REVIEWS

and Code 13. Plus loads of reviews and other bits. A good one - spiny letters abounding.

**Jesus Christ Pervert Thug #1-4** (\$1 for 4/Unseen Press/POB 23/ Vallahalla NY 10595) Ugh, is my reaction to this. 4 comics, 1/4 size, 8 pages each - about Jesus with captions that all have biblical numbers - taking the piss. From sexual perversion to rock and roll to a heroin junkie. Sick sense of humor. I'm not offended, but I'm also not really interested.

**Joy & Spider #11** (2531 S. Logan D 234/Englewood CO 80110) This claims on the cover "It's not cheezy, punk, or full of chee-e CD reviews!" No it's not, it's a comic. A stick figure elementary school kinda comic that I don't find funny or ever really understand. The humble attitude is nice, but I don't really appreciate the comic itself.

**Klein Felter #1** (Dec) (PO box 235480/Honolulu HI 96823-3507) Big fat book of a zine that basically consists of 3 stories - one about Hawaii and garbage, a lost dog reward, and a photo essay about a fire company. Plus a bunch of xeroxes of faces on the copy machine. Not making much of a point to me.

**Lentil Baby** (SASE/Dave Lentil Boy/10305 S. 197th E. Ave./Broken Arrow OK 74014) This is legal size one pager of punk music and zine reviews. There's a lot of reviews in the space and it's a good contact list for stuff available. Worth the SASE for sure.

**Liberate The Obsessed #10** (free/Craig Jackson/POB 105/ Mission SD 57555-0105) I was so glad to get a new issue of LTO after a long long time, cause it's always been one of my favorite zines and I feared it in the grave. Craig has really come unto his own style and place with both his thoughts and writing, as this manifesto attributes to. With anarchistic ideals he's trying to create a world of his own which has basically meant "dropping out" of society. But not completely. This is packed with some heavy and intense reading the kind that you can keep reading over and over before you fully digest it. There's a lot of good ideas here, and I think it is worth

that re-reading. I have only carried it around for 3 months and skimmed/read it once - but I still highly recommend it and I will definitely continue to read it!

**The Lil Rhino Gazette #25** (Fall) (\$2.50/POB 14139/Arlington TX 76094-1139) For the most part I don't find this all that interesting because it seems to cover this major label post punk sort of musical stuff, which is just not interesting. I did enjoy a Marilyn Manson interview which was good insight after having stumbled upon their show. Also intv. w/ the Toadies, Evan Dorkin, a bunch of Carries comics (a highlight) and zine & music reviews.

**Looking In #2** (stamps/Jennifer Cole/Lou King In/10865 Indiana Paint Ter/Peyton CO 80831) This is mostly made up of some standard anarcho-peace punk flyers dealing with issues such as vegetarianism, hunting, fur, veal, cruelty free alternatives, factory farms, rape, women's rights. Most have been reprinted, but some are new and original. Even though I've been exposed to this stuff a lot, I still like to see it put together in this way cause it's good vital and useful info and well-worth distributing. And in this case it's done well with good intentions and I appreciate that and hope it continues!

**Lunch Hour Jam Session #1** (Nov) (\$12/1715 Hodges Blvd., apt. 307/Jacksonville FL 32224) An excellent zine with a good spirit and lots of positive energy backing it. Highlights are excellent good reading with Citizen Fish interview and Bender from last falls tour. There is also a lot of good personality behind the thoughtful stories and sharing of thoughts - all of which I enjoyed.

**Mac Pariadka #9-11** (PO Box 67/81-806 Sopot 6/Poland) This is excellent! One of the best zine publications I receive. Unfortunately it's all written in Polish, so I can't read any of it, but it covers a good mix of anarchist/leftist politics as well as having a whole insert section on punk music. The punk section has interviews, write-ups, reviews and contacts - and a lot of really good stuff!! I like the format - of separating the two, but putting them together as well. The printing is very professional and it looks really good. It's worth getting a hold of a copy

of this, just to see it!! Issue #9 has an intv. w/me (Chris) about S&L & ABC NO RIO.

**Molotov #1** (\$2/PO Box 3635/Oakland CA 94609) This is a zine for the punks! Complete with DIY spiky chaos punk fashion tips - you know: cheap ways to spike your hair and stud your jacket. Plenty of direct action scam tips, home brewing directions and recipes, beer/cider ratings, vegan recipes and some comics and drawings from Sean - who's got fantastic stuff (I printed some in the last S&L).

**Mountain Monthly #24** (Dec) (stamp/POB 1172/Huntington NY 11743-0656) Already proven to be a favorite - each new one of these mini-sized gems comes to me with pleasure! This one tells of a 52X show at the Y in LI and a trip to the Toronto HC show - featuring a great picture of Jackie from Coleman on the cover. Always a good read and highly recommended.

**Mutant Renegade Zine #6** (\$1/POB 3445/Dayton OH 45401) Interested in finding out more about animal rights? Then get your hands on this issue cause that is the theme. Most interesting are intvs w/ people from PETA and People/Animal Network. There is also much more in the way of articles and info on animal cruelty - zoos, circus, testing and what you can do sections. Plus regular features of r

**No Future #3** (\$3/2315 Green St/Harrisburg PA 17110) Sid Vicious & Sex Pistols fans take note - this is a must have for you. Justin has collected more memorabilia (photos, quotes, etc) and reprints an intv. w/ Johnny Lydon, plus a good intv. w/Howie Pyro talking about the NYC scene around the time of Sid & Nancy on up to D Generation. There is a lot of pissed off and angry writing, loads of movie and video reviews and a guide to Sex Pistols video. This is totally well done. Trying to bring back the radical spirit of rock and roll. Movie, music and zines reviews, poetry and misc. clippings, info, pictures, etc. Good reading.

**Obscure Publications #34** (\$2/1305 Grand Avenue/St. Paul MN 55105) This newsletter covers news of the zine world - much of which comes from the internet. Most of this issue is about the Guads and Answer Me and their court trial.

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Article about females and the beauty myth and equality. Most all of this is in English, in order to help more people be able to read it. Intv. w/ Tattooists in Lux., d'Rotzbuwen and Ol Polloi. Like I said this is one of my favorites!

**Pinguin Je Bio Frajer #1** (April 95) (\$2/Marko Ristic/Romanija 7-7/18000 Nis/Serbia Yugoslavia) This is a punk zine from the wartorn Serbia. It's all written in Serbian (is that the language?), so I can't read it - it looks like a hard language. There's band interviews and reviews. Even if you can't read this - if you are interested in the state of things over there or in the punk scene - write to Marko.

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**The Plug #8** (50¢/Jay Carlson/648 E. Park Ave., Apt. #14/Tallahassee FL 32301) This is a humorous one - interviewing various store cashiers with notes written between them. Games, crossword puzzles and info on card-board sledding.

**Point Of Interest #12** (\$1 each/1134 17th Ave. #302/Seattle WA 98122) A good peace punk zine from Seattle with a load of letters and news bits (of the political variety) and a story about travelling down the west coast following the Varukers and drinking lots of beer. **Point Of Interest #13** Same format with news bits plus the punk rock fill with intv. w/ Cease and Desist and punk band news of the Northwest. Good zine!

**Poison Pen #1** (\$1.25 each/c/o Daniel Santiago/1870 Schieffelin #5E/Bronx NY 10466) This is a survivalist oriented zine focusing on how to prepare for coming kaos. Basically how to fight the system and to come out on top when it falls down. There's a lot of good basic info which is good for anyone to think about (equipment and preparations for basic survival) and then a lot more with a conspiracy slant to it. Learn about police scanners, self defense, how to be invisible from the man and create a new identity, hiding places, writing in code, forcible entry and creating ID. **Poison Pen #2** More of the same. Small-scale survival portable kit, more on self-defense, escape and evasion, surveillance, mischief, smugler hiding spots, credit card crimes and fraud by phone, how to cook small animals (yuck), surviving abroad (reprint), homemade herbal remedies, survival Spanish, and overall some really interesting stuff and good material. Though for me personally the survivalist skills appeal to me, the guns, violence, criminal conspiracy kinda stuff does not.

**Punk 101 #2** (2 stamps/148 E. Roe Blvd/Pachogue NY 11772) This one really got my goat up and irritated. It's really hard for me to read zines that glorify getting as fucked up as possible all in the name of punky punk rock. It's not so much that I am against drinking or drugs (though in a lot of cases I guess I am) - but I don't like to see it mindlessly connected to punk cause so many impressionable people seem to get into the punk image and go straight into the gutter in a stupor - which is just plain sad in my eyes! So there's a bit of that in here, which is upsetting. But at the same time I think there is a bit more to this under the surface that comes out in this issue. There is an irritating interview with the Blanks 77 who manage to come across as stupid as ever and one with the Queers that I was too worked up to even read.

**Rad Party Mini Comic** (\$2/Stephane Delevacque/135 Ter Rue Aristide Briand/92300 Levallois Perret France) I've mentioned Stephane's comics before with much praise and love (this issue should have some of his work printed). This new comic issue is in the mini 4 x 6" size and is my favorite yet, cause it is all comics of punks that are so well drawn that they are just truly spectacular!! The writing is in French - but the artwork is so good, it doesn't matter if you can actually read the words. And there is an English version available now that is the 1/2 page size. Send an additional \$1 for back issues and please order these because they're so wonderful!

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contact list for stuff available. Worth the SASE for sure.  
**Liberate The Obsessed #10** (free/ Craig Jackson/ POB 105/ Mission SD 57555-0105) I was so glad to get a new issue of LTO after a long long time, cause it's always been one of my favorite zines and I feared it in the grave. Craig has really come unto his own style and place with both his thoughts and writing, as this manifesto attributes to. With anarchistic ideals he's trying to create a world of his own which has basically meant "dropping out" of society. But not completely. This is packed with some heavy and intense reading the kind that you can keep reading over and over before you fully digest it. There's a lot of good ideas here, and I think it is worth

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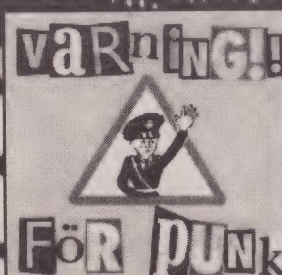
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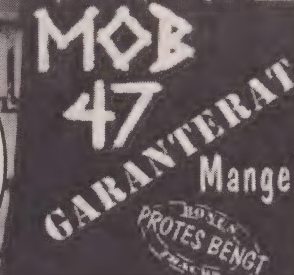
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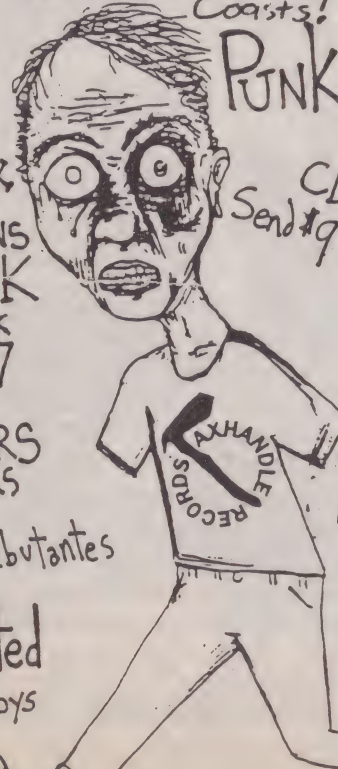
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# ZINE REVIEWS

(Ger.), Aggressive Dog Attack (Ph), Moral Rot (Ph), and Battle of Disarm. Plus an anti-CD rant, news, reviews, and poems.

**Scrawl #1** (\$2.50/POB 205/ NY NY 10012) Rarely do I get interested in some of these slicker zines that look more like newsstand magazines. However this one is an exception because I was so impressed with the photography (mostly by Sam Lattoz). As a photographer, it's a breath of fresh air to see bands photographed in an interesting and different way from the standard promo shots. This premiere issue looks great and covers some of the more popular of the underground/alternative music - Jenifer Convertible, CIV, Lunachicks, Jewel, Karen Black, Tribe 8, Ultra Blide, and write ups on Alice Donut and Happy Boy.

**Screams From Inside #5** (\$1/c6 Carissa/POB 13044/ Mpls MN 55414) SFI is a great zine!! I really enjoyed it, and appreciated it before I even read it - cause the type is real small cramming a ton of reviews in S&L style. There's an intv. w/Ken McClard. Half the zine is personal writing ranging from poverty living and gentrification to relationships and friendships, drug abuse and the scene. All of it - the experiences of life. Honest, straight forward and blunt. I appreciate this kind of writing and so I've really enjoyed this zine.

**Screed #4** (\$1/Terry Burke/3100 Markbreit Ave #2/Cincinnati OH 45209-1706) A Cincinnati music zine with an emphasis on the local scene as well as encouraging folks to support their local small business and communities. Bands covered: Stich, Brainiac, Soft Cactus and Birdhouse plus local reviews.

**Service Struggle** (2 stamps/ 726 W. Lee St./ Greensboro NC 27435) If you work in a "Service" job - you might enjoy this small zine about the service industry. Then again, it might make you puke too. I'm gonna pass it onto my friends who "serve" coffee cause I think they'll get a kick out of it.

**Shock Treatment #2** (\$5/POB 42R/London WIA 42R/England) This is more like a book - one that looks back to punk at it's origin in the 70s - featuring The Clash, The Ramones, The Buzzcocks and The Damned. It's a fabulous and fanatical collection of posters and paper clippings - basically any mention of them in print as well as a chronological history of each band. Plenty of photos and visuals and it's incredibly well done. This is a neat collection of stuff for those who were too young to have "been there" and for those old enough to remember and reminisce.

**The Sinner's Bible** (\$3/\$5world/POB 1251/Occidental CA 95465) The cover for this is a red and black satan devil and darth vader is on the back. Looks exciting. It's full of reviews and contacts for various sorts of oddball publications and literature: Tax Protest, Violence, Pirate Radio, Conspiracy, Satanic, New Age - making for a wide variety of connections. I saw a lot of familiar names as well as a lot of interesting places - so this is worthwhile if you're looking for information on the different side.

**Sink Full Of Dishes #6 & 7** (\$2 each US/\$3world/POB 1013/Albq, NM 87103-1013) This reminds me of Meshuggah from Feh Press - it's a collection of misc., various and random literary writings with rants, raves, comix, dreams, info, art, poems and stories. Mostly a good balance of short stories and comics with zine reviews.

**Smecke #2** (stamps/Dan Snow/NE 1645 Merman Apt A 202/Pullman WA 99163) An odd collection of misc. short stories that are little blurbs that end just when I get interested. Made me not want to keep reading them, but I did. Also zine reviews and intv. w/Sicko. I guess I got to wondering what the point is.

**Smeag Dog #1** (stamp or 2/POB 6917/ S. Brunswick NC 28470) This was done while passing time in rural North Carolina. Though the stories are about Seattle and New York, drinking too much coffee, male prostitution and homebrewing.

**Social Unrest** (\$1/POB 138/ 4001 Stockdale Hwy/Bakersfield CA 93309) Good zine focusing on thoughtful anarcho-peace punk ideas without fashion and trendy looks. It's got good info on the

or story of someone I know - but with a new light since S.V. manages to cover a totally different spectrum of the punk and hardcore scene from S&L. This is the 5th year anniversary issue with intv. w/Lifetime, Inspector 7, Shake Appeal, Fat Fuck, reviews, columns, letters - the standards.

**Spooky Peepo #17** (\$1/ 929 Overlook Rd/ Whitehall PA 18052) I always enjoy this zine, though for the most part the musical focus is much more on the melodic-punk thing that I don't really like so much. This has a lot of reviews (music/zines), intv. w/Mr. T. Experience, tour kinda intv. w/Plow United, columns and best of 1995 list.

**Spork #1** (\$1/POB 18804/WDC 20036-8804) I was just praising the usefulness of sporks (you know, those 1/2 spoon and 1/2 fork utensils) and so I was thrilled to receive a zine called Spork with a big spork on the cover. This contains several essays comparing sporks and false dichotomies to blurred definitions and identities to gender issues. For the most part - its more over-written than I feel enjoyment at reading. Though still a good, thoughtful effort. Several essays on homosexuality and bi-sexuality, social standards and viewpoints. Well done.

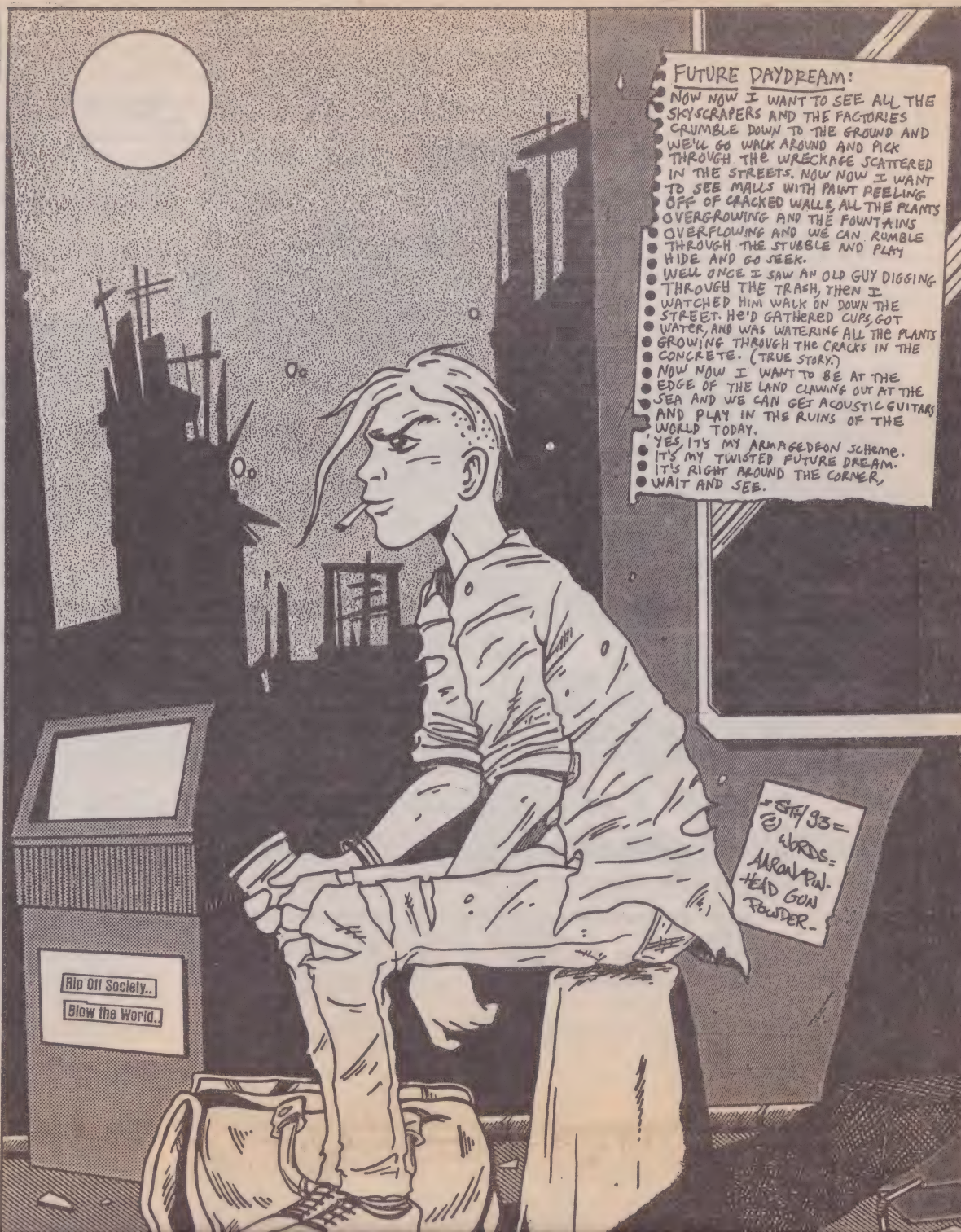
**Stonewall #3** (\$2Can/ \$3world/ Madeline/ PO Box 1586 - Main Post Office/ Edmonton, Alberta T4J 2P3/ Canada) Sadly this is the last issue of a good straight forward punky punky zine. Intv. w/Defiance, Varukers and Disorder, plus reviews. Good layout and art.

**Suffusion #1.3** (\$4 each/ Brownhouse Graphics/ PO Box 57183/ Lincoln NE 68505-7183) This mag is an open forum for writing and artwork. Reminds me of Meshuggah from Feh Press. It's a well done layout of mostly writing - fiction, non, and poetry. **Suffusion #2.1** (Feb) The latest issue, more of the same style of literary contributions and artwork, all with a good graphic quality.

**Temporary Insanity #3** (\$1/ POB 10087/Knoxville TN 37939-0087) This is a good comic to read while eating morning granola or at work - cause this is a fun one about temp jobs.

**Thru #2** (\$1/ 9852 Rangeview Dr./ Santa Ana CA 92705) Good zine with an anarchist philosophy perspective. Thoughtful writing about social issues, women's rights, punk, police forces and nationalism as well as a good dose of punk rock with reviews and an intv. w/a band called Nonsense.

**Toinen Vaihetohto #76** (Feb) (\$1/Box 1/ 65200 Vaasa/ Finland) Monthly



## FUTURE DAYDREAM:

NOW NOW I WANT TO SEE ALL THE  
SKYSCRAPERS AND THE FACTORIES  
CRUMBLE DOWN TO THE GROUND AND  
WE'LL GO WALK AROUND AND PICK  
THROUGH THE WRECKAGE SCATTERED  
IN THE STREETS. NOW NOW I WANT  
TO SEE MALLS WITH PAINT PEELING  
OFF OF CRACKED WALLS, ALL THE PLANTS  
OVERGROWING AND THE FOUNTAINS  
OVERFLOWING AND WE CAN RUMBLE  
THROUGH THE STUBBLE AND PLAY  
HIDE AND GO SEEK.  
WELL ONCE I SAW AN OLD GUY DIGGING  
THROUGH THE TRASH, THEN I  
WATCHED HIM WALK ON DOWN THE  
STREET. HE'D GATHERED CUPS, GOT  
WATER, AND WAS WATERING ALL THE PLANTS  
GROWING THROUGH THE CRACKS IN THE  
CONCRETE. (TRUE STORY.)  
NOW NOW I WANT TO BE AT THE  
EDGE OF THE LAND CLAWING OUT AT THE  
SEA AND WE CAN GET ACOUSTIC GUITARS  
AND PLAY IN THE RUINS OF THE  
WORLD TODAY.  
YES IT'S MY ARMAGEDDON SCHEME.  
IT'S MY TWISTED FUTURE DREAM.  
IT'S RIGHT AROUND THE CORNER,  
WAIT AND SEE.

-STH/33=  
WORDS=  
ARABIAN  
HEAD GUN  
POUNDER-



zine is personal writing ranging from poverty living and gentrification to relationships and friendships, drug abuse and the scene. All of it - the experiences of life. Honest, straight forward and blunt. I appreciate this kind of writing and so I've really enjoyed this zine.

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**Solidarity #3** (\$1ppd/Tori/POB 720418/Orlando FL 32872) This is a good anarcho-peace punk zine. Excellent intv. w/ Citizen Fish. How to start a Food Not Bombs chapter with veggie awareness. Info on Mumia Abu Jamal, shelters, FEMA, alcohol abuse, hemp. A good mix of factual with personal info.

**Sound Views #39** (\$2US/\$3Can/96 Henry St. #5W/Brooklyn Heights, NY 11201-1713) This is free in NYC and I never fail to pick up a copy of it cause it always seems to have an interview, photo

and a list of 1995 list.

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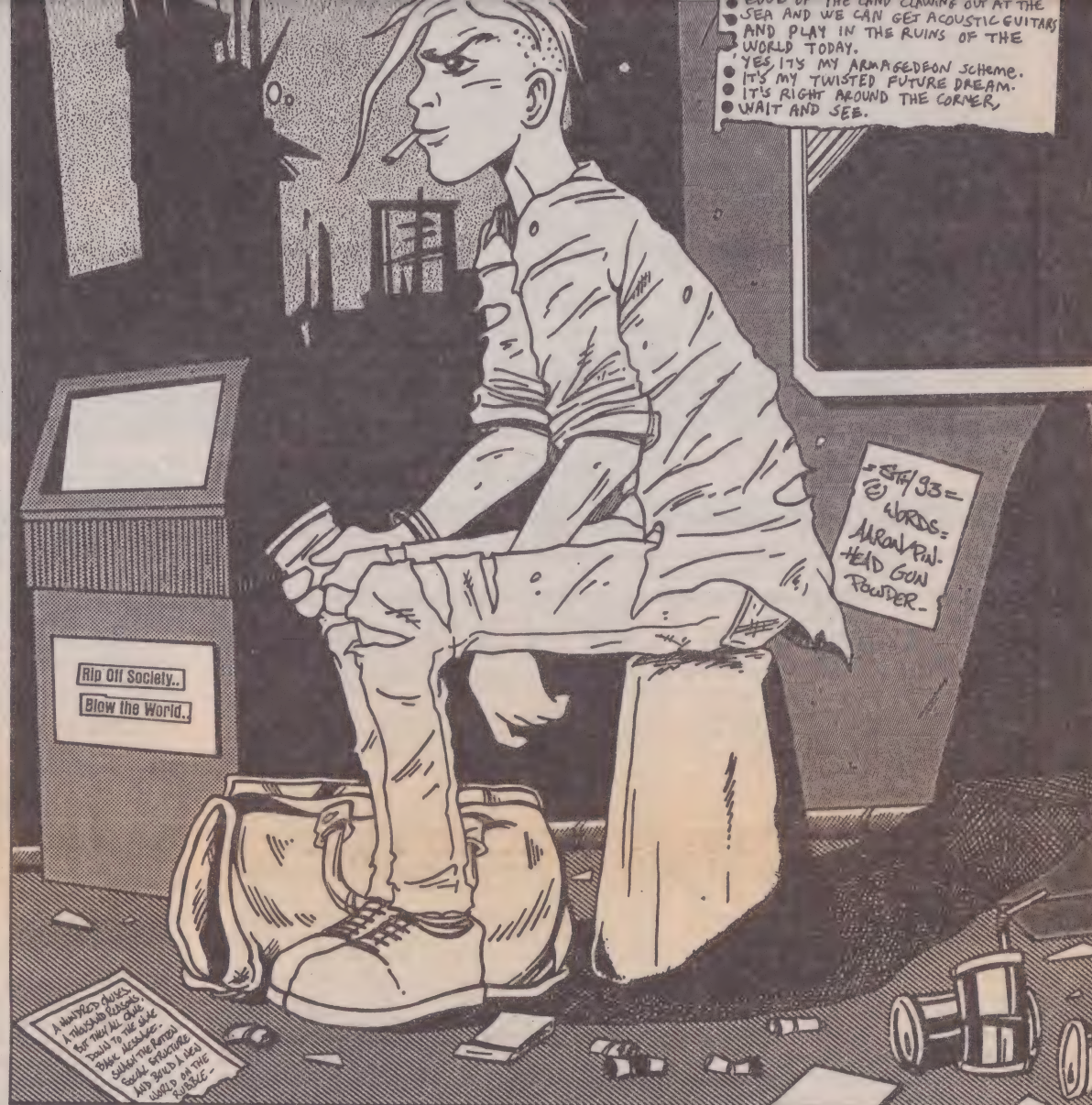
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**Tolnen Vaihioehto #76** (Feb) (\$12/Box 1/65200 Vaasa/Finland) Monthly Finnish zine (in Finnish). Intv. w/ Seein Red, reviews and info. Looks good. Accepting contributions and swaps.

**The Truth Hurts #2** (25¢ + 2 stamps/9999 E. Yale #F-201/Denver CO 80231) This is a good little fast read punky zine. It's got a short intv. w/ Anti-Flag, show and music reviews, thoughts on the punk scene with a punk trivia questionnaire and factual statistics about Americans.

**Underground Zine Scene #4** (\$2/cb John Ridge/6611 Milligan Rd/



artwork by Stephane Delevacque • 135 Ter Rue Aristide Briand • 92 300 Levallois Pärret • France

Cass City MI 48726) This is an all zine review zine that brings us 28 pages of small type reviews of lots of international zines covering punk

and more. Well done. If you'd like to get reviewed, send your zine. **Verboslammed #8** (\$1 + 55¢ stamps/PO Box 11107/Portland OR

NEW 4/1:  
**SINKING BODY**  
"The Discovery Of Iron Ore"  
ten inch  
Ex-MRP

VMFM 23



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of Iron Ore"  
ten inch

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## MORE ZINE REVIEWS

97207-1113) Excellent!! A really well done zine about body image of women. A really good read with a good well-rounded perspective including teenagers through 20's on up to 60's and 70s (year olds that is) which is really interesting. I really enjoyed this one a lot!!

**War Crime #1** (\$1/4348 e. 15th St/Tucson AZ 85711) A good first issue of an anarcho-peace punk minded zine. Intv. w/Inquisition and Code 13. Info on Chipas and Food Not Bombs.

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keeper for sure!

**Young Heirs Volume 4** (\$2/C.P. 43083/ St. Romuald PQ/ G6W 7N2/ Canada) This is a mini sized (1/4 page) booklet of wonderful black and white graphic art images, collages and text. Each page is like a sticker or mini poster (and could be turned into either). Also some band photos, making it actually sort of like the above photo zine in mini format. Both books are excellent and I couldn't recommend them more highly!!!

### BOOK CATALOGS

**AK Press** (\$2/POB 40682/ SF CA 94140-0682) AK Press publishes their own books (most with a political slant, some with a punky slant and still more with a sex slant) and they also carry megaloads of other

98144) This is the grand-daddy of leftist, alternative, political and punk related book distributors. They've been at it for a long long time and have a massive catalog - well worth getting a hold of - especially if you're looking for something particular that you've had a hard time finding. I found a copy of Ecotopia Emerging at their store in Seattle that I'd been looking for like 4 years! They support Books to Prisoners and give a 40% discount.

## BOOK REVIEW

**Write The Way Up** by Dick Lucas

Punk has a long and usually ignored tradition of literary ambition. From Patti Smith, Lydia Lunch and Exene Cervenka to Kurt (DRI), Henry Rollins, Penny Rimbaud (Crass) and myriad zinesters and contributors

stream of consciousnesses, our dynamic dual protagonists never seem to reach any conclusions. Or even mountaintops. The plot cracks, truth and ideas evaporate and reform into new relationships, and there never seems to be agreement on what just transpired, as the text rushes to catch up with the events.

This isn't a groundbreaking contribution to the post-modern, neo-surrealist, deconstructionist short story, but somehow I don't think that was the point (as if ever was one that would stay still long enough to be recorded). But as a intricate and amusing reflection of life, in all its confusion, I think it does well. (1995, 44pp., \$3ppd from Bluurg USA/ POB 3297/ Oakland CA 94609)

—review by Spencer Sunshine

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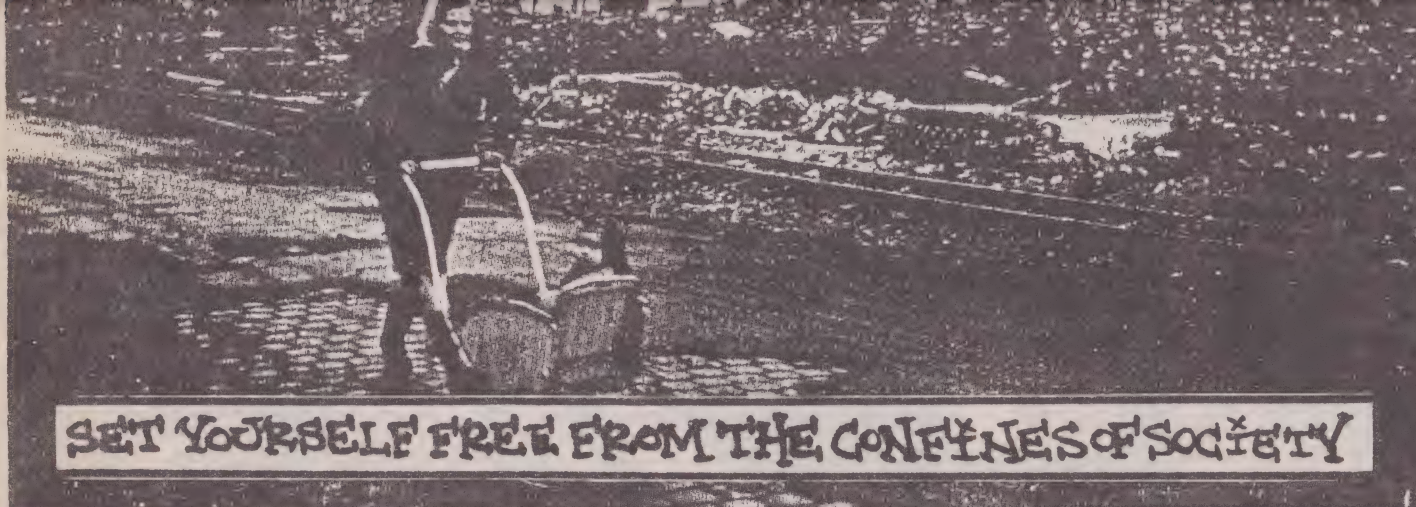
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**Young Heirs Project Photo Zine #1** (\$2/C.P. 43083/St. Romuald PQ/G6W 7N2/Canada) I always keep my eyes open to photo zines for the obvious reason that I love photography. I also really appreciate a good graphic design and creative layout. So when I found this zine sitting in the bathroom of Neil's house - I just had to have one. It's one of the best done, most beautifully assembled photo zines I've ever seen, and certainly the best in a long long time! It's got a great graphic layout that includes several pages of collage with text messages, as well as the expected pages of photos. The photos themselves are not that exceptional, but the total booklet is. Some of the bands: Born Against, Los Crudos, Shotmaker, Three Studies For A Crucifixion, Union of Uranus, John Henry West. A

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**E.G. Smith Distribution** (\$1/PO Box 82026/Columbus OH 43202) These guys run a really good mailorder of anarcho-punk leftist related books. They're published booklets of their own, most of which are re-creations of past works, such as Emma Goldman, As Soon As You're Born They Make You Feel Small, Prison Abolition, and Thoreau's Civil Disobedience (to name a few). They also distribute a number of books, periodicals and music. This catalog is really nice cause it's also got a lot of articles to read. Books to Prisoners support.

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While fans of the punky punky school may be put off, **Write The Way Up** is filled with the same mix of good humor and philosophical meanderings that have marked Lucas' various bands. Don't be expecting the typical punk novel about the apocalyptic ending of the United States of Babylon and the anarchist utopia that follows. Or a Bukowski- and Burroughs-esque expose of the dark underbelly of city life, where only punks and junkies come out at night.

That plot that does exist consists of Dick and Jack talking - and writing their way up a mountain. Almost. The text is comfortably surreal but outrageously self-referential. In fact, as we overhear their

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- 90. FUGAZI 'Red Medicine' 1st ©
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#### BOOK CATALOGS

**AK Press** (\$2/ POB 40682/ SF CA 94140-0682) AK Press publishes their own books (most with a political slant, some with a punky slant and still more with a sex slant) and they also carry megaloads of other underground press books, zines and other relevant material. I think they're totally rad and I recommend them as a indie book seller to totally support - so write for a catalog and see what they've got!

**E.G. Smith Distribution** (\$1/ PO Box 82026/ Columbus OH 43202) These guys run a really good mailorder of anarcho-punk leftist related books. They're published booklets of their own, most of which are re-creations of past works, such as Emma Goldman, As Soon As You're Born They Make You Feel Small, Prison Abolition, and Thoreau's Civil Disobedience (to name a few). They also distribute a number of books, periodicals and music. This catalog is really nice cause it's also got a lot of articles to read. Books to Prisoners support.

**Left Bank Books Distribution** (\$2/ 1404 18th Avenue/ Seattle WA

## BOOK REVIEW

### Write The Way Up by Dick Lucas

Punk has a long and usually ignored tradition of literary ambition. From Patti Smith, Lydia Lunch and Exene Cervenka to Kurt (DRI), Henry Rollins, Penny Rimbaud (Crass) and myriad zinesters and contributors (say, Gary Indiana or Lefty Hooligan), everyone seems to take a stab at paper instead of their audience once or twice.

While fans of the punky punky school may be put off, *Write The Way Up* is filled with the same mix of good humor and philosophical meanderings that have marked Lucas' various bands. Don't be expecting the typical punk novel about the apocalyptic ending of the United States of Babylon and the anarchist utopia that follows. Or a Bukowski- and Burroughs-esque expose of the dark underbelly of city life, where only punks and junkies come out at night.

That plot that does exist consists of Dick and Jack talking - and writing their way up a mountain. Almost. The text is comfortably surreal but outrageously self-referential. In fact, as we overhear their

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- 96. SMART WENT CRAZY 'Now We're Even' \* (C)
- 95. BRANCH MANAGER \* (C)
- 94. SLANT 6 'Inzombia' \* (C)
- 93. TRUSTY 'Good-Bye Dr. Fate' \* (C)
- 92. LUNGFISH 'Pass and Stow' \* (C)
- 91. SLANT 6 'Soda Pop-Ripoff' (CD Includes #85) \* (C)
- 90. FUGAZI 'Red Medicine' \* (C)
- 88. IGNITION 'Complete Services' CD contains everything (E)
- 87. FAITH/VOID CD has Faith/Void Split LP and Faith 'Subject to Change' EP (E)
- 86. HOLY ROLLERS 10-Song LP \* (C)
- 85. SLANT 6 3-Song 7" (A)
- 70. FUGAZI 'In On the Kill Taker' \* (C)
- 32. STATE OF THE UNION CD Only (D)
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# CLASSIFIEDS

## PUNK FESTS - SHOWS - GATHERINGS

—**STOKEY PUNK PICNIC** - SAT. JUNE 1st, 2pm. Clissold Park, Stoke Newington, London UK.

—**LONDON PUNK SHOW** - Friday May 31st 8pm: Stricknien DC (Ireland), Terminal Heads, Substandard, The Restarts, Walking Abortions. Saturday June 1st 5pm: Special Duties, The Varukers, English Dogs, Aus Rotten, Oi Polloi, Red Flag 77, Coitus, MDM, The Nerves. Both shows at the Albion (0171 241 0360) 2 Clissold Rd./ Soke Newington, London N16 UK.

—**ATTN. BANDS! SCUMFEST 96**, a two day punk rock show in Raleigh, North Carolina, the second weekend in June. 10 bands maybe more, great venue, food & lodging available. Any scum punk, trashy gutter drunk bands interested in playing or any punk traveling South for more info call Andy (919) 833-6520 or write to Wolf/ 206 Prospect Ave./ Raleigh NC 27603.

—**CHAOS DAYS USA 1996**. Oakland, Berkeley California, August 16-20. All punks are called for the biggest punk party ever. It's our time to do whatever we want, wherever we want to! This ain't no joke unless you think punk is a joke. There'll be punx picnics, shows, parties, hangovers and you!!! AAARGH!! For updates send a stamp to: Goblins Armpit Chaos Committee/ PO Box 3635/ Oakland CA 94609.

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—**FREE!!** Send postage for tapes, buttons, stickers, propaganda and more. The more you send, the more you get. Label, distribution, silk-screening, publishing, promotion and suppressed information keep us busy. Zine needs shit for review, advertisers, Florida listings and free classifieds. SFI@SCEN.THPL.LIB.FLUS. Awaken Industries/ PO Box 581/ St. Petersburg FL 33731-0581.

—**ATTENTION ALF SUPPORTERS**. I released a benefit compilation for ALF prisoners involved in the liberation of 29 cats from university lab experiments in Alberta, Canada. I trusted the following people to repay me for copies I sent them on consignment. They have repeatedly failed to send the \$ upon request. These people are the dirtiest of scum: "Northshore" Neel, Garth (ex-Lumpen Proletariat, Scurvy), Jethro (Warfare zine, Chaos Brigade, Warpath), and Collective Chaos (Chicago). Scott Douthwright/ POB 25103/ Moncton NB E1C 9M9 Canada.

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—**ATTENTION HOMBREWERS/PUNKS**. As we speak I am gathering info, opinions, experiences, recipes, and any other shit

Skuld. If you're in, or planning on being in N.Y. and want some ink or advice, drop me a line @ 32 Parkwood Blvd./ Poughkeepsie NY 12603 USA @ \$40/hr for tattooing, \$10/reading (by mail ok).

—**TEXAS SHOW LIST** - weekly listing of upcoming Texas punk shows. email to sarootabaker-@mail.utexas.edu. to subscribe.

—**RVA PUNK NATION** is a non-profit organization intent on starting a dependable, legitimate venue. It will be DIY, all ages, no alcohol or drugs, no contracts or guarantees, low door prices and punk as fuck! Richmond is known for its intolerance toward the punk music scene, and the man would be quick to shut us down if we did not run our space legally. Therefore, we are looking for contributions to pay for all licenses, permits, and other bullshit that the system puts in our way. This is about supporting the punk scene. This is about supporting you. The money isn't going into our pockets or being spent foolishly, but going straight where it's needed: the Richmond punk scene. Your punk scene. For more details please call Adrienne Droogas, or send you check or money order made out to Adrienne. RVA Punk Nation/ PO Box 4621/ Richmond VA 23220. (804) 228-3610.

—**SAFE HAVEN ZINE LIBRARY** - a library of zines available for check-out and in-house reading. Send a copy of yours to be added. Send a stamp for a newsletter. PO Box 8054/ Austin, TX 78713-8054. sarootabaker@mail.utexas.edu.

—**PORTOBELLO BONES (from France)** will be touring in California & Mexico in September 96. We need help for booking shows! We already put out 3 LPs and made gigs with The Ex, Health Hazard, etc. all around Europe. Lionel FAHV/ 3 Rue Mirabeau/ 37700 St. Pierre des Corps/ France. We're not crust, sorry. We also put out a 7" sampler with Doom, MUG, Portobello Bones, Paska, Medfield MA, Johnny Blue & MAA. Every benefits go to the national victims of war in ex-Yugoslavia. Trades welcome. Love.

—**RADICAL INFO PROJECT 25TH ANNIVERSARY!** Send political stuff distro lists (t-shirts, patches, badges too). Come by when in area.

o Chris Plummer/ PP#677345/ Ellis II Unit/ Huntsville TX 77340.

—**POINT BLANK NOISE** has a new address. Thanks for being patient, orders will be filled as soon as possible. If you ordered something, and have yet to receive it... write and tell me to hurry the fuck up! Issue #7 will be out in late April. Point Blank c/o Doug Zombie/ PO Box 5206/ Cincinnati OH 45205-0206 USA >

—**PRISON ARTIST**, you name it, I can draw it, I'm a real detail man when it comes to art, please let me create your ideas to art, zines, bands or anyone looking for good artwork. Write to me and we can work something out: Tony Del'anay #E-10231/A-6-222/ PO Box 7500/ Crescent City, CA 95531.

—**A.Z. AUTODRODUZIONI** is a collective of anarchist and punx. We produce and distribute DIY and political stuff. Already out: DDI 7" (classic Italian old school HC w/ booklet) & Panico LP (melodic strange HC w/ ex members of Franti & Contrazione).

Out soon: Scum of Society 7" (a mix of Wretched & Hiatus) and DDI 10" (mega booklet with record of ultra fast straight political HC). Write for trade and collaboration. Smash the system and have fun doing it! Luca Musso/ C.P. 89 27100 Pavia Italy.

—**SQUAT THE WORLD:**

We are going to publish a D.I.Y. book about squats of a lot of countries with pictures, info, history of the squat, interviews, addresses, kultural events... To share all advantages or even problems a squatter can meet or to see different or similar ways of squatting in Mexico or Poland or any other places. We still have some blank pages, so give us a hand and write a squat scene report of your country or send us some addresses of people who can help this non profit project. Abolish Rent c/o Yves Berthiaume/ Route de France 15/ 2726 Saignelegier/ Switzerland.

## LOST PERSONS

—**THIS IS A PLEA TO TERRY/JOHN from Toronto**. Bro, where the hell are you? This is Freddy! I've been moved to Pennsylvania from Terre Haute. Please if you read this, write me, okay? I've missed you terribly these past 8 months! Write to: Freddy Trainor/ Reg. No. 86374-011/ Box 3000, White Deer, PA 17887.

—**BRONWYN** - I have your paycheck. Write to me dammit! Kyanne/ 325 S. First/ Brooklyn NY 11211.

Ivy. If you want to hear YU bands and read YU scene report, write to: Vicentic Dragan/ Joakima Vujica 12/29/ 31000 Uzice/ Serbia, Yugoslavia

—**22 Yr. OLD GIRL SINGER** of hardcore band, Dead Ideas, need real friends, fans of White Zombie. No rip off! My address: Komnenic Jelena/ Crnotravska 13-B-54/ 11040 Beograd/ Yugoslavia.

—**EVERYBODY WHO LIKES AGNOSTIC FRONT**, Madball, Warzone, SOIA, DRI, Exploited, 25 Ta Life, BFG, Das Reich, Rahowa, Nordic Thunder, write to this 23 yr. old boy. All mail will be answered! Thanks! Matovic Slobodan/ Vojvode Maslaca 5/13/ 31000 Uzice/ Yugoslavia.

—**CHRIS BEARDED CRUSTY** emo travel type guy no longer in Sweeney TX. New PO Box 154/ Denver CO 80201.

—**DIGGIN' TRAVEL, POLITICS**, zines & human contact. I don't dig junkies, meat, assholes and spange types who live in homes in the suburbs. Chris PO Box 154/ Denver CO 80201. Fuck off to Prop. 187 types & enemies of the Pawn army.

—**BULINA AND FRAGLES HERE**. Both from Eco-Collective Inacej, local ALF, Green Federation, anti-nazis, human and animal rights, living on the squat, vegans, xxx, "Propaganda art", "No Restrain". Peace political anarcho punk. I like Capitalist Casualties, Battle of Disarm, Drop Dead, MassKontrol, Active Minds... Our fanzine out soon. Write now. DIY. S.E.K. Klub "Inacej". Bulina and Fraggles/ PO box 42/ 95201 Pabianice 3/ Poland.

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—**ATTENTION HOMBREWERS/PUNKS.** As we speak I am gathering info, opinions, experiences, recipes, and any other shit for a zine completely dedicated to homebrewing. Everything will be from a punk perspective. Please send any and all contributions to: Kerry/ POB 8722/ Mpls. MN 55408 USA.

—**UNITE, FIGHT, RESIST THE SYSTEM!** Please help and support the A&E collective. It's hard in two small towns far away to create resistance without the help of others. Eventually we will meet up and it will be easier. If you want to support both an activist/anarchist then write to the following addresses (with the help of ideas, contributions, flyers, demos, etc.) A&E c/o Steve/ 10 Sudley Green Ct./ Cherry Hill NJ 08003; A&E c/o Chris Riotous/ 2872 Sonnet Dr./ Randleman NC 27317.

—**TATTOOING & DIVINATION** (w/ Runes, sorta like tarot) by

the punk music scene, and the man would be quick to shut us down if we did not run our space legally. Therefore, we are looking for contributions to pay for all licenses, permits, and other bullshit that the system puts in our way. This is about supporting the punk scene. This is about supporting you. The money isn't going into our pockets or being spent foolishly, but going straight where it's needed: the Richmond punk scene. Your punk scene. For more details please call Adrienne Droogas, or send you check or money order made out to Adrienne. RVA Punk Nation/ PO Box 4621/ Richmond VA 23220. (804) 228-3610.

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—**FOOD NOT BOMBS, NYC.** If you are interested in getting involved and helping to cook vegetarian food to be shared with the community come to ABC NO RIO, 156 Rivington St., on the Lower East Side of Manhattan, NYC: Fridays: 12noon, Saturday and Sunday's 11am to help cook. For more info call ABC NO RIO: (212) 254-3697.

—**ABC NO RIO, NEW YORK CITY.** To find out about events happening call (212) 254-3697 for a recorded message.

—**I AM AN ANARCHIST POLITICAL PRISONER** held captive in a Texas culag. I am asking for support. I have formed an @ lending library for interested prisoners and we are in desperate need of books and zines. If you have any donations please send them to: Refuse Resist Exist c/



for trade and collaboration. Smash the system and have fun doing it! Luca Musso/ C.P. 89 27100 Pavia Italy.

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#### CORRESPONDENCE

—**GAY, GOTHIC, FEM,** Medieval Dresser, Male, Not Transvestite, wants same. I am white, skinny, small framed. Hungar 9801 s. 157th Pl/ Gilbert AZ 85234.

—**CAN'T CREATE.** Living in the void of a dead city. I'm desperately seeking contacts involved in what is left of the NY art/rock and underground film scenes. Please write: Cliche/ 2315 Green St/ Harrisburg PA 17110.

—**IF YOU HAVE OPINIONS** or thoughts on anything (intelligent, non-fascist) that you would like to share, write me. Send stamp for quicker reply. Tom/ RR1, Box 196/ Irwin PA 15642-9617

—**18 Yr. OLD PUNK** skinhead boy from Serbia, searching for American Oi and Punk friends into Rancid, Casualties, Bad Genes, Op

Place publisher anarchy punk. First Captain's Casualties, Battle of Disarm, Drop Dead, MassKontrol, Active Minds... Our fanzine out soon. Write now. DIY. S.E.K. Klub "Inaczej". Bulina and Fraggles/ PO box 42/ 95201 Pabianice 3/ Poland.

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—**19 YR. OLD BISEXUAL FREAK** boy looking for people to write to. I'm into MST3K, Trash Brats, Sex Pistols, KMFDM, Screaming Weasel, and Patti Smith. Anyone can write, except idiots. Chris/ POB 15123/ Evansville IN 47716.

—**LAST OF A DYING BREED,** lonely, obnoxious, tattooed, pierced, drunken, bondage wearing, kinky, dirty, UK 82 Oi! loving bastard boy with pink triple hawks, into beer, cider, liquor, MacLadd's, Toy Dolls, Chaotic Dischord, Exploited, etc. Desperately searching for a drunken, obnoxious, spikey haired, pogoing 82 loving bootgirl. Your picture gets mine. Cheers you filthy fuckers - oi! Spider/ 438

★ THE CRUMBS ★

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BAD INFLUENCE AFTERBIRTH 10" / CD VII/X

EXTINCTION OF MANKIND WEAKNESS EP III

DIRT SCENT OF THE KILL EP III

GRAUE ZELLEN / NAYTIA LP VIII



—THEY DO SHOWS AND FILL DISTRO. CDs To Go - cool local shop who carries indie/DIY stuff wants to carry your zine! Write Brad DFX c/o 111 Linden St./West Chester Rock City, PA 19382. Send a sample and distro rates. Stuff will also be review in zine.

—THE MARYLAND ANIMAL LIBERATION FRONT SUPPORT GROUP is looking for national/international members. If interested, or if you just want most recent retail catalog please write or call anytime. (410) 720-5305. MD-AFLSG/ Suite 132/7188 Cradlerock Way/ Columbia MD 21045, USA.

—ATTENTION HOMBREWERS/PUNKS. As we speak I am gathering info, opinions, experiences, recipes, and any other shit for a zine completely dedicated to homebrewing. Everything will be from a punk perspective. Please send any and all contributions to: Kerry POB 8722/ Mpls. MN 55408 USA.

—UNITE, FIGHT, RESIST THE SYSTEM! Please help and support the A&E collective. It's hard in two small towns far away to create resistance without the help of others. Eventually we will meet up and it will be easier. If you want to support both an activist/anarchist then write to the following addresses (with the help of ideas, contributions, flyers, demos, etc.) A&E c/o Steve/ 10 Sudley Green Ct./ Cherry Hill NJ 08003; A&E c/o Chris Riotous/ 2872 Sonnet Dr./ Randleman NC 27317.

—TATTOOING & DIVINATION (w/ Runes, sorta like tarot) by

—PORTOBELLO BONES (from France) will be touring in California & Mexico in September 96. We need help for booking shows! We already put out 3 LPs and made gigs with The Ex, Health Hazard, etc. all around Europe. Lionel FAHY/ 3 Rue Mirabeau/ 37700 St. Pierre des Corps/ France. We're not crust, sorry. We also put out a 7" sampler with Doom, MUG, Portobello Bones, Paska, Medfield MA, Johnny Blue & MAA. Every benefits go to the children victims of war in ex-Yugoslavia. Trades welcome. Love.

—RADICAL INFO PROJECT 25TH ANNIVERSARY! Send political stuff distro lists (t-shirts, patches, badges too). Come by when in area. RIP/ 1130 Bannock St./ Denver CO 80201. (303) 607-9377.

—FOOD NOT BOMBS, NYC. If you are interested in getting involved and helping to cook vegetarian food to be shared with the community come to ABC NO RIO, 156 Rivington St., on the Lower East Side of Manhattan, NYC: Fridays: 12noon, Saturday and Sunday's 11am to help cook. For more info call ABC NO RIO: (212) 254-3697.

—ABC NO RIO, NEW YORK CITY. To find out about events happening call (212) 254-3697 for a recorded message.

—I AM AN ANARCHIST POLITICAL PRISONER held captive in a Texas cula. I am asking for support. I have formed an @ lending library for interested prisoners and we are in desperate need of books and zines. If you have any donations please send them to: Refuse Resist Exist c/

—THIS IS A PLEA TO TERRY/JOHN from Toronto. Bro, where the hell are you? This is Freddy! I've been moved to Pennsylvania from Terre Haute. Please if you read this, write me, okay? I've missed you terribly these past 8 months! Write to: Freddy Trainor/ Reg. No. 86374-011/ Box 3000, White Deer, PA 17887.

—BRONWYN - I have your paycheck. Write to me dammit! Kyanne/ 325 S. First/ Brooklyn NY 11211.

#### LOST PERSONS

—GAY, GOTHIC, FEM, Medieval Dresser, Male, Not Transvestite, wants same. I am white, skinny, small framed. Hungar 9801 s. 157th Pl./ Gilbert AZ 85234.

—CAN'T CREATE. Living in the void of a dead city. I'm desperately seeking contacts involved in what is left of the NY art/rock and underground film scenes. Please write: Cliche/ 2315 Green St./ Harrisburg PA 17110.

—IF YOU HAVE OPINIONS or thoughts on anything (intelligent, non-fascist) that you would like to share; write me. Send stamp for quicker reply. Tom/ RR1, Box 196/ Irwin PA 15642-9617

—18 Yr. OLD PUNK skinhead boy from Serbia, searching for American Oi and Punk friends into Rancid, Casualties, Bad Genes, Op

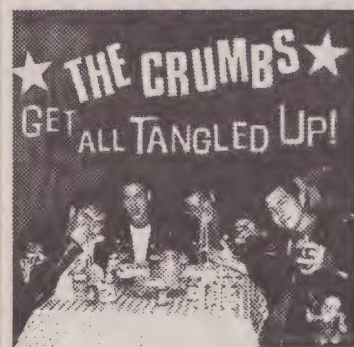
pass. Either way, just write! Mike Thib 8, Jack Acid, Gatz, Whiteo Fairies, Naked Aggression... Yer pix gets mine. P.S. No racists or homophobes. Joice/ 2225 Chevy Oaks Circle/ Glendale CA 91206

—FREE DOPE! 25 yr. old white lunatic who is searching for the same. Into GG, Black Flag, DK and most old punk and all death. If you can picture living a live between Clockwork Orange and Repoman, then write: Troy Talbot #944757/Wash. State Pen/POB 520/ Walla Walla WA 99362

—PUNK COUPLE, 28 & 35, will travel soon to New York. We're looking for friends, places to stay (sleep), cheap food, punk clubs, hangouts, anything. Any information is welcome. Please write to: Otto Valentin (Wally Rat)/ Schliemannstr. Nr. 39/ 10437 Berlin/ Germany.

—19 YR. OLD BISEXUAL FREAK boy looking for people to write to. I'm into MST3K, Trash Brats, Sex Pistols, KMFDM, Screaching Weasel, and Patti Smith. Anyone can write, except idiots. Chris/ POB 15123/ Evansville IN 47716.

—LAST OF A DYING BREED, lonely, obnoxious, tattooed, pierced, drunken, bondage wearing, kinky, dirty, UK 82 Oi! loving bastard boy with pink triple hawks, into beer, cider, liquor, MacLads, Toy Dolls, Chaotic Dischord, Exploited, etc. Desperately searching for a drunken, obnoxious, spikey haired, pogoing 82 loving bootgirl. Your picture gets mine. Cheers you filthy fuckers - oi! Spider/ 438



★ **THE CRUMBS** ★  
"GET ALL TANGLED UP" 10" / CD  
"THE PUNK ROCK 'FOURSOME'  
ROCK ON WITH 8 NEW SONGS"

10"=\$7PPD CD=\$8PPD



★ **AGAINST ALL AUTHORITY** ★  
"ABOVE THE LAW" 7"  
PUNK AS FUCK SKA

7"=\$3PPD COMING SOON



LESS THAN JAKE/AGAINST ALL AUTHORITY SPLIT 7"



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# CLASSIFIEDS

King Street/Fairport OH 44077/USA

—**OIL FOR TRADITIONAL "SKINS"** and "old school" punks. 20 yr. old punk rock girl w/ sick sense of humor wants mail from "true" skins and punks from anywhere and everywhere! No Rancid Freaks! I'm into Subhumans, Blitz, Fear, GBH, the Partisans, and ALL bondage gear! Nazi boneheads need not write! Will respond to all society's rejected children, ha ha ha! Oil Cheers! Araena/999 Hidden Lake Dr/North Brunswick NJ 08902.

—**19 YR. OLD NYC OH PUNK.** Loves: Casualties, Misfits, Defiance, Oxymeron, Blitz, Fear, Public Nuisance, spiky hair, bondage pants, boots n braces, cult movies, David Lynchside. Hates: PC, hippies, homeboys, skaters, ravers. Looking for punks and skins from all over to write to, trade with, get drunk with, etc. Write to: Eddie/PO Box 629/Lenox Hill Stn/NY NY 10021.

—**24 YR. OLD SPIKEY MOHAWK** looking for punks to hang out with or write. I love the Exploited, Blitz, Chaos UK, the Adicts, UK Subs, Toy Dolls, Cockney Rejects, etc... I'm the only female in Lake County with a bright green 10" mohawk. No posers, goths, alternative hippie bastard need not apply. Send photos! Spike/438 King St/Fairport OH 44077.

—**I HATE USING A 32¢ STAMP** just to mail a one or two page letter! Zines, bands, tape traders, etc, send your flyers and I'll help get them into circulation. Hugh L. Turner Jr. #131389/WTHSE/POB 1050/Henning TN 38041-1050.

—**DRUNK AND DISORDERLY**, 28 yr. old tattooed, pierced, 12" hot pink liberty spiked, bondage wearing, drunken, pogo boy, into punx and oil! Exploited, Attak, Sex Aids, Prolas, MacLads, Toy Dolls, beer, desperately seeking pictures, bootlegs, etc. of the Casualties, Rivits, H-Tomb, and Banner of Hope, also desperately looking for any drunken drug addicted, spikey chaos bondage loving punx. Your picture gets mine - oil oil oil! Spidee/438 King St/Fairport OH 44077.

—**SWM - 38 - LOVES TO ROCK.** Down for last 19 years and looking for someone with know-how and experience to lead me into the next century. If you aren't hung-up on writing a real convict and have an open mind - drop me a few lines. Phillip Britt #83210/WTHSE/PO Box 1050/Henning TN 38041.

—**LOOKING FOR PEOPLE INTERESTED IN WRITING LETTERS**, changing tapes, if you are too, write back. I'm 23 yrs old and I study elementary school teaching. For 8 yrs. no I'm into HC/punk and I'm straight edge. I sang for two bands (Out of Step, Obscure Religion). Raff Bauglein/Sigben Jauchert 17/79117 Frelburg/Germany.

—**PUNK CHICK, 15**, looking to correspond with other punx. Into punk, ska, bored as shit and need friends with similar interests. Shannon Skamp/Box 1311/Columbia MO 65205/Punk and fuckin' proud.

—**BOY SEARCHING SENSITIVE ANGER BOY**, person/s (girls & boys), tired of death, uniformity, isolation, silence, bastards and so on, potentially UFO, of communication and love, Italy=shit... write to: Pierluigi Motti/V. Verdi 16/42100 Reggio Emilia Italy.

—**KILL THE SKINHEADS.** Fuck off fascists! I'm looking for some old and/or out grown bondage pants, neat bracelets, spiked collars, neat combats, etc... Hey! could someone tell me how to really get my hawk to stand up straight? I've heard it all and tried it and I can't make it work! So write me and we'll talk about crusty punx, pogo and good comix (Tank Girl, Johnny the Homicidal Maniac). Anthony/Rt. 9 Box 4010/Lufkin TX 75901.

—**18 YR. OLD** male looking for people who are really opinionated and also have some propaganda to pass down. Into different types of music and yes, punk rock is my fave! Erik/7341 Ironwood/EI Paso TX 79915.

—**MOHICAN COUPLE**, Chris 21 and Regina 24 into: The Exploited, Germs, Broken Bones, Sham 69, Chaos UK, Anti-Past, Fifth Vice

1, Box 36b/Montrose PA 18801.

—**IN SEARCH OF CORRESPONDENCE**, particularly in Eastern PA vicinity. I'm a noise addict into: Vice Squad, Conflict, Germs, Casualties, Blanks 77... Also the city of New Orleans. Talk is cheap and so is a stamp, so write: Meg/POB 233/Colonial Heritage/Doylestown PA 18901.

—**18 YR. OLD CRUSTY PUNK GUY.** I'll be moving to the bay area in May and I'm looking for friends down there. I play guitar/bass and want to start/lead a band. I'm into Drop Dead, Antischism, Code 13, Ring Worm, Fear of God, etc. My address will be good for quite awhile so write! Jon Batchelor/5406 Doon Way/Anacortes WA 98221.

—**MY NAME IS MYRLE G. HOOVER JR.**, w/m 36, adventurous people alike, willing to try or train to new life. Very poetic, loves art and doing artwork. Into the divine path of the Hermetic Way/Pagan/Wicca/Alister Crowley. Need a like mate of opposite sex and open mind. I'm better known as Troll/Traveler. Hoover, MG Jr. 103136/POB 3310/Oshkosh WI 54903-3310.

—**ALL SUPERIOR ONE SPEAKING!** Into bare naked ladies, books, art, bodily functions and laughing. I don't want a relationship. No jail guys (sorry it's my parents, no me). I need stuff for my zine, too. Send photo: Nothing/Box 233/Colonial Heritage/Doylestown PA 18901.

—**ANTI-AUTHORITARIAN** wishing to communicate with other intelligent, coherent persons of radical persuasions. Vegan, homebrew, terminal unemployment. Also tentative travel plans for summer '96. Mexico, New Orleans, New York, Chicago. Got a spare couch? Tom Cat/PO Box 42157/LA CA 90042.

—**12 YR. OLD OI PUNK!!!** Played guitar for 5 fuckin' years!! Into: Exploited, GBH, Chaos UK, Peter and Test Tube Babies, Varukers, Disorder, Adicts, Vice Squad, Casualties. Looking for punks around my age to form band with. (No nazi's) Oiiii! Simon/531-33 W. 112th St. #4A/NY NY 10025. tel/1222-4193.

—**TEUTONIK WARLORD** on the prowl where heathens howl, stalking fearless females of free thought she-wolf nature. This lonewolf an

existentialist enigma slavers sagaciously for furthered wisdom and philosophical interaction. Extraordinarily well-read while largely nihilistic; Nietzschean/Darwinian decades in duration, entirely interested in mother earth sciences and abhorrent of patriarchalism, male dominator gods and the inborn grand large

many more. Send a SASE for a complete list to: Chris Boarts/PO Box 492/West Chester PA 19381.

—**GRAFFITI ZINES - "NITE CRAWLERS"** - San Fran bay area with phat pix from around the globe \$4, "594" new from the L.A. area with pix, hook ups & more \$3, "FR8 WERX" new all freight car zine from the L.A. area with pix from all over - real phat! \$3. All zines are ppd in the USA. Send well concealed cash or postal M.O. only make out to "Chris Falk". Order from CFFC/PO Box 1641/Columbia, MD 21044-SPC-Shed one!!!

—**FREE EVIL STICKERS**, all you have to do is send SASE, if you want a lot send SASE and something in trade. Best trade items to send: anything to do with Paul Reubens/Pee Wee. Send to: MCA/PO Box 843/Winchester MA 01890. Please don't be boring. Have a nice day.

—**FED AY KAN** - 12 song demo tape available at the end of April for \$3ppd. Fast, political grinding hardcore punk. POB 471/Ailston MA 02134.

—**DS4A DISTRO** for a massive catalogue of records, CDs, fanzines, books, baseball caps, patches, badges, posters, t-shirts, etc. Send \$1 or 2 IRCs or UK stamps to: DS4A/Box 8/82 Colston St/Bristol/BS1 5BB/Avon, UK.

—**MORATAHATE, DISCORD**, Alternative Tentacles, Crass, Class War, Blurr, Rugger Bugger, Really Fast, Words of Warning, Attack International, Allied, AK Press, Pressure Drop Press, Noam Chomsky, John Yates, Rollins, Maifesta, Zapatista... The list is endless, get it. Send \$1, 2 IRC, UK stamps to: DS4A/Box 8/82 Colston St/Bristol/BS1 5BB/Avon, UK.

—**ANARCHIST, SITUATIONALIST**, feminist, green, anti-fascist books, zines, records, tapes, CDs, patches, etc. Send \$1, 2xIRC, UK stamps to: DS4A/Box 8/82 Colston St/Bristol/BS1 5BB, Avon UK. for our massive 8 page catalogue.

—**CLASS WAR** the most unruly tabloid, full of news, views, action, excitement, and a good laugh. Send \$2 to Bristol CW/PO Box 772/Bristol, Avon BS99 1JL, Avon UK.

—**ZAPATISTAS** - In their own words, just off the "net" send \$3ppd to: DS4A/Box 8/82 Colston St/Bristol/BS1 5BB, Avon UK. You will also get our massive 8 page catalogue.

—**COMIX. "BREAKING FREE"** a full book of Tintin like you've never seen before. Send \$10ppd for this 180 page revolutionary adventure to: Box 8/82 Colston St/Bristol/BS1 5BB, Avon UK.

—**A.O.S.S.** - Diversionary Tactics new LP and AOS3 On A Knight Train 12" due soon from Inna State Records/PO Box 116/Bristol/BS99 1JL/Avon, UK. Send \$2, 2 IRCs, UK stamps for further info.

—**OI POLLOI Guilty 7" ep** \$5, Crass Covers double LP (Rape Crisis benefit) \$20, Fleas & Lice/Hiatius split tape (Animal Sanctuaries ben-

effit) \$5, CDS "Tempo Tantrums" C-90 tape \$5... t-shirts, hair dye & more. All inc. world postage. Please write to Chris at Ruptured Ambitions/Old Forge Cottage/Rushford/Lamerton/Tavistock/Devon PL19 8BY/England.

equal trade. Send logo/design and check or MO payable to S. McGee. Send stamps for catalog of over 250 designs. We desperately need distribution. SFIK@SCFN.THPL.LIB.FL.US., Awaken Industries/POB 581/St. Petersburg FL 33731-0581.

—**OLVIDADO** - The debut cassette ep from Puerto Rico's AMAMU. 10 songs of raw and aggressive hardcore, digitally recorded and mastered in a professional packaging... with bio, photo, lyrics sheet and many others fucking shits. Cassette \$7, t-shirt \$10, both only \$15. Outside USA add \$1 for s/h. zines send \$2 for promo pack. Orders to: 100% MOSH/PO Box 800/Maricao PR 00606.

—**ON THE PROWL** - copies of this benefit for Toronto's Anti-Racist Action are still available. It features international anarcho-punk and DIY HC. Available for \$4 North America and \$5 world. Well concealed cash only. Moncton ABC-SG/POB 25103/Moncton NB E1C 9M9 Canada.

—**OBNOXIOUS CADAVER RECORDS** is a new label from Australia. We like to dedicate ourselves to release vinyl by extreme hardcore/grind/noise bands from all over the world. Our first release: Undinism/Dahmer split 7" (Aust/Can.) is now available for \$5ppd world. We are looking for reliable and honest distributors (no rip off please!) in the following countries: Ireland, S. America, UK, S. Africa, Central America, Canada, Belgium, Sweden, Finland, Italy and New Zealand. Any persons with interest to our label please write to: POB 3023/S. Brisbane BC 4101 QLD Australia. Please no easily offended peoples to be writing!

—**CHAOTIC CRUST GRIND!!** Cluster Bomb Unit 7"ep, Six Feet Over 7"ep, MVD/Pink Flamingos split 7"ep, MOM live 7"ep, Health Hazard 7"ep, FH-72-Radikal Humanity 7"ep, Agathocles/Auslorea split 7"ep, Cripple Bastards - 1st 7"ep. 7"eps are \$4each/US/\$5world, or 2 for \$7/\$9. All sent 1st class/airmail. Noize For The Masses c/o Sergio M/7100 Constitution NE #4/Albuquerque NM 87110.

—**PATCHES! PATCHES! PATCHES!** Wretched, Crass, Cripple Bastards, Chaos UK, Discharge, Infezione, Tribal War, Disaffect, Hiatius, Doom, Health Hazard, In Grind We Crust, Profane Existence, Battle Of Disarm, Sedition, Suicidal Supermarket T., Disassociate, Defiance, Every patch costs \$1ppd. DIY distros are very welcome. Write to: Cristofoli Andrea/Via Isonzo 63/04100 Latina Italy.

—**NO FUTURE VIDEO.** Live punk shows, depraved movies, all sorts of unhealthy garbage. Low prices HiFi stereo sound, quality all around! Send 4 stamps for a big list. No Future Video/2315 Green St/Harrisburg PA 17110.

—**TUOMIOPIIVAN LAPSET 91-94** tape is still available. This C60 tape collects all the essential studio recordings from this Finnish DIY drunk hardcore punk band. Comes with lyrics and translations. \$4 Europe/\$5world ppd. J-P Muikkio/Kielokatu 7A 2/80130 Joensuu/Finland.

—**VIDEOS FOR TRADE OR SALE.** Send trade list or SASE for my list. JPV/POB 896/Tobyhanna PA 18466.

—**ROTTEN FRUIT OF TERRORISM** - demo. 13 fierce blasts of pure fighting power. Brutal HC! \$2ppd to Rob Bob Walters/PO Box 762/Buffalo NY 14207. Foreign add \$2.

—**THE VONSONOLOPPUS / 33 LETNYI PODOKOK** split ep is now available from Cross Records. Raw punk and raw HC for \$4ppd (air mail only). Letters, well-hidden cash or M.O. to: Mykolas Strazdas/PO Box 915/3005 Kaunas/Lithuania. Also available: Turbo Reanimacija "Depresijai Galas" tape for \$4ppd (hc with elements of industry/noise), va "Peasants With Pitchforks" LP for \$9 (Baltic punk/hc comp: 12 bands), and more. Write for a free list, info. Distributors can contact us for wholesale prices. Thanks!

—**PRIMER PASIENTE** is wonderful supermekamoka double split ep with three different but great Finnish hardcore groups: Valse Triste (has both A sides), Silmaosasto and Eevan Tyttaret. Includes, no sexist, fascist or racist stuff by hyperactive oddnesses (esp. if you understand the language). Check it out, prices is \$8 (inc. shilhigh postage) from: Valse Triste/Wasky, Niemistöinen 55/60420 Seinäjoki Finland. Also available Valse Triste's sixth ep





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—**MOHICAN COUPLE**, Chris 21 and Regina 24 into: The Exploited, Germs, Broken Bones, Sham 69, Chaos UK, Anti-Pastil, Filth, Vice Squad, English Dogs, Kraut, Mau-Maus, One Way System, Oi Polloi, Alien Sex Fiend, GBH, Combat 84 and Varukers. Looking for some pals into the same shit to correspond with. Write: 7216 Centerwood Ave/Spring Hill FL 34606.

—**ENTOMBED IN THE REALM OF A VAST** concrete hell and needing correspondence. Into punk/hc/grind/industrial music, macabre poetry, horror films, and literature, wicked clowns, the occult, and many sick and twisted activities. Unusual conversation guaranteed. Please write: Patrick Martin - 574749/K-38T/Madison Corr. Inst./POB 692/Madison FL 32341.

—**I'M A 16 YR. OLD WRITER**, dropout/unschooler, peacepunk looking for penpals/possible travel pals to adventure with. Zoe/Rd.

new life. Very close, loves art and doing artwork. Into the devine path of the Hermetic Way/Pagan/Wicca/Alister Crowley. Need a like mate of opposite sex and open mind. I'm better known as Troll/Traveler. Hoover, MG Jr. 103136/POB 3310/Oshkosh WI 54903-3310.

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—**ANTI-AUTHORITARIAN** wishing to communicate with other intelligent, coherent persons of radical persuasions. Vegan, homebrew, terminal unemployment. Also tentative travel plans for summer '96. Mexico, New Orleans, New York, Chicago. Got a spare couch? Tom Cat/PO Box 42157/LA CA 90042.

—**12 YR. OLD OI PUNK!!!** Played guitar for 5 fuckin' years!! Into: Exploited, GBH, Chaos UK, Peter and Test Tube Babies, Varukers, Disorder, Adicts, Vice Squad, Casualties. Looking for punks around my age to form band with. (No nazi's) Oih!! Simon/531-33 W. 112th St. #4A/NY NY 10025. tel/(212) 222-4193.

—**TEUTONIK WARLORD** on the prowl where heathens howl, stalking fearless females of free thought she-wolf nature. This lonewolf an existentialist enigma slavers sagaciously for furthered wisdom and philosophical interaction. Extraordinarily well-read while largely nihilistic; Nietzschean/Darwinian decades in duration, entirely interested in mother earth sciences and abhorrent of patriarchalism, male dominator gods and the inherent grand farce of psykologikal kastration which predominates their sickly excuse for society. Write dark satire and norse quatrain poetry; scribbler of detailed sexual scenarios, you and I. Blue-eyed, bearded, brained brown mane, solid 165 lbs, 5'9" photo swap. Former ink-slinger heavily tattooed. Dennis Lee Marsh/Problem Inmate #9816/Waupun WI 54963.

#### MERCHANDISE

—**PUNK BAND PHOTOS:** B&W prints for sale. \$2ppd each. 2.5 Children, Aus Rotten, Avall, Born Against, Casualties, Chaos UK, Defiance, Dirt, Drop Dead, Final Warning, Los Crudos, Misery, Naked Aggression, Nausea, Poison Idea, Rancid, Spitboy, Varukers and



new life. Very close, loves art and doing artwork. Into the devine path of the Hermetic Way/Pagan/Wicca/Alister Crowley. Need a like mate of opposite sex and open mind. I'm better known as Troll/Traveler. Hoover, MG Jr. 103136/POB 3310/Oshkosh WI 54903-3310.

—**ANARCHIST, SITUATIONALIST**, feminist, green, anti-fascist books, zines, records, tapes, CDs, patches, etc. Send \$1, 2xIRC, UK stamps to: DS4A/Box 8/82 Colston St/Bristol BS1 5BB, Avon UK. for our massive 8 page catalogue.

—**CLASS WAR** the most unruly tabloid, full of news, views, action, excitement, and a good laugh. Send \$2 to Bristol CW/PO Box 772/Bristol, Avon BS99 1JL, Avon UK.

—**ZAPATISTAS** - In their own words, just off the "net" send \$3ppd to: DS4A/Box 8/82 Colston St/Bristol BS1 5BB, Avon UK. You will also get our massive 8 page catalogue.

—**COMIX. "BREAKING FREE"** a full book of Tintin like you've never seen before. Send \$10ppd for this 180 page revolutionary adventure to: Box 8/82 Colston St/Bristol BS1 5BB, Avon UK.

—**A.O.S.3.** - Diversionary Tactics new LP and AOS3 On A Knight Train 12" due soon from Inna State Records/PO Box 116/Bristol/BS99 1JL/Avon, UK. Send \$2, 2 IRCs, UK stamps for further info.

—**OI POLLOI Guilty 7" ep** \$5, Crass Covers double LP (Rape Crisis benefit) \$20, Fleas & Lice/Hiatius split tape (Animal Sanctuaries ben-

efit) \$5, CDS "Tempo Tantrums" C-90 tape \$5... t-shirts, hair dye & more. All inc. world postage. Please write to Chris at Ruptured Ambitions/Old Forge Cottage/Rushford/Lamerton/Tavistock/Devon PL19 8RY/England.

—**FASCISM** goes much deeper than Neo-Nazi boneheads. Send \$2 for 46 pg. booklet on the rise of the newest fascist power. The United States of Amerikkka. We buy/sell/trade suppressed information. Send stamps for details. SFIK@SCFN.THPL.LIB.US., Awaken Industries/POB 581/St. Petersburg FL 33731-0581.

—**HEY BIZZONG-HUFFERS!** Game Two Records has a label and distribution catalog full of low-priced goodies for those of you who need to save most of your green for more grass. From crust to straight edge to doom to metal, there's bound to be something for most everyone. Send an SASE or 2 IRC's to 11902 Lanner Place/Laurel MD 20708.

—**I HATE BUTTONS:** Get 100 1 & 3/4" buttons pressed for \$35ppd or

offered peoples to be writing. —**CHAOTIC CRUST GRIND!!** Cluster Bomb Unit 7"ep, Six Feet Over 7"ep, MVD/Pink Flamingos split 7"ep, MOM live 7"ep, Health Hazard 7"ep, FH-72-Radikal Humanity 7"ep, Agathocles/Ausoreea split 7"ep, Cripple Bastards - 1st 7"ep. 7"eps are \$4eachUS/\$5world. or 2 for \$7\$9. All sent 1st class/airmail. Noize For The Masses c/o Sergio M/7100 Constitution NE #4/Albuquerque NM 87110.

—**PATCHES! PATCHES! PATCHES!** Wretched, Crass, Cripple Bastards, Chaos UK, Discharge, Infezione, Tribal War, Disaffect, Hiatius, Doom, Health Hazard, In Grind We Crust, Profane Existence, Battle Of Disarm, Sedition, Suicidal Supermarket T., Disassociate, Defiance, Every patch costs \$1ppd. DIY distros are very welcome. Write to: Cristofoli Andrea/Via Isonzo 63/04100 Latina Italy.

—**NO FUTURE VIDEO.** Live punk shows, depraved movies, all sorts of unhealthy garbage. Low prices HiFi stereo sound, quality all around! Send 4 stamps for a big list. No Future Video/2315 Green St/Harrisburg PA 17110.

—**TUOMIOPIIVAN LAPSET 91-94** tape is still available. This C60 tape collects all the essential studio recordings from this Finnish DIY drunk hardcore punk band. Comes with lyrics and translations. \$4 Europe/\$5world ppd. J-P Muikkio/Kielokatu 7A 2/80130 Joensuu/Finland.

—**VIDEOS FOR TRADE OR SALE.** Send trade list or SASE for my list. JPV/POB 896/Tobyhanua PA 18466.

—**ROTTEN FRUIT OF TERRORISM** - demo. 13 fierce blasts of pure fighting power. Brutal HC! \$2ppd to Rob Bob Walters/PO Box 762/Bufallo NY 14207. Foreign add \$2.

—**THE VONOSONOLOPPUS / 33 LETNYI PODONOK** split ep is now available from Cross Records. RAW punk and raw HC for \$4ppd (air mail only). Letters, well-hidden cash or M.O. to: Mykolas Strazdas/PO Box 915/3005 Kaunas/Lithuania. Also available: Turbo Reanimacija "Depresija Galas" tape for \$4ppd (hc with elements of industry/noise), vs "Peasants With Pitchforks" LP for \$9 (Baltic punk/hc comp: 12 bands), and more. Write for a free list, info. Distributors can contact us for wholesale prices. Thanks!

—**PRIMER PASIENTE** is wonderful supermekamoka double split ep with three different but great Finnish hardcore groups: Valse Triste (has both A sides), Silmaosasto and Eevan Tyttaret. Includes, no sexist, fascist or racist stuff by hyperactive addressees (esp. if you understand the language). Check it out, prices is \$8 (inc. shilthigh postage) from: Valse Triste/Wasky, Niemistontie 55/60420 Seinajoki Finland. Also available Valse Triste's sixth ep "Mielipuolen Onnenpyora" (only few copies left, so be quick) \$5 ppd. but if you order both they are only \$11 together. Both records include nice stickers. Nain on, perkele.

—**H-TOMB** is a fast, pissed off, NYC pogo punk band. We have a 7" out \$3 and are looking for shows in the NY/NJ/wherever area. Our sound is old school punk/bill, similar to Blitz, Partisans, Misfits, etc. If you can help us out or want more info write: Ed Martin/POB 629 Lenox Hill Stn/NY NY 10021 or call (212) 288-3473, ask for Eddie.

—**CRUDDITY** "The Total End" bootleg 7" ep is available now! Their classic 12 track demo '85 released on vinyl for the 1st time! Get this total Mob 47 like Swedish masterpiece for \$5ppd everywhere! As I managed to get quite a few, distros and labels should write for

## RIDE THE ELEVATOR NEW RELEASES!

THE INVADERS  
TURBO CHARGED SKA  
FROM MILWAUKEE



FAST SNOTTY  
POGO PUNK  
FROM BOSTON  
CD & LP

## GRAPPLING BUSKERS

what the hell is a busker anyway?

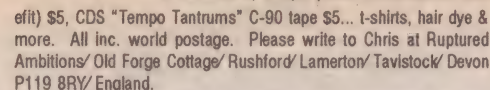
FLIPSIDE...Sounds more like a working class version of Bad Religion...There's a bit of NY Hardcore sound in the music and maybe a touch of Minor Threat. BEANS AND RICE NEWS...Very catchy and tight similar to the Chicago sound. TAILSPINS...Ethereal Hardcore slowed down, husked out and wasted... Strange hybrid of Morrissey and nameless NYC core bands. KERRANG!... Thrashing nouveau Punk four piece from



—I'M A 16 YR. OLD WRITER, dropout/unschooler, peacepunk looking for penpals/possible travel pals to adventure with. Zoe/Rd.

—TEUTONIK WARLORD on the  
prowl where heathens howl, stalk-  
ing fearless females of free thought  
she-wolf nature. This lonewolf an  
existentialist enigma slavers sagaci-  
ously for furthered wisdom and philosophical interaction. Extraor-  
dinarily well-read while largely nihilistic; Nietzschean/Darwinian decades  
in duration, entirely interested in mother earth sciences and abhorrent  
of patriarchalism, male dominator gods and the inherent grand farce  
of psykologikal kastration which predominates their sickly excuse for  
society. Write dark satire and nurse quatrain poetry; scribbler of  
detailed sexual scenarios, you and I. Blue-eyed, bearded, brained  
brown mane, solid 165 lbs, 5'9" photo swap. Former ink-slinger  
heavily tattooed. Dennis Lee Marsy/Problem Inmate #98161/Waupun  
WI 19463.

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**FAST SNOTTY  
POGO PUNK  
FROM BOSTON**  
CD & LP

JC SUPERSKA - THE HEPSTEPPER 7" & COLLISION WITH TRADITION CD & CASSETTE ARE OUT OF PRINT !!!

	AMERICA	EUROPE	WORLD
CD.....	\$10	\$12	\$13
LP.....	\$6	\$8	\$9
CASS....	\$6	\$7.50	\$8.50
7".....	\$3.50	\$4.50	\$5.50
T-SHIRT..	\$10	\$10	\$12

TO ALL THE GREAT PEOPLE WHO HAVE BEEN IN TOUCH. IF THERE'S ANYONE WHO I HAVEN'T RESPONDED TO YET, FORGIVE ME. THIS IS A ONE MAN SHOW AND IT GETS LOUD SOMETIMES. NICE TO HEAR FROM ALL OF YOU & THANKS FOR YOUR SUPPORT.

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FLIPSIDE...Sounds more like a working class version of Bad Religion...There's a bit of NY Hardcore sound in the music and maybe a touch of Minor Threat. BEANS AND RICE NEWS...Very catchy and tight similar to the Chicago sound. TAILSPINS...Ethereal Hardcore slowed down, husked out and wasted... Strange hybrid of Morrissey and nameless NYC core bands. KERRANG!... Thrashing nouveau Punk four piece from NYC who sound like every other Yank Offspring wannabe. But this lot do it with more humor than most. PUNK PLANET... I say his voice is really cool, but Sophy doesn't like it. It's oh, come on, you know, melodic hardcore. JERSEY BEAT... I'd file these guys somewhere between Farside and Samiam... What the hell is a busker anyway? MOO COW... They had taken some good style influences (very tiny Mod/Jam) and tried to mix it with too much pop punk. They also have some noble punk sounds in the vein of early Social Distortion mixed in there. DAMN PUNK... No gimmicks, no teen angst, no "I'm gonna buy a gun and shoot myself in the head" self-pity, just hard fast punk rock.

what do you think a busker is anyway?

Send well wrapped cash, check or money order payable to  
INTERIDOL SOUND: p.o. box 47 - port washington, ny 11050  
phone/fax (516) 883-3536, e-mail: [interidol@aol.com](mailto:interidol@aol.com)

All orders shipped 1st class & mailed in discrete brown bag.



wholesale prices and possible trades. Write to: Raf Vandeweyer/Laagstraat 10/3930 Hamont Belgium.

—**FOOD FOR DOGS** international tape compilation benefit for a local doghouse with crust/grind/hc bands. (Agathocles, Capitalist Casualties, Rotten Sound, etc.) Rare and unreleased songs. \$4ppd/ Claudio Pomo/ Via Bartacchini 12/ Firenze Italy

—**SET SALE:** Integrity - Blood Book 7" (clear & black), Integrity - Live In Europe LP, Uniform Choice - Live NJ LP, Stikky 7", SFA Demo 7", SFA/DMB live 7", Septic Death - Gore Story, Sheer Terror - Do 10", SOIA/Rhkers split plc. do LP and many more. Send \$2 for a list to THAG/ Postfach 1114/38156 Vechelde/ Germany.

—**MANIAC MIRACLES:** New Direction 7"ep: Six tracks of best Finnish punk rock! Tuneful but brutal! \$5ppd (\$4ppd Europe)/MM/ c/b Tuomanen/Ramsaynkujja 1D26/02780 Espoo/Finland/Europe.

—**BRAZILIAN STUFF** - If you're looking for anything from Brazil (records, t-shirts, etc.) I can get you many old 80s records of bands like: Olho Seco, Inocentes, colera, RDP and others. There's also a lot of foreign bands that were released here. If you want a list with all the records I can get you (besides deleted old stuff) send an IRC to: Adriano Ometto/ Cx. Postal 17072/ Capital SP/ 02399-970 Brazil. I want records in exchange.

—**OUT NOW, HUMAN GREED 7".** \$3.50 N. America/ \$5 world. Write for wholesale or trade. Cash or MO in US funds payable to Christian Dragan/ Spineless Records/ POB 524/ Station C/ Montreal H2L 4K4/ Canada.

#### RADIO

—**STEAL THIS RADIO.** NYC, Lower East Side radio station 88.7fm. Every Friday and Wednesday night.

—**RADIO show broadcasting in Little Rock, Ar.** looking for labels/ bands to send in their vinyl, CDs, and cassettes for airplay. Some featured bands so far include: Floor, Initial State, Dystopia, Unwound, Glazed Baby, EyeHateGod, At The Gates, Neurosis, Spazz, Shotmaker, Godheadsilo, Grief. Shoe airs Tuesdays at 11pm. KABF 88.3 FM, c/b Kiffin Rogers/ 1501 Arch St/ Little Rock, AR 72202, (501) 433-0088.

—**WHAT BEAN TV.** Ch. 69, every other Sat. 5:00pm. Featuring: Lunachicks, Mephiskapheles not to mention Ha Ha Has. Tune in every week and we'll be there half the time. (NYC)

—**87X is 87.9 FM RADIO FREE YBOR CITY** broadcasting 24/7. Punk, hardcore, hip-hop, music about the struggle, Food Not Bombs radio network. Anti-corporate media. Send all demos, 7", LP, CD for airplay to: Kelly Komba/ 2204 5th Ave/ Tampa FL 33602.

—**HARDCORE SHOW on 90.5 FM WJFF** in Jeffersonville, NY called Twisted Melodies on Wed, from 11pm - 12:30am.

—**RADIO SHOWS AND CONCERTS.** B-92 Independent unstate radio station will be broadcasting your demo, live, albums. We cover whole area of Yugoslavia. If you're interested in playing shows in the capital town of YU, Belgrade and through YU, send your materials and offers to: Komneic Jelena/ Cmotravska 13-B-54/ 11040 Beograd/ Yugoslavia/ Europe.

#### SHOW BOOKING

—**BALTIMORE, MD:** Are you willing to rock Charm City for good times, gas, grub and a place to crash? Game Two Records and Devastation Zine are putting on D.I.Y. Hardcore shows at an all-ages space known as The Loft. Door price is \$5, and all profits go back to the bands. Call (410) 243-9969 or send a tape to Game Two Records/ 11902 Lanner Place/ Laurel MD 20708

—**NEBRASKA:** The Lincoln Youth Coalition is now booking all ages, low door price shows, send demo and lyric sheet at least one month before date, gas money and lodging provided. (402) 438-4491. PO Box 22053/ Lincoln NE 68542.

—**OHIO:** We're booking shows in the Wapakoneta-Lima area. If passing thru and interested, call (419) 738-8617 (Dan) or (419) 738-2277 (Micah) or write to Ryan/ 16204 Seitz Rd/ Wapakoneta OH 45895.

—**NEW YORK CITY: ABC NO RIO** is still doing punk/hc shows. If you want to book your band a show, send a recording and lyrics to: ABC Booking/ 156 Rivington St/ NY NY 10002. Then call about 2 weeks later on Thurs. 8:30-10:30pm or Friday 2-4pm. EST.

—**PENNSYLVANIA:** Attention Bands!! If you are looking for a gig in

the Lehigh Valley or eastern PA, then Nice Guy Productions is your answer!! Send us your stuff, if you are good, you are booked! Send stuff to NGP/ c/o Matthew Carlson/ 3140-B Tilghman St. #104/ Allentown PA 18104 or call us at: Brian (610) 770-6490, Erik (610) 262-3447, Gregg (610) 262-4143, Matt (610) 398-7860, fax: (610) 395-2698, email: matthew.carlson@info-90.com.

—**PENNSYLVANIA:** DIY punk shows in Lancaster or Philadelphia. Heavily promoted, % door, dinner, place to crash. Call or write Candace/ PO Box 1926/ Lancaster PA 17608, (717) 285-4493.

—**RALEIGH, NC:** Attn. Bands! Punk Rock Club in North Carolina wants to book shows with any punk/hc bands touring the southeast this summer. We've got a great venue, a thriving scene with cool people and No Ripoffs! For more info, call Andy (919) 833-6520 7PM to 10PM wkdays or write to Wolf/ 206 Prospect Ave/ Raleigh NC 27603.

—**LONDON:** Any bands wanting to play in London, please contact us! If possible please send us lyrics & demo and any other information. 121 Gig Collective/ 121 Raiton Rd/ Brixton, SE24, London, England.

—**PLEASE GET IN TOUCH** with us about any show bookings, as we have an open club slot for shows every Sunday afternoon at "The Living Room", Thank you. Call Lauren (401) 751-7319.

—**UNDERGROUND RAILROAD** - list of contacts for setting up shows in the US and Canada. 2 available - a phone list and an email list. Send 2 stamps (not SASE) to: POB 8054/ Austin TX 78713-8054 or email to sarootabaker@mail.utexas.edu.

#### LOOKING FOR

—**OUR STORE WANTS TO BUY PUNKOI BUTTONS.** People who sell them please call (717) 285-4493.

—**IF ANYBODY KNOWSKNEW BONES**, "Tony Roberts", ex-Discharge & Broken Bones guitar player, please send his address to me. Money for stamps, I'll send back & more. Write: Matovic Slobodan/ Vojvodac Maslaca 5/13/ 31000 Uzice, Yugoslavia, Europe.

—**WANTED** - Anyone who has anything of GG for sale - or any Bloody Mess! Also in need of pen pals - Live the Chaos!! Send to James Schweinsberg/ 4703-10th Ave/ Kenosha WI 53140

—**UNITE AND FIGHT** records wants anyone to help us with records, contributions, distributions, band info, etc... We also need help with certain things to get the message out and to get involved with the scene as soon as possible. No point to sit around and complain, whatever it takes protest, distribute things, help each other out, send flyers, pictures, writings to the following addresses: Chris Edwards/ 2872 Sonnet Dr/ Randleman NC 27317; Steve Carroll/ 10 Sudley Green Ct/ Cherry Hill NJ 08003. Resist, Revolt, Unite!

—**I WOULD SELL YOU MY SOUL** for copies of ASBESTOSDEATH "Unclean" & "Dejection" 7" Amebix "Monolith" LP, Cathedral "Live" lp, A/Solution "Butterfly" 7". Also really interested in getting any live video/audio of Amebix, Zygote, Mindrot, Asbestosdeath, Cathedral, Black Sabbath, St. Vitus, Witchfinder General or Count Raven. Will pay reasonable cash or trade. Please help out: dreary doom makes me happy. Doug Zombie/ PO Box 5206/ Cincinnati OH 45205-0206.

—**LOOKING TO DISTRIBUTE DEMOS AND VINYL** for grind/ hc/ noizecore/ punk/ experimental/ original bands. Distribution of your band's material is not guaranteed, but a review of your material in a zine I write is guaranteed - so what have you got to lose? The label is called Noise For The Masses - West. Send demos, promos and working terms/prices to: Joe Melara/ 817 Hill #805/ Santa Monica CA 90405.

—**VIDEO TRADERS!** Send your lists. I've got movies, live shows, lots of rarities. Write No Future Video/ 2315 Green St/ Harrisburg PA 17110.

—**WANTED: LARM.** Straight LP, Larm/Stanz split LP, Rupture Corrupture 10" ep (col. wax), Drop Dead/Rupture 8" (col. wax), Crossed Out-1st ep, 7M.O.N. Flexi, Venom-any 7"eps, LPs, or 12"eps, Peel Session 12"eps from Carcass, Electro Hippies, Doom, Heresy, Agnostic Front 7"ep, Napalm Death 1st 3 LP on Splatterwax. Reasonable prices only. Sergio M/ 7100 Constitution NE #4/ Albuquerque NM 87110.

—**WANTED: JOHN PEEL RADIO** Broadcast Peel Sessions (not the 12"eps) w/ John Peel talking between songs from these bands:

(312) 581-3480 (MIKE)

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H2L 4K4/Canada.

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KABF 88.3 FM, c/o Kiffin Rogers/ 1501 Arch St/ Little Rock, AR  
72202, (501) 433-0088.

11902 Lanner Place/ Laurel MD 20708

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# PUNK PICNIC

## 1996

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MORE!

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—**LOOKING FOR VINYL BY:** Cripple Bastards, Huasipungo, Hyklo, Arse Destroyer, 2000 DS, Heresy, Raw Power, Black Kronstadt, ABC Diablo, Final Conflict, SOB and Crucifix. If you can help, or distro any vinyl by these bands, please contact me. Chris/2872 Sonnett Dr./Randleman, NC 27317.

—**I AM LOOKING FOR THE FOLLOWING LPS:** Discharge "Seeling Feeling Bleeding", Sedition "Earth Beat", Ol Polloi "In Defense of Our Earth", and ABC Diablo "Last Intoxication of Senses". If you could help me out it would be greatly appreciated. Luke Sineath/230 Keating Dr./Winston-Salem NC 27104-3904.

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—**BOYS IN TROUBLE ON THE INTERSTATE #7** - music, opinions, traveling, life in Austin and more. 40 pgs. \$1ppd, trades encouraged. Distro help needed. PO Box 8054/Austin TX 78713-8054.

—**TWO ZINES** - Inbred Picnic #2 and Info-Hazard #1 available for \$1ppd each or \$2 for both. Trades and submissions welcome, esp. personal accounts and stuff for review. POB 1325/Stockton CA 95201.

—**CHILDREN IN A JAR** will be out soon with Brother Inferior, Naked Aggression, Rall Hill of the prison show on KPFT FM in Houston. Just send 2 stamps or something in trade, outside the US send an IRC. If you sent off for one of my zines and didn't get it, please write again, I will get my shit together one day. Scott Houston/17138 Faring/Houston TX 77049-1014. (713) 456-7266.

—**Zine is called INSECTICIDE** and everyone who wants cooperation, can feel free to write. Bands for complete promotion send demo, bio, flyers, photos. Vukan Karadzic/Bardanija ul.5 LA.554/38000 Pristina Yugoslavia.

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—**PJBC zine needs help!!** Send your ads, promo stuff, and other shit!

Forge Cottage/Rushford/Lamerton/Tavistock/Devon/PL198RY/England.

—**VIRGO SINGLE WHITE GOOD MAN** in prison helping to do a zine. Looking for submissions, tapes, and zines to review for issue #1. Also looking for interviews from dominant, submissive, lesbian, all and any types of kinky women. I'm not rich, but I manage my money. Not looking for handouts. 40 yrs. old. Harrison Anderson 149395/WTH 3B-224/PO Box 1050/Henning TN 38041.

—**LOOKING FOR BANDS TO CONTRIBUTE** on compilation and other DIY tapes. Honest but not joking ones. Send 5-10 minutes music and A6page with essential info. Free copy guaranteed! Some quality please! Attack Tapes/ Jonne Kauko/Parjalantie 94/54100 Joutseno, Finland.

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—**WANTED:** Contributions for punk/hardcore/ska/indie zine. All contributions should be ok for columns - humour is swell, no racism, sexism or violent homophobia. Dave/10305 S. 197th E. Ave/Broken Arrow, OK 74014.

—**SCRUMB zine** looking for contributions: columns, articles, interviews (crust, anarcho/peace punk/emo/hardcore/pogo) music/zines for review, classifieds, artwork: Politically oriented. Carey/11833 142nd Ave SE/Renton WA 98059.

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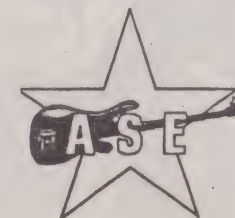
—**WHAT'S WORDS WORTH** is a distro for those who can read and has books and zines about politics, animal rights, vegetarian and vegan diets, resistance and hardcore/punk. For a list or more info, please write to: Tom Reitmayer/Benedict-Schellinger-Gasse 8/7/1150 Wien/Austria.

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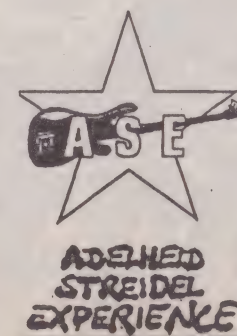
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# RECORD REVIEWS

## THE STUFF I CAN'T LIVE WITHOUT - Reviews by Chris

### \*\*Assrash - Save For Your Doomed Future 7"

Total fucking chaos, raw and abrasive, drunken noisy metallic punk rock from the tundra of Minneapolis. This is the best I've heard from them yet! Full of feedbacking crunchy noise and rockin' with a punky pogo beat. Excellent! (\$3/\$4ppd/Profane Existence/POB 8722/Mpls. MN 55408)

### \*\*\*Aus Rotten - The System Works For Them LP

I gave these guys a gushing review in the last issue, but I had to do it again - cause this is still a favorite! For the past few months I've been listening to this and getting fueled with that magical punk rock energy that makes me crazy. This is the best stuff Aus Rotten has recorded and the whole record is totally impressive. Comes with plenty of literature and a big fold out poster - lots of goodies - all with something important to say. The whole record just blasts away, one song blending into another, feeling like a whirlwind roller coaster that leaves your mouth hanging open. I love it and highly recommend it - in fact, in my eyes, it's a must have!! (\$7ppd/Tribal War/POB 20712/Tomp. Sq. Stn/NY NY 10009)

### \*\*Books To Prisoners 7"

This is a beautifully put together and assembled compilation and benefit 7" for the Books to Prisoners organization who send free books to people in prison, featuring **Devoid Of Faith** - intense ultra heavy and powerful hardcore, **Drift** (from Quebec) play abrasive explosive fast thrash, **Seized** (from Sherbrooke in Quebec) are totally awesome - really ultra heavy doomey vocals with my dream of 3 **basses** and throbbing double bass drum (woowie) and one more song from **Los Crudos** with an awesome fast thrashing tune. This is an excellent combination of 4 really good bands with enough diversity to keep them all totally different and yet they blend together with intense power and totally rock! The booklet is graphically excellent with a lot of time put into it and the whole project is well worth while and I highly recommend it. 50¢ of each record goes toward the benefit. (\$3.50 N.A/\$5 world/C.P. 43083/St. Romuald (PQ)/G6W 7N2/Canada)

### \*\*Code XIII 7"

This is really good and even a bit of a surprise from what you might expect of Felix

and crew - in that it's not just straight up crusty thrash. In fact it's got quite a bit of melody mixed in and an all around much more punk and hardcore feeling. Of course, they haven't forgotten the thrash, the doomey vocals and the metal. But it's a wonderful mix of all of it making for quite a refreshing record. And on top of that they lyrics are really good - basically along the line of old school punk rock being underground in the basement not out in the mainstream clubs and of course there is the armed militia of punks angle too. All right! (\$3/\$4/Havoc Records/POB 8585/Mpls. MN 55408)

### \*\*Craped Copsants / System Shit split tape

Well some days all things fall into place! I popped this in and I find my favorite song from the 1 in 12 Endless Struggle LP blaring out at me! I had thought it was Sore Throat - but here it is - **Craped Copsants** (also known as Cracked Copskulls) from England. Blasting out some ultra crusty punk rock guitar fuzzy noise here with ultra power and brutal crunch all in a way that makes my toes tingle!! I'm pleased as punch to get and hear this cause this is great stuff and I loved it before I ever even heard it all here!! It's a short demo - but there's 6 songs. Woopie!! On the other side is **System Shit** from Canada and they blast out 6 songs of cider driven grindcore punk mayhem making this a perfect combination! This is thrashing, dual vocalled crust punk, full speed and manic, with pogo drumbeats just where you need them! What a great tape!! (\$3ppd/Derek/98 Stewart Harris Drive/Dartmouth, Nova Scotia/B2W 3Z7/Canada)

### \*\*Depressor - demo tape

Ah - this is magnificent!! It takes me back a few years to the days of Godflesh & Pitchshifter - to the punk hybridizing into grind with the Industrial drum machine. Oh, I love it!! It's got a lot of that Godflesh & Pitchshifter feeling (mainly that heaviness matched with the drum machine) but it has more crunch and power and a euphoric heaviness. Big thumbs up! Fuck yeah!! (\$4/2505 Divisadero/SF CA 94115)

### \*\*Disassociate - Controlled Power LP

It's been awhile now, and these guys are well deserving of having this full LP out and it's excellent! I've always gone to see these guys and like them a lot. Though at times they're a bit thrashy and blast-beat heavy for my tastes, this recording is excellent and incorporates that manic-ness along with enough power and good catchy bits that I like to make for one that I say "fuck yeah!" to! So cheers guys! The CD version has an extra bonus track of studio insanity that goes on forever. (\$8US-\$10world for LP/\$11-\$13CD/Devastating Sound Works/PO Box 20691/NY NY 10009)

### \*\*Eucharist LP

It's so exciting for me to re-discover a sort of hardcore that I really like. This puts me back into the realm of Born Against and Econochrist 5 years ago. But it's not so much that Eucharist sounds so much like either one of those bands - it's more the feeling that it gives me. This is brutal hardcore at it's finest. Raw, aggressive, abrasive and even thrashy with a vocalist that is almost growling out the words. It bites, sinks in and hits home. I guess what I like so much is that I associate this band within the genre of "hardcore" and yet they make me feel like some of my favorite grinding punk bands do, and I love it when those sometime separate genres double back on each other and meet face to face. It's how it should be. This is a straight up good release and I'm thrilled to have it! They're from Richmond Virginia. (\$5US/\$6N.A./\$7world ppd/Mountain/PO Box 1172/Huntington NY 11743)

### \*\*Everyday Murders... A Benefit For Project Vegetable... tape

What an excellent collection of bands and songs for a benefit tape. In fact, this is sort of one of those ideal lists of some of my most favorites. We've got: Social Outcast, Godless, Disorder, Concrete Sox, Sedition, Rekt, Social Insecurity, Unhinged, Krupted Peasant Farmerz, The Grups, Resist and Litmus Green. All good thoughtful peace punk bands that rock! This tape was originally a benefit for Project Vegetable, a group supporting vegetarian based lifestyles, however since the compilation was initiated Project Vegetable has stopped. So now proceeds from this benefit tape will go to the Columbus Ohio Food Not Bombs. These folks are working on a Slug & Lettuce benefit tape next - so keep your eyes/ears open for that! (\$4ppd/4181 Oregon Rd/Celina OH 45822)

### \*\*Fleshrevels - Extreme Meal Eater CD

This seems to be a total piss-take with the most ridiculous lyrics - "eating meat to the extreme, keep on revel in flesh", "pig flick, curlie dick, fuckin' sick".... all of the chorus' are pretty silly - but as anti-pc as it is, there's not even anything to be insultedly angry about cause it's just silly. Apparently the lyrics are written by Marvin from Chaos UK (but I'm not so sure that isn't a piss take as well). Regardless - this is some good old pogo beat Finnish style punk rock. It's got a clean guitar, but it has a heavy fucking crunch and that wailing guitar lead accent and deep vocals. It's fucking awesome and totally addictive. I love it! (\$18ppd/cb J. Lehto/Norrkatan 43/703 56 Orebro/Sweden)

### \*\*Grimple / Logical Nonsense split CD

This is it! My favorite - top of the list, hit of the month - you name it! No one comes in the house without hearing this one and so far no one has disagreed with me. Even though it did take me over a week to figure out that the bands are listed backwards and so Grimple is on the disk first and then Logical Nonsense. Just like the A side/B side thing - I always end up confused. This rules my world!! Both bands rock equally right up my alley and are so perfectly matched that it's unreal. **Grimple** are much heavier and crazier that I had ever thought (and much more so than their LP, which I also just heard) As far as I'm concerned they do everything perfect - they're complex and playing shit fast and all over the place with all of these layers and levels of speed, melody, noise and aggression. They're keeping that old east bay sound alive with the likes of Christ On Parade, Neurosis, Econochrist but the band that they remind me most of is Civil Disobedience - that dual vocalled, powerful, intense, raw, multi-dimensional, abrasive, chaotic fucking punk-god-damn rock. I'm telling you, this makes me crazy in punk euphoria!! And let's not forget the Celtic Frost cover. God damn! Fucking ace! And **Logical Nonsense** do not miss a beat in comparison! But these guys pick up on the old Neurosis thing big time,

- then that is what I want to do here cause this is a winner!! I've always thought of ENT when listening to these guys, cause of the crunching grind punk, doomey vocals and wailing guitar - all of that is still happening here - but I think that they've surpassed ENT and are way better and totally in their own place now!! They just grind, and rip, and blast through this heavy shit. Massive Discharge, Japanese and Swedish HC influences. Heavy and powerful and it just rocks!! Fuck yeah!! I can't get enough of it!! Mind Control is doing an exceptional job with their records with these awesome gatefold covers. (\$8ppd/Mind Control Records/1012 Brodie St/Austin TX 78704)

## REVIEWS By Chris - They're even in alphabetical order!

### 88 Fingers Louis - Behind Bars CD

Yet more pop punks with all of that galloping uppity energy and poppy melodies and rocking out that just leaves me bored to fucking tears. (Hopeless Records/15910 Ventura Blvd. 11th Floor/Encino CA 91436-2804)

### 815? - Final Refuse tape

Short demo tape with 3 songs of fast thrashy Jap-core. It's thrashy and punky and very noisy. Sounds like it's recorded at home and yet it sounds okay. **815? - Refuse tape** More thrashy punk rock. Too bad I can't find an address amongst the Japanese.

### Adelheid Streidel Experience - Radikal In Portugal CD

This is good, old school style hardcore with a German sound, from the language. It's good stuff. The neighbors upstairs are banging, so I'm turning it up all the louder. Straightforward stuff with a lot of energy, upbeat catchy pace, chugga heavy bassy parts and a old style hc vocal sound. Good good! (Available through Profane Existence/PO Box 8722/Mpls. MN 55408 USA/Gags & Gore-UK, K-Baal-Neth., X-Mist-D)

**AOS3 - Smash The State 12"** This is dance remixes of 2 songs. House music - disco dance style. Extremely repetitive and synthesized. (Inna State Records/PO Box 116/Bristol BS99 1J/Avon/England)

### Apocalypse Babys - Shootin From The Hip ep

70's influenced and styled punk from England with snotty vocals and an overall rockin beat akin to some of those old bands. Some of it still has a modern crunch but most is totally sing-a-long melody with Thunders style guitar leads. (Weird Records/61 London Rd/Balderton Newark Notts/NG24 3AG England)

### Bandoq - My Time Is At Hand CD

Powerful hardcore from Germany of the heavy and hard tough guy variety. It's good stuff. (MDC/Apartado 274/2735 Cacem/Portugal)

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## disassociate "controlled power" lp/cd

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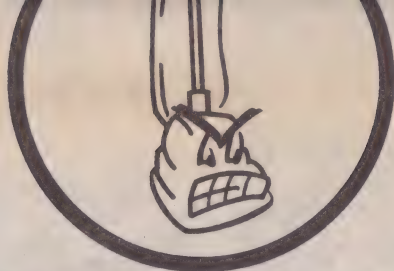
Melodic emo hardcore. It's got a bit of an edge and those intense outbreaks but is overall really melodic. Amanda says they sound like Dinosaur Jr. This CD is a collection of 3 7", a 10" and comp. tracks. (No Idea/PO Box 14636/ Gainesville FL 32604 or Allied Recordings/PO Box 460683/ SF CA 94146)

**Cut 7"**

Low key, emotional discordant stuff. It doesn't pick up enough steam to really capture my attention. Rather it stays pretty slow and somewhat grating. Could be appealing to those interested in experimental and or raw discordant guitar sounds. (\$4ppd world/ Theatre Records/ Guitton/ 38 rue Jean Boucher/ 86000 Poitiers/ France)



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This is another benefit tape for the Hunt Saboteurs. Within play melodic hardcore that has a sing-songy woad kinda vocals with a punchy mosh beat and a tinge of metallic guitar. A lot of the rock end, and not my cup of java. I like Manfat a lot. Heavy powerful with lots of bass. It's got a funkiness about it and no doubt a unique sound. I quite like it! They've got an LP either out now, or soon to be out. (\$5/ MUT? POB 192/ Burton-On-Tren/ Staffs DE14 1XX England)

#### Deerheart - Male 7

Chugga chugga slow dirgey and heavy discordant tunes. (Gold-enrod Records/ 3770 Tansy St/ San Diego CA 92121)

#### Delinquents - Young and Drunk 7"

This is excellent! Abrasive, raw, snotty yet blurged vocaled, punchy

#### PA 163 10-0680

#### Diskonto - A Shattered Society 7"

Good old raw Swedish hardcore. 9 songs that all rip along fast with a crunchy and grinding heavy fuzzed out bass sound, sung in Swedish. All sounds good, though somewhat the same. (\$3ppd N.A./ POB 8722/ Mpls MN 55408)

#### \*\*Doughnuts - The Age of the Circle CD

Fuck Yeah! The Met-All that you have to put your hand in the satan metal sign to listen to and band your head a bit - but I'm not being sarcastic. This is an all female metal band from Sweden that reminds me a lot of Contropotere without the industrial/experimental edge. This just rocks and I love it! (Victory)

#### Down By Law - All Scratched Up! CDLP



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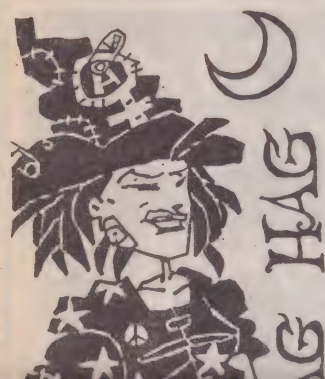
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 Food Not Bombs. 12 bands, 20 pge booklet  
 SOCIAL OUTCAST, GODLESS, DISORDER, CON-  
 CRETE SOX, SEDITION, REKT, SOCIAL INS-  
 ECURITY, UNHINGED, KRUPTE PEASANT FARM-  
 ERZ, THE GR' UPS, RESIST, & LITMUS GREEN.  
 3\$ in person/4\$ by mail. no money order  
 under 10\$. To: Russ Hemmelgarn 122 s.  
 Lake St./Celina, ph 45822(41958622944)  
 (up next slug & lettuce benefit)

Food Stamps are  
 a necessity for  
 many families,  
 and Charlyne  
 Thomas and  
 her children are  
 among them.  
 "I'm hittin' rock  
 bottom," she says  
 from a tiny slum  
 apartment in  
 Los Angeles.



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@ MADE FROM: soft cotton flannel & terry cloth

@ washable & re-usable / womyn+ planet friendly!!

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@ not willing to risk their lives/ health/ wombs to the  
 dangers of tampons, TSS, toxins, etc...

PADZ- \$3 /each, BAGS(lined for carrying)-\$2 /each

BREAST FEEDIN mini padz-\$3 /pair, PATCH-\$1

(free patch w/ order of 3 or more pads)

POSTAGE: +.50¢/each (in U.S.@.), +\$1 /each (beyond)

#### Everready - Fairplay CD

Pop punk pop punk pop punk. I've already said a million times - I hate  
 pop punk. On the press review sheet they send with this, just about  
 every review mentions NOFX - so it's pretty damn obvious what is  
 happening. High energy, uplity, pop punk ala NOFX style. (Liquid  
 Mea/ PO Box 56092/ Escondido CA 92406)

#### Faction Zero - tape

Awesome fucking powerful and heavy crunching hardcore with tons of  
 drums. I like it! (33 Lockwood Pl/ Clifton NJ 07012)

#### Falling Sickness - Right On Time CD

High energy hardcore punk from California. Snotty nosed vocals and  
 a really punchy beat. It's kinda poppy and it's got a bit of Operative Ivy  
 ska. (Hopeless Records/ PO Box 7495/ Van Nuys Ca 91409-7495)

#### Falling Sickness / Nobodys split 7"

Falling Sickness have lots of energy for their poppy punk sound that  
 is very akin to Operation Ivy with a ska song. Nobodys have a bit more  
 of a hardcore edge - but they're still right there with the punks with a  
 pogo beat. Reminds me a bit of a Casualties show. A good split!  
 (Hopeless Records/ POB 7495/ Van Nuys CA 91409-7495)

#### F.D.S. - Terra Esquecida 7"

Brazilian hardcore. Mid-paced, sorta

isn't really to be treasured. More than most that noise than  
 punk, but I still think it needs work. (\$3ppd/ D. Santiago/ 1870  
 Schieffelin #5E/ Bronx, NY 10466)

#### FMD - This is Your God tape

Loud, abrasive, angry crust-core punk rock. Thrashy metal. Good  
 noisy stuff. (\$3/ POB 12401/ Memphis TN 38182-0401)

#### Funeral Oration - CD

Melodic pop punk from the Netherlands. Very harmonic and extra  
 sing-songy on the vocals and melodic on the music. (Hopeless  
 Rec/ 15910 Ventura Blvd. 11th Fl/ Encino CA 94136-2804)

#### Gas Huffer - CD

Pretty good, but really rocking like Mojo Nixon. Sorta has a 60s TV  
 movie feeling, like Batman with rockin' guitar leads. The vocals are  
 really the odd part - real distinct. Real rock n' roll. The cover with  
 them as criminals reminds me of the movie theme as well.  
 (Epitaph)

#### Grappling Buskers - No Sleep Too Much Caffeine Raw Bastards CD

Melodic and poppy, and yet it's got a lot of energy and is fairly


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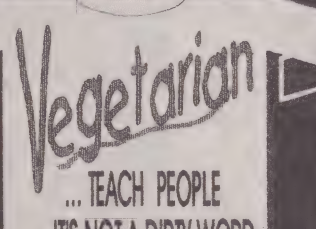
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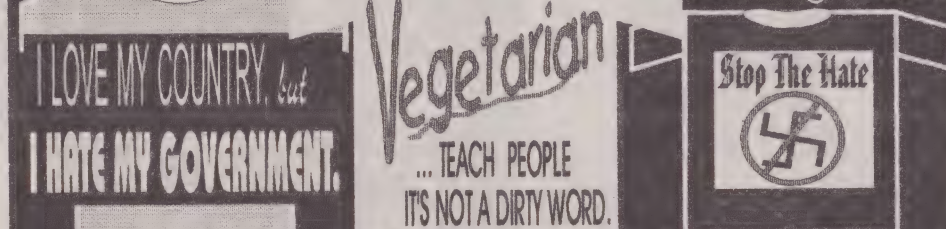
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upbeat and kinda reminds me of some mid 80s HC-punk. Similar singing style to 411 (as Amanda tells me), but man is he singing. (Interidol Sound/ POB 47/ Port Washington NY 11050)

**Grief/Corrupted split 7"**

I have a really hard time being excited about yet another **Grief** song/record - cause they're just so damn boring. Ultra slow and heavy tuned down real low wallowing basedom that just misses the mark for me. Is it possible to have a Japanese band that sings in Spanish? You wouldn't think so - but that seems to be what **Corrupted** is. They're almost a repeat of **Grief**, perhaps a bit slower and heavier with even more bass. I just think it's all pretty boring, as much as I do love the slow and heavy! (HG Fac/ 401 Hongo-M 2-36-2/ Yayoi-Cho/ Nakano Tokyo/ 164 Japan)

**Guilt - Bardstown Ugly Box CD**

An interesting mix of metal edged hardcore with emo and melody. Overall I like it and I like the fact that it varies from styles and doesn't get stuck in either place. (Victory)

**Heist 7"**

17 ripping fast thrashing hardcore songs fit on this 7"! Fortunately it is thrashy and fast without being chaotic mayhem, meaning it still has a good tempo hardcore beat, which keeps it pretty good in my eyes. (Ecocentric Records/ PO Box 572/ 56005 Koblenz Germany available through Vacuum Records/ PO box 40959/ SF CA 94140 and Spiral Objective in Australia)

**Hell No - Adios Armageddon! LP** Brand new LP full of tons of discordant angst. I find it all a really grating and irritating sort of sound-in fact I really don't like it - it makes my blood pump in the wrong direction. It's got a funky bass beat bubbling through the discordance and wacky sounds of the post-hardcore world. Angst and pain definitely prevails here. They suck. (Reservoir/ PO Box 790366/ Middle Village NY 11379-0366 or X-Mist/ Riedwiese 13, 72229/ Rohrdorf/ Germany)

**Hitmen 7"**

Upbeat sorta poppy beat with lots of energy that is really good. Bouncing, punchy, punky beat. One song reminds me a bit of the Radicts speeded up to a fast pogo. I like it. (Rocco Records/ PO Box 14781/ Chicago IL 60614-0781)

**HOFX - We Shit Drugs Are Good 12"** HOFX, NOFX. This one came with a letter saying how it was a highly limited edition - so since it's sure to become a collectors item, I've not opened the seal on mine, to ensure my million. (Fat Wreck Chords)

**Homocide - Self Determined Breed demo tape**

Thrash metal-hardcore from Italy. It's good stuff and what I like is that it's got a bit of odd sounds and effects mixed in - sorta reminding me of ABC Diablo at times. It's a really good demo of powerful and intense hardcore with a metal driven sound with an edge of synthesized effects. (\$4ppd/ c/o Massy Allegretti/ via Matteotti 340/ 20099 Sesto S. Giovanni/ Milano Italy)

**Hora Cero #2 - Compilation tape**

An international compilation tape with **Monster Zero** (US) - Snotty nose punk rock with a cover of "She's Outta the Scene" and GG Allin's "No Rules", **Circular Rubbing Motion** (US) - upbeat punk, **Torn** (UK) - good stuff, **Thorazine** (US) - rocking stuff with powerful female vocals, **FistoniFlesh** (France) - rockin with melodic vocals, **Forgarour Helvilis** (Iceland) - assault of brutal grindcore thrash, **Ijectors** (Peru) - rockin stuff with classic rock style guitar wanking, **Rawness** (France) - good straight up powerful sXe hardcore, **Milkfat** (US), **Ground Round** (US) - Melodic, **Futuro Incierto** (Peru) melodic with Spanish singing, **Toxic Narcotic** (US) - heavy funky based metallic thrash noise, **Larvae** (US) - high energy kinda funny hardcore-punk that reminds me of Black Flag, **Cause N' Effect** (France). (\$5ppd/ c/o Richard Nossar/ General Mendiburu 751/ Lima 18/ Peru)

**Hot Water Music - Finding The Rhythms CD**

A low key kinda of melodic pop punk that leans more toward the emo side with passionate sing-songey vocals and a slower down beat kinda music. Quite frankly I hate it. It's ultra-melodic poppy sing-songey wooah stuff. Amanda says they sound like Hellbender. (No Idea/ PO Box 14636/ Gainesville FL 32604 or Toybox Records/ 116

this are the



hard NY punk

art by: Dominik Suter, Zurich squat punk

NW 13th St. #118/ Gainesville FL 32601)

**Human Greed - Para Eso Hables Nacido 7"**

Grinding crustcore from Montreal w/ screams and deep guttural dual vocals. Fast and thrashy. Good lyrics in both English and French. (\$3.50 N. America/ \$5 world/ Spineless Records/ PO Box 524/ Stn. C/ Montreal/ H21L 4K4 Canada)

**\*\*Inept - Straight Outta The Dumpster 7"** Punk Rock!! I like this good old straightforward punk stuff. Dual singers, both male and female, which is always something that I love to see, and she's awesome! And it's both upbeat and pogoey as well as slow and heavy and powerful. So shit, what more could I want? I love it! (\$3US/\$4N.A./ \$5world/ A-Team Records/ POB 5074/ Greensboro NC 27435)

**\*\*Intekcia - Kazy Robotnik tape**

I so much love to get really good tapes of new bands!! This is awesome fucking brutal hardcore punk from Poland! It's raw, abrasive, fast, noisy with that Swedish and UK style of brutality that I know so many people love. It's thrashy while still being fucking right on the beat and shit - I am totally into this!! (Trujaca Fala/ PO Box 13/ 81-806 Sopot 6/ Poland)

**Invasion Of The Indie Snatchers CD**

With 1950's bad movie graphics - this mock-named compilation features a band that I really like a lot called **Absolute Zero** - good hard-edged punk, **Sake** rock pretty hard w/ a female vocalist, **Cards in Spokes**, **Cars Get Crushed**, **Car Vs. Driver**, **Cromwell**, **Dillinger Four**, **Franklin**, **Greensleep**, **Gus**, **Hot Water Music**, **J Church**, **Marble**, **Mary Me**, **Nevertheless**, **Peaceful Meadows**, **Pound**, **Speed Duster**, **Strawman**, **The Suzybeat**, **Teeth**, **Trench**, **V.Card**, **Water Monitor** - all of which fit into this melodic family of music that I just plain old do not like. Sorry. (Allied/ POB 460683/ SF CA 94146-0683)

**Invid - CD**

Seems to me that I recall this band playing a lot of emo type hardcore shows, and since this is a DIY kinda release I thought it was worth a mention. But the fact is that I don't like it at all. Really slow, downbeat kinda stuff. When it picks up it goes spastic and jazzy, and over all has a lot of rock n' roll to it. I don't care for it at all. (Icky Records/ 317 Green Street/ Philadelphia PA 19123)

**John Cougar Concentration Camp CD**

As far as the world of pop punk, which this is definitely a part of, this is really not bad at all and in fact quite listenable. Now you have to understand that I really don't like pop punk too much. This has a lot of energy and is real fast and upbeat. It's definitely got a lot of NOFX sound in it. It's pretty good. (Second Guess/ POB 9382/ Reno NV89507)

**\*\*Juggling Jugulars - Positively Fed Up CD**

A marvelous and wonderful new discovery! This fuckin rips! It's catchy hardcore punk with a hard edge and grinding chugging guitar with enough melody or catchiness of upbeat energy to blend together for a good repeatable listen. And on top of that they've got real good lyrics of the anarcho nature. I'm glad to see that anarcho-hardcore is still living in Finland! Best of all, this doesn't sound like anyone else! (J/J PL/ 65201 Vaasa/ Finland)

**Juggling Jugulars - For Humanity... Early 90s CD**

Read the above review to get an idea of what these guys are like and how much I enjoy them. These 2 CD's have fast become one of my

TEH!

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2.5 Children, Aus Rotten, Avail,  
Born Against, Casualties, Chaos UK.



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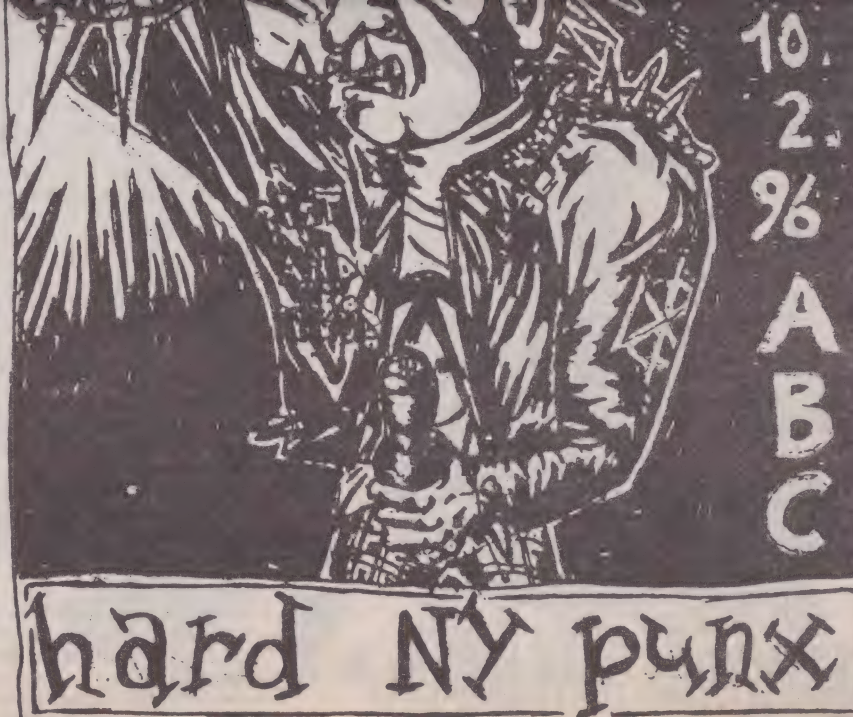
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- Disassociate "Murder the Mind"
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- Denied 5 song ep (heavy pogo punk)
- Progress "On the Rise Again?"
- Disassociate "Murder the Mind"
- Aus-Rotten "Anti-Imperialist"
- Assrash "Save for Your Doomed Future"
- Casualties "A Fuckin' Way of Life"
- Discord 4 song ep
- Submachine / Blanks 77 split
- Mine / Dawnbreed split
- D.I.R.T. / Mankind? split
- Nausea "Lie Cycle" & "Smash Racism"
- Cluster Bomb Unit 8 1/2 ep \$4 US
- Bombrail "Elegies from a..." \$4 US
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# RECORD REVIEWS

listening favorites. A perfect blend of hardcore with catchy melody with a catchy edge and intelligent and saying something. This older recording, from 1991-93 is a bit more melodic and harmonious, but for once that isn't a bad thing to me.

## Juggling Juaguars - So Fucking Fed Up tape

The 2 above discs are released in tape format in Poland with translated lyrics (in Polish). (POB 13/81-806 Sopot 6/Poland)

## Less Than Jake - Losers, Kinds, and Things We Don't Understand CD

Pop-punk stuff with lots of ska beats and bits thrown in, which I quite like. I'm still deathly bored by pop punk, and this does have those sing-songy vocals and poppy bits, but the ska stuff is great and the mixture is refreshing and enjoyable. Several cover songs from 70s TV shows and 867-5309 (Jenny). (No Idea/PO Box 14636/ Gainesville FL 32604)

## Loudpipes/ Ministry of Ignorance split demo tape

Loudpipes are really good raw mid-80s style hardcore punk with full high energy and speed. They're from Sweden and manage to pick up on a bit of that Discharge crunch and edge. Every time we listen to this I say "Wow - this is so good - what is it?" Now I'll remember, that I really like the Loudpipes. M.O.I. are from Japan. They're okay, but I don't like them nearly as much. There is a lot of variety, combining a rockin' beat with nasal vocals and outbreaks of hard mosh. \$1 from each of these benefit tapes go to the Hunt Saboteurs. (\$5/ MUT/ POB 192/ Burton-On-Tren/ Staffs DE14 1XX England)

## Low Rent Souls - Thriving On Rejection 7"

The best thing about this is the silk-screened horror movie poster style cover. Unfortunately the music just doesn't stand out and do much. Parts of it really suck, parts of it are pretty good. There's a million different styles going on - the best of which is somewhat heavy and crunchy. But the weak recording doesn't do any of it justice. (Peace Creep Records/ PO Box 4245/ Portland OR 97242)

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## Millencolin - Life On A Plate CD

What I really dislike about this is that it sounds like a whole slew of bands that all seem to be following a little too closely in the footsteps of NOFX. It's pop punk. Sure, it sounds good and were this the only band like this - it would probably be great. However I think it gets lost in a sea of too much melodic sing-songy high energy pop punk. (Epitaph)

## Mind Pollution 2 CD

I reviewed this a few years ago when it was in LP format and I think that this is the exact same thing, though I'm wondering if there are more tracks. It's a compilation from Words of Warning of I think, all English bands. Punk rock and then some. England has always had a really interesting scene in that the bands associated with punk get into some real varying extremes while still having ideas in common. I've always found that real interesting even though a lot of the stuff I don't really care



art by: Dominik Süter, Zurich squat punk

for. My favorites here are: AOS3, Scum of Toytown, Coltus, Hellkrusher, Terminus, Beggars ITA, Oi Polloi and 'there's a whole lot more. (Words Of Warning/ POB 119/ Newport Gwen/ NP9 7YD UK also

## Mosistly - Dead Dreams 7"

Ultra heavy, tuned down low end doom-core. (\$3US/\$4world/ Peace Creep Records/ PO Box 4245/ Portland OR 97242)

## Narcissistic Freds - Hot Pone Action

It's really poppy, and while I'm still not a convert - it does have tons of upbeat energy and blasts through all along. (Second Guess/POB 9382/ Reno NV 89507-9382)

## Nervous Christians - Revenge Is A Dish Best Served Cold CD

This just doesn't do it for me. It's got a lot of upbeat energy and it's kinda poppy, but it's also just really rockin and doesn't make me groove. (LP or CD \$8US/\$9Can-Mex/ National Dust/ PO Box 2454/ Portland OR 97208)

## New Faith - F.T.W. tape

NYC-HC. It's a pretty good demo that's got a good blend of hard and tough hardcore, but it's also got a much more uplifting beat and sound without too much mosh-it up hard stuff - which is much more appealing to me. Good old straight up hardcore. (PO Box 1476/ Cooper Stn./ NY NY 10276)

## Ninety Pound Wuss - CD

Tons of fast up beat energy flying all over the place. It's sorta poppy, but there's a lot more going on that just poppiness. It's really fast, little ditties and ska bits break it up and it all flows along really well. Speed, abrasive and aggressive power-pop. For all of my hate of pop punk - I must say that this one is my favorite so far of the genre - cause it doesn't get stuck into whiney pop mode, but totally breaks out and rips into mega energy. (Tooth & Nail Records/ PO Box 12698/ Seattle WA 98111-4698)

## No Fate - World Hard Core Compilation CD

I really like how these guys take CD's and put them into a 7" package. And they really take advantage of the CD and put 42 bands with one song each. Most of this is thrash Jap core and Swedish hc styled stuff - but bands from all over the world are featured and it's not all thrash and crust. My favorites are the tried and true punky favorites: Dis- traught, Naked Aggression, Snap-Her, Mass Kontrol and Defiance but there are loads and loads of other bands on here. A really excellent compilation! (\$15ppd/HG Fact c/o Tadashi Sato/ 401 Hongo-M/ 2-36-2 Yayoi-Cho/ Nakano, Tokyo/ 164 Japan)

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NY style hardcore. Chugging guitar heavy metallic hardcore. (\$3/ Motherbox Records/ 60 Denton Ave./ East Rockaway NY 11518)

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Don't like this much. It's on the melodic but rockin' side with abrasive screamed vocals. An interesting combination really, like emo, but not my cup of tea. (PO Box 50506/ Mpls MN 55405-0506)

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Some rocking stuff with a metal crunching edge and really evil vocals, from England. There's some jazzy warbling bass that I don't like so much and the metal mosh doesn't really do it so much for me but the distorted evil vocals are really great and never in a million years would I have guessed that there was a female behind this voice - really - but that of course makes me interested all the more, and in fact makes me quite like it! It's pretty rad to be that disoriented of gender and vocals. (Tintin/ 87 The Fairway/ Northolt/ Middlesex UB5 4SN/ England)

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Disease, Statewankers, and Uutuus. It's all D.I.Y done punk released on LP only. It's funny how they've broken up the bands on the record. One side has: Third World Disease, Statewankers, and Uutuus which are all pretty fast and heavy Finnish HC style. Then the other side has the more melodic bands. Fauna and Aurinkokerho both have female singers and run together sounding similar. Bazed has a guy singing but is really melodic. (Merwi-Records/ Joite Ekman/ Rahkakatu 10 C 1/ 15610 Lahti/ Finland)

## Peechees - Do The Math CD

Snotty nose California punk rock with a garage rock feel to it - reminding me a bit of old Redd Kross. The vocals are really whiney and nasally. It's got lots of energy and is pretty good though the snottiness gets a bit grating. (Kill Rock Stars/ 120 NE State St. #418/ Olympia WA 98501)

## Perservative Factory - Post Colium Animal Triste Est tape

An okay demo tape from Lithuania. For the most part this is pretty rockin hardcore, sung in whatever language Lithuanians speak - so it sounds distinctly foreign to my American ear. Most of the stuff moves along and keeps up a lot of energy and rocks pretty hard. It does have some wanky moments though of cheesy guitar. (\$3ppd (well hidden cash)/ Darius Tamulis/ Dreves 72-138/ 3036 Kaunas/ Lithuania)

## Pitch Forkin Dogs demo

Unfortunately this has a really muddled recording which doesn't help it out, nor make it worth \$4. But the band sounds pretty good. Real upbeat with punchy drum beats with a catchy kinda style, with a sing-a-long vocals style. (\$4/ c/o Bones #725089/ Dwing 2-15/ Wash. State Rel/ POB 777/ Monroe WA 98272)

## Preachers That Lie - By The Dawn's Early Light 7"

Good upbeat high energy punk with a raw edge. It's good, and for that matter, one of the better one's here - I'm at the end of my rope for reviewing energy. While the male vocals are kinda abrasive, there's parts that have a female voice doing back up harmonies that I really like. Yes - take note of this name! (\$3ppd/ Stinky Feet Records/ 4583 Pearl Ave. #9/ San Jose CA 95136-1811)

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art by: Dominik Süter, Zurich squat punk

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An excellent deal here - a long fucking CD that must be "complete" with 2 lp's worth of material, 2 demos, live at CBGB's, short WNYU interview, and about 1/3 of it is unreleased. Talk about "Old School", this is NY Old School Hardcore from 1982+. Good old hardcore, before NYC got known for the testosterone hard metal mosh shit. Good old straight forward hardcore from NYC and it's awesome. (Another Planet Records/ 740 Broadway, NY NY 10003)

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**Pressure** caught my ear - tuned down heavy hardcore. I feel like I'm rediscovering hardcore - and this is just the sort of thing that I like - heavy crunching with a metal edge and it's hard. **Reluctant** seem to be a bit more on the punchy metal edge, while once again pretty much on the NYCHC tip, I don't like it quite as much. (\$3ppd/ Will ExSurvive/ PO Box 2065/ Northlake IL 60164)

#### Public Alley -414 tape

A decent tape of poppy punk stuff with harmony and a catchy simple sing-a-long style. I think it's especially good when their are 2 singers (male & female)! Some of the slower stuff almost has a folky side to it - that I like too. (c/b Ed/ 431 Riverside Dr., Apt. 2E/ NY NY 10025)

**Purulence / Belezebu split 7"** Full on blurrroooo crazy fast manic speed thrash. **Purulence** is from Brazil and interestingly enough 3 out of 4 of them are females (though you'd never guess it from the vocals). I always love these female vocated thrash bands! 13 songs from them with blast beat drums. **Belezebu** are from Japan. They've got 21 songs on this 7". (\$6ppd/ Rotthenness Rec/ c/b Nelson Augusto dos Santos/ C.P. 1197-Ag. Central/ 01059-970/ San Paulo/ SP Brazil)

#### Rotten Fruit Of Terrorism demo 96

Noisy thrash crusty punk recorded in the basement. (\$2/ c/b Rob-Bob Walters/ POB 762/ Buffalo NY 14307)

#### Runt Of The Litter comp. CD

This is a good example of how meaningless the word punk and spikes and boots in connection to punk have become. In my mind punk rock still has some sort of an edge - regardless of the various categories with which it still falls into. And I don't mean to judge by the cover or words or anything cause I can already see someone defending this as indeed being "punk" - but for me - this stuff here - pop and rock - isn't about punk. There's 27 bands here, all from the Boston area, representing "PunkPop", which is cool - comps of this sort are always a good idea. And this also comes with a big booklet giving each band a page. But even the bands that I've heard of here - **Showcase Showdown, August Spies, Fat Day** - well it's all rather disappointing for me. (\$10ppd/ Fan Attic Records/ POB

391494/ Cambridge MA 02139-0015)

**Save Our Sabs - A Benefit For Hunt Saboteurs tape** This benefit compilation has tracks from **Citizen Fish, Conspiracy, Decadence Within, Frogs of War, Instigators, L-Plates, Cowboy Killers, Rio/ Clone, Jarp, Lithium Joe, Duskmen of Tomorrow**. As with all compilations for a good cause - this is a worthwhile project and all of the recordings are good quality so it sounds good. However, I'm not taken by any of the music. The C.F. track is live, the Instigators have gotten boring. It's all pretty moderately mello stuff - none of which stands out for me. Comes with a booklet with stuff on the bands and the Hunt Sabs. (\$6/ Smile and Be Happy Records/ 1 St. Olafs Grove/ Grimsby, DN32 0HA, UK)

#### Sere - Burnin' Like An Intake Valve CD

Hard rockin' stuff with a heavy edge, sorta gruff vocals that bridge hard rocking heaviness with a melody of mid-paced tempo and some wanking guitar leads and wawa. (XNO/ Selchower Str. 13/ D-12049 Berlin Germany)

#### The Showcase Showdown - Appetite of Kings LP

This is awesome! Full speed ahead bouncing upbeat high energy punk rock with whiney snotty nosed vocals that really make the sound. The vocals actually remind me of Jello Biafra and the Dead Kennedy's in the way it warbles and vibrates from the throat. So much energy! It's fast but total bouncing pogo kinda beat! I'm glad to see that they're still going and this is an excellent record!! (Elevator Music/ PO Box 1502/ New Haven CT 06511)

#### Six Pence - Abreact 7"

This is awesome! Totally abrasive doomey harsh screaming pained kinda vocals with heavy powerful music with discordant craziness, broken up by little melodies on the guitar. Really good! (Brainshifter/ J. Nielsen/ Valmuearken 23/ 9000 AB Denmark)

#### Slang - Hypocritical Everything CD

This is quite good cause it's got a lot of different styles all mixed together. Mostly hard hardcore full of power and metallic grinding heaviness. But parts of it break out into total thrash while some of it gets more melodic almost DC emo-ish. Lots of energy and fast and upbeat. Not bad, at all! (HG Fac/ 401 Hongo-M/ 2-36-2 Yayoi-Cho/ Nakano-

Ku/ Tokyo 164 Japan)

#### Slaunchwise tape

This is really good hard rocking and heavy shit. It's pretty short, just 6 songs, but the recording is excellent and really powerful! The vocals are harsh and sorta echoey and the music is bass heavy power hard rockin' with a bit of slow crushing doom. I like it! (Worm Gear Records/ PO Box 426/ Mayfield MI 49666)

#### Spazz/ Romantic Gorilla split LP

It was a pleasant surprise to find out how much I liked this record. Knowing that Chris Dodge is really into that blurrro fast ripping stuff, I was wary of **Spazz**, but find them quite good. Yes, it's fast and thrashy and there is plenty of ripping speed - but there is also a balance to it which makes it good for me. And **Romantic Gorilla** are really cool! Unlike a lot of people that I know, I am not a big lover of Japanese hardcore/thrash - but this band totally rips! They've got a really excellent vocal sound that is totally manic! It's a split gender band (boys and girls) and I think the mix of vocals there is excellent - actually reminding me a bit of some old hardcore thrashy bands I like. Mixed into the fast breaking thrash are some totally counterbalancing bits of almost new wave-ish stuff that is just so different it's excellent. Yes indeed, this one is a treat!! (\$7ppdUS\$9world/ Sound Pollution/ POB 17742/ Covington KY 41017)

**Street Bulldogs - Screaming For Anarchy 7"** Melodic, sing-songey, dual vocated stuff from Brazil. The recording isn't very strong. The cover has a whole bunch of photos of Bulldogs - which is the best part for me. (\$6ppd/ Rotthenness Records/ c/b Nelson Augusto dos Santos/ Caixa Postal 1197-Ag. Central/ 01059-970/ San Paulo/ SP Brazil)

#### \*\*Strychnine - Fucked Up Inside 7"

I've been long awaiting to hear this band from the east bay. It's pretty good rough abrasive raw vocals with a galloping drum driven beat. (East Bay Menace/ POB 3313/ Oakland CA 94609)

#### \*\*Tank 18 demo

Fuck yeah! Good old straight forward and punk as fuck! Kinda reminds me of Aus Rotten and you know I love that! It's the good stuff, with lots of energy that just rips, but it's got that hard edge and dual vocals and fuck yeah!! Damn good straight up punk rock just like I love it!!! (\$3ppd/

Tank 18/ 917 Abercorn St/ Savannah GA 31401)

#### T-ERROR - Birth Machine tape

This band is from Yugoslavia. They've got a pretty interesting style which is mainly on the heavy power side of hard moshing hardcore-metal kinda stuff that has a lot of Sepultura in it. It gets me grooving and there's a bunch of quirky things that keep it from ordinary. The downside is when they wank and cheese out & do a ballad Metallica style. (\$5/ Beware Records/ PO Box 82/ 11-19 18000 NIS/ Yugoslavia/ Serbia) (10 tapes available for \$20 if you want to distribute them)

#### Time Bomb 77 - 77 in 95

Atlanta's punk heavyweights are resurrecting the old 77 style of ol-punk. 77 in 95 is an old school style classic with rockin' guitar and a fairly slow but upbeat pogo beat. The flipside picks up the pace quite a bit to a good thumpy drum pace and then returns to a classic ol' sound and slow pace with Sprit of 69. (\$3.50ppd/ Gary Yoxen/ 2349 Poplar Springs Dr/ Atlanta GA 30319)

#### Vanbuilderass 7"

I was in for a real surprise when the vocals kicked in cause I just wasn't expecting a female singer. She's got a wicked voice that is really kinda snotty and rolls all the words along in an almost nasally way, but she really sings. It seems like a total contrast to the music which is much more hard-hitting but yet that too has a bit of uplifting melody. (\$3/ Vanbuilderass/ 1203 SW 1st Ave/ Gainesville FL 32601)

#### Vivisection/ Enola Gay split 7"

**Vivisection** are a heavy grinding thrash band from Tokyo. It sounds like their is dual vocals, but only one person makes the transition from gruff doom voice to squealing shrieking screams. Not bad, but it's too much thrash and shriek for my tastes. I like **Enola Gay** quite a bit as they just blast away with heavy mayhem. Grinding, thrashy and heavy crust with dual vocals (the deep one, like Doom and the screaming one), for the style it's just the way I like it! (Ecocentric Records/ PO Box 572/ 56005 Koblenz Germany available through Vacuum Records/ PO Box 40959/ SF CA 94140 and Spiral Objective in Australia)

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Lots of funky beats and punchy hardcore vocals with a down beat or low key feel to it as it chugs along with upbeat ska guitar bits breaking through. Though it doesn't attach itself to me, it's got an appealing quality that I quite like. This is a professionally and properly done full LP on cassette only with a good fold-out sleeve of lyrics. (\$6/ Ground Zero Records/ 21 Lincoln Pl/ Walwick NJ 07463-1923)

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Woowie! This is a good one. Totally evil vocated crusty heavy grinding doomey stuff. The vocals are so deep and gnarled that they are evil and it fucking rocks! (\$4ppd (US \$)/ Warfare State/ 220 Arlington/ Ottawa Ontario/ K1R 559 Canada)

#### We Won't Take No More comp. CD

From Motarhate Records, this is a compilation of tracks taken from the deleted compilations: "Who, What, Why, When, Where", "We Don't Want Your Fucking War", and "We Don't Want Your Fucking Law" and "We Won't Be Your Fucking Poor". I've been trying to avoid these re-release things cause for one thing they tend to be expensive, and for another I have a lot of the original albums and tape's, so I kinda feel like a sucker. But when I saw this one I think I screamed and drooled or something - cause it's a fucking winner. Tracks from: **Conflict, Anthrax, Broken Bones, UK Subs, Subhumans, Rubella Ballet, Partizans, The Cause, The Inane, The Varukers, Karma Subra, Lost Cherraea, Potential**

## SEVEN-O-TWO RECORDS

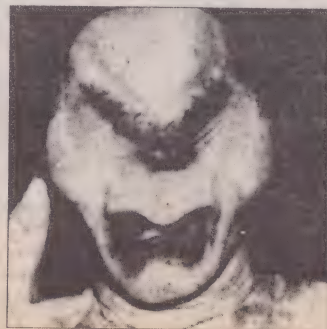
(just another "area code label")  
belches out with **just another**  
band from Albuquerque...

# SCARED OF CHAKA

"Hutch Brown Sayngwich"  
19 song LP / 18 track CD



## BIG NOISE SMALL LABEL



... new MISERY INDEX ep ...

Woah, I didn't know that aliens could play punk, but gosh I was wrong. Raw, gruff, mean and eerie as if the DERELICTS went to Mars and came back better. They drag you through their own little version of hell. I hope it's where I'm going. Three attention grabbing songs you might want to check out. But, then again maybe you suck and hate anything that sounds a little different than the shitty stuff you listen to... jerk. (1R) - MRR #146





**Hotter Fruit Of Terrorism demo 90**

Noisy thrash crusty punk recorded in the basement. (\$2/cb Rob-Bob Walters/POB 762/ Buffalo NY 14307)

**Runt Of The Litter comp. CD**

This is a good example of how meaningless the word punk and spikes and boots in connection to punk have become. In my mind punk rock still has some sort of an edge - regardless of the various categories with which it still falls into. And I don't mean to judge by the cover or words or anything cause I can already see someone defending this as indeed being "punk" - but for me - this stuff here - pop and rock - isn't about punk. There's 27 bands here, all from the Boston area, representing "PunkPop", which is cool - comps of this sort are always a good idea. And this also comes with a big booklet giving each band a page. But even the bands that I've heard of here - **Showcase Showdown, August Spies, Fat Day** - well it's all rather disappointing for me. (\$10ppd/ Fan Attic Records/ POB

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Not bad, at all! (HG Fac/ 401 Hongo-M/ 2-36-2 Yayoi-Cho/ Nakano-

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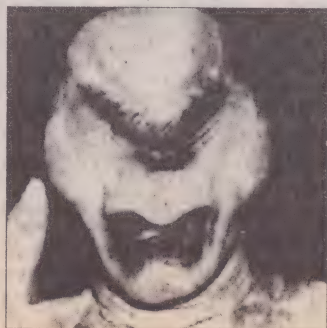
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**Scared Of Chaka T-Shirts**

2 colors L-XL: \$7 US / \$8 WORLD

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behind  
The  
Lodge  
door?**



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**THE GAIN &  
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split 4 song 7inch

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**Whatever... Socially Retarded 7"**

Following up their LP, here's 5 new songs of catchy poppy punk. They've got a good sound, which makes for a good listen. Fortunately rather than just being "pop-punk" they've got their own sound and it's a catchy one. (Dead Beat Records/ PO Box 283/ LA, CA 90078)



**ULCER / DIRTY BIRD split LP**

The instant I heard Ulcer on this thing I became happy & generally more likeable. You too can experience such bliss. Its amazing fucking great punk rock, raging, powerful, upbeat, fun, just unbelievably good music! Haven't heard such good music in a while! Dirty Bird are good too, don't get me wrong, with a song called I Hate the Bloody Queen, how can you go wrong?  
Outcast Records \$7.00



**UNSETTLED s/l EP**

Full-on punk rock screaming vocals ala Hellnation & songs against greed, intolerance, hate, cruelty, & vivisection. Nine songs you could listen to over & over again for days. Can't wait to hear more from them!  
Passive Fiat \$2.00



**THEVARUKERS "Another Religion Another War" 2x7"**

I'm excited this is a re-released new except instead of an LP it's now 2 re-released classic 7"s. If you've never heard the Varukers, it's





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## GROUND ROUND

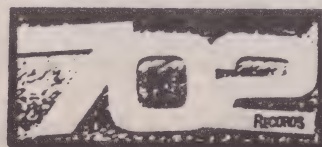
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Tribal War \$6.50

**AUTONOMY "A Faction of Mercy" EP**  
This is SoCal PeacePunk! Standard, 3-chord peace-punk rock with songs against racism, war, vivisection, poverty & death which if you think about it are pretty damn good things to be against! More than anything, these people are inspiring as hell! It's so great to see these anarchists are still going at it stronger than ever! Sleeve folds out into poster.  
Mass Media \$3.00

**COEXIST / MRTVA BUDOUNOST split EP**  
Both of these bands are Czech punk bands. The songs are sung in Czech but english translations of the lyrics are included. Nice DIY release overall! My fave song is Voluntary Slavery by M.B. "You'll finish school, survive army service, find a job so you don't die of hunger, later you'll get married, buy a car, and end up like all your fucking friends." Just goes to show you, punk rock despair is a worldwide epidemic! Right on!  
Molotov \$3.50 import

**CUL DE SAC "Do Not Be Proud That You Are A Man" EP**  
Debut EP from this East-European crusty political-punk band. Male! Female vocals belt out angry political lyrics that you can read in the accompanying booklet in both Czech & English. Songs about resisting the system & being punk as fuck. Rock on.  
Molotov \$3.50 import

**DISKONTO "More Power to the Cops & Less Power to the People" EP**  
Just what you've asked for... more Swedish hardcore mayhem from Diskonto all sung in Swedish of course. If this is your cup of tea you will not be disappointed! "It's so fuckin' easy to booze, it's so fuckin' easy to talk. Direct action, that's something else!"  
Molotov \$3.50 import

### DROPDEAD "Discography" LP

Here it is! The entire discography of the great Dropdead on one LP. 38 sonic blasts of guttural intensity with this politically active 4-piece. Comes with a newspaper with all the lyrics & graphics & an interview. "Take a look around you, what do you see? Our planet being poisoned when there's no fucking need!"  
Flat Earth \$8.00 import

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Mortarhate \$3.00

### RECUSANT / HEADACHE split EP

Both of these bands are from Bradford UK & they both play very unique punk rock. Recusant starts off very chaotic & screaming & then breaks off into fun sing-along sloopy... female vocals & cool guitar noise that sometimes sounds very akin to Cross, & anarchist lyrics. Headache: one four songs on the flip. Their vocalists sound like a cross between Rorschach & Rudi Pini. Their song 'Shit' will have you singing "Why do I feel like shit?" over & over again in your sleep... that is if you don't already. Comes with a booklet & fold-out cover with tons of writings, lyrics, & cartoons. Excellent!  
Flat Earth \$4.00 import

**SUBWAY ARTS "Uma Deminista Feminista Della Pace" LP**  
Female vocalled political punk from France that sounds very much like Contraptions. "Eight hours a day, forty hours a week, you're just another victim of what we call 'economy'." This can't be what life is supposed to be, working all the time, never really be free." 15 songs in all with a big booklet with lyrics in 2 languages (including english).  
Genet \$7.00 import

### SUFFER s/ EP

This is Suffer's debut & all I can say is wow. Very powerful, fast, heavy, four-track mayhem. Sweet tunes you can listen to over & over again. For those out of the know, Suffer is Health Hazard without Mandy but with Alec singing. I cannot wait to hear more from this new band!  
Flat Earth \$4.00 import



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Dustcat Records \$7.00



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Passive Fit \$3.00



### THE VARUKERS "Another Religion Another War" 2x7"

I'm so glad this is rereleased now except instead of an LP it's now 2 seven inchers of classic Varukers. If you've never heard the Varukers, they play music very similar to old Discharge with very to-the-point lyrics that are impossible to not sing along to. It tunes in all.  
Tribal War \$6.50



### WITCHKNOT "Suck" EP

This is an all female band with all the ordinary punk instruments plus a violin & cello which definitely add a cool sound to the music. Vocally, they remind me of Spitboy. Musically, they remind me of very early Alternative mixed with Dog Faced Hermans or something. My favorite song is Sabotage... here they come, it's sabotage, pickles working hard, stop them building their churches... No more guitar heroes. No more superstar weirdos.  
Flat Earth \$4.00 import



### WHIRLING PIG DERVISH "Three Small One Tail" LP

Very cool LP. 14 upbeat songs in all. They remind me of early Subhumans, & Flux of Pink Indians in both their musical & vocal styles. They even have a trombone! "This is straight to the head of all big business, hellfire will soon burn your capitalist nonsense. This is straight to the head off all governments & leaders, I piss on you & your worthless followers." Fun.  
Flat Earth \$8.00 import



### ZERO HOUR s/ EP

Raging political punk with a "dark" edge with cover artwork in a very tribal Sedition / Amebias style. I'll say it again... raging political punk!!! The best track is "I'll Never Forget", an emotional song about fighting/ war. Pick this up!  
Spiral \$3.00



Don't forget postage: add \$1.35 first item, \$.55 ea. add. N. Amer. -or- \$3 first item, \$.80 ea. add. World. Send well-concealed cash, check, or money order in US funds only. Send \$1 for our new 48 pg. catalog full of punk & political t-shirts, patches, stickers, badges, records, tapes, cds, books, zines, posters, etc. as well as info on the Anok & Peace Collective. Congrats to Christine for 10 years of Slug & Lettuce, the best damn free punk paper you can get. Hope to hear from you all soon, take care, & refuse to be led! A

## ANOK & PEACE

1601 W 5th Ave #169  
Cols OH 43212 USA

thssbrck@freenet.columbus.oh.us  
http://www.infonet.net/~egsmith/anokpeace



# C O L U M N S | SOME THOUGHTS

## JOHN

I think about the sustainability of our rebellion quite often. I too often see it be just a passing phase in people's lives, something they eventually grow out of or move on from, instead of it being the long-term way of life that I consider it to be. I believe that there are ways to make our rebellion sustainable. I also believe that it would be a worthwhile effort because as it stand now our community has such a high rate of turnover, or burnout, that we are constantly relearning the same basic lessons and are finding it impossible to move on to tackling bigger and more complex problems.

In order to make our rebellion sustainable over the long term we must become as autonomous as possible, depending on ourselves for as much as we can and on those outside the community for as little as we can. In order to do this (and a prime element in my rebellion anyway) we must adopt a simple lifestyle, keeping "expenses" as low as possible.

The concept of a simple lifestyle brings me to the main point of this column. That is, it is very hard to lead a simple life in a big city with the high rent and high cost of living, the cramped living conditions and lack of space, both physical and mental. Living in a big city, you spend all of your time and energies just getting by, just surviving. And there is very little of either left over to devote to your true interests, the things you are passionate about. The simple pleasures of nature are miles away, unreachable without the car that you can't afford. You don't have the room physically or mentally to spread your wings and figure out what you'd like to do. You just have enough time to make pasta (again!), down another cup of coffee and run off to your shit job. Big cities are just not a nurturing environment for, what I consider to be the positive elements of punk: independence, self-exploration, self-discovery and being a part of the world you live in.

So even though punk is highly connected to big cities at the present time, I propose that it may obtain a greater longevity if it moved to smaller cities or rural areas. With the lower cost of living and expenses it would be much easier to support ones self with a well-run small business, be that a magazine, record label, distro or whatever you interests lie. The cost of food could be further reduced by having a garden, waste could be reduced by merely having a yard in which to put a compost. The thought of having a yard at all is enough to entice me, outdoor space to work or play as I wished. How amazing, how simple! The reality of self-employment coupled with the physical environment would create the freedom and space to pursue a variety of interests, to keep learning and growing.

Despite all the other advantages of living in a smaller city or town I must admit that the possibility of living off of my own business is the greatest draw for me. Living without a sense of self-determination, never knowing when the rug is going to be pulled out from beneath your whole life (the term "job security" is no longer in the American vocabulary) and having to take orders from someone every day of your life all deteriorate a person's psyche, leading to the death of the individual, a slow and painful death. Not only would being self-employed avoid all of that but it would allow the possibility of working at home which to me is the happiest of all places.

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The title track "Motherfucker", has the heaviness and kick of a really good 13 song but with a more sung chorus the flip side has two songs, neither is as good as the title cut but one is a Stevie Nicks cover, if you care. Reproductive is doing a good job documenting the local noise/rock/punk scene which too often falls between the cracks of those separate scenes. They have almost twenty releases available so send them a stamp for a list.

COLEMAN is the best band around these parts. With an intensity that can not be matched they have definitely given me a new standard in which to judge such things. They are working on some releases and have been on a couple of comps so watch for stuff with their name on it. And if they play your town you have to go!

The best (and possibly only) people to contact if you're interested in playing a cool D.I.Y. show with a great atmosphere in the Boston area are John and Craig at PO Box 74V Allston MA 02134, or you can call Craig at (617) 787-6522.

—John · PO Box 1242 · Allston, MA 02134.

## ABOUT TIME AND PEOPLE RUNNING UP LIKE THE SAND IS BLOWN BY THE WIND

(and believe me, that title was hard to make up).

Les Halles. Beaubourg Center. One of the places I hate the most in Paris, no doubt about it. If you ever come here, please do me a favor: avoid this place. You might like it and that would upset me. A lot. Because this place sucks. Like, real hard. I do not know what your town is like, but I guess, well I am dead sure, that there is a place like Les Halles somewhere around. You know the kind of place sooo trendy, where it is hip to be seen, wearing the hippest stuff from the latest fashion - is the thing you have to do. You have no other option anyway. If you do not conform to that rule you are not avant-garde, you are not hip but a mere follower... Which means you are nothing.

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speeding. They do not want to be part of the present because they despise these down to earth matters but they do not belong to the future... So where are they? Where am I?

I am just standing there watching time flying by. People that do not exist are trying to pretend they are what really matters in this life.

So please, do me a favor, do not go there because what you will see you can find everywhere in this great modern world.

—Yves Prigent · 65 Route De Montesson · 78110 Le Vesinet · France.

## LIFE, FREEDOM & HAPPINESS

LIFE All living things are sacred, especially all people (equally), so lives should be protected a lot, especially human lives. So get rid of nuclear and biological weapons. Protect the ozone layer. Don't spread AIDS. Prevent a severe greenhouse-effect.

FREEDOM One kind of freedom is freedom from technology. Another kind of freedom is area independence (for example how independent a neighborhood is.) Part of area independence is area self-sufficiency (politically, economically, and culturally.) Another kind of freedom is democracy. Some parts of democracy are occupant ownership of housing and employee ownership of businesses. Increase freedom from technology.

Increase area independence:

- Increase area political self-sufficiency (it's part of area-independence.) It's the people of an area helping themselves and each other.
- Increase economic area independence (economic self-sufficiency etc.): Grow food for yourself. Re-use. Repair. Recycle. Bicycle. Use sun. Use wind. Insulate. Compost. Use energy more efficiently. Use cars less. Buy fewer imports to the area (or areas) where you live. Make your area(s) less outside-owned. Support businesses of your own area(s), especially those less outside-the-area-owned.
- Increase area cultural self-sufficiency. (It's part of area independence.) It's the people of an area supplying themselves and each other with art/insight/solutions relevant to life in that area.

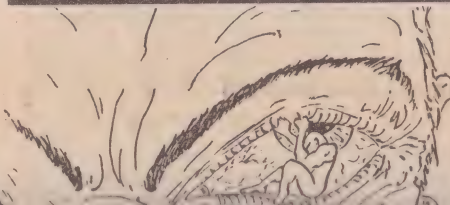
Increase democracy: Vote. Demand your civil liberties. Ensure equal rights. Increase democratic participation. Co-op your building. Buy from employee-owned businesses.

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continued from page 1

take that much money. You have to figure out what is within your means (both financially and time-wise) but once you do that - it really doesn't have to be that hard. For years I felt like it was an impossibility and then suddenly one day I knew it was possible and that the time had come. I do think it's important for people to feel like they can do things they want. I only say that cause I think that so many people get pushed in their minds into directions they don't want to be in and they think they have no choice - but there is always a choice.

Following that same kind of thought, I'm still thinking a lot about jobs and the need to work for money. It's often a lot easier said than done but it's important to keep your ideals straight in your mind and try to work towards applying them as much as you can toward everyday life. Many people feel like they have to work some shit job to support their lifestyle or "hobby" of punk rock. But I think that is kinda bullshit. Not that people should all start to support themselves off of punk rock, because the fact is it just couldn't be done. But you can take those ideas you've got in the realm of punk and try to apply them towards working. You know, DIY - Do It Yourself. Try to take those things that you really and truly enjoy doing and put your energy towards that and make it viable. It may be unrealistic in some ways, but it may just take a lot of work and or energy. If it's really what you dream of doing then it's worth it. You may have to settle for doing something for someone else, that you'd really rather not do - but even in that case try and keep it interesting and meaningful for yourself and don't give in on things that really mean a lot to you! Again it's always the importance of choice. I think it seems really easy for people to fall into these traps of the expectations of societies norm - things feeling like you need to have a certain kind of job by a certain point in your life. Our society really makes you think that if you don't then you'll be worthless, and even though the punk scene doesn't work on that level by the time people get to be in their late 20s or older they inevitably start thinking of

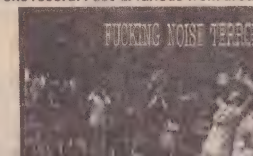
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a big city. You spend all of your time and energies just sitting by, just surviving. And there is very little of either left over to devote to your true interests, the things you are passionate about. The simple pleasures of nature are miles away, unreachable without the car that you can't afford. You don't have the room physically or mentally to spread your wings and figure out what you'd like to do. You just have enough time to make pasta (again!), down another cup of coffee and run off to your shit job. Big cities are just not a nurturing environment for, what I consider to be the positive elements of punk; independence, self-exploration, self-discovery and being a part of the world you live in.

So even though punk is highly connected to big cities at the present time, I propose that it may obtain a greater longevity if it moved to smaller cities or rural areas. With the lower cost of living and expenses it would be much easier to support ones self with a well-run small business, be that a magazine, record label, distro or whatever you interests lie. The cost of food could be further reduced by having a garden, waste could be reduced by merely having a yard in which to put a compost. The thought of having a yard at all is enough to entice me, outdoor space to work or play as I wished. How amazing, how simple! The reality of self-employment coupled with the physical environment would create the freedom and space to pursue a variety of interests, to keep learning and growing.

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Basically I would like to see punks move to or live in places that are truly livable and that allow growth instead of the suffocating environment of big cities that at best allows people to struggle for a few years before burning out. I would like to see people move to and communities form in out-of-the-way places, places that could offer an environment for a sustainable rebellion to the status quo.

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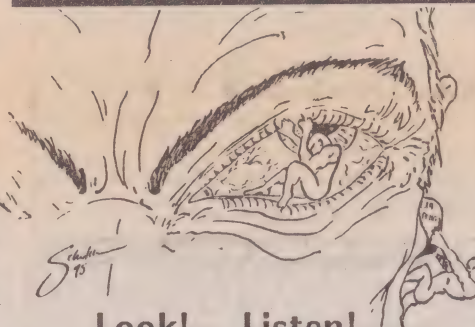
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never mind the melody...

... here's Sound Pollution



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West coast karate violence meets Far East fast-core. 2 great bands on one record. Fast & furious from around the world!



V/A FUCKING NOISE TERROR

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36 tracks & over 50 minutes of HC brutality from around the globe!

W/ Damnable Excite Zombies (Japan), Diskonto (Sweden), Disassociate (USA), Frequent (Japan), Genocide SS (Sweden), Hail Of Rage (USA), Haymarket (USA), In/Humanity (USA), Jack With Killer (Japan), Sarcasm (England), Society Gang Rape (Sweden), Systral (Germany), Toxic Noise (Japan), Visions (Sweden), Wounded Knee (Luxemburg).

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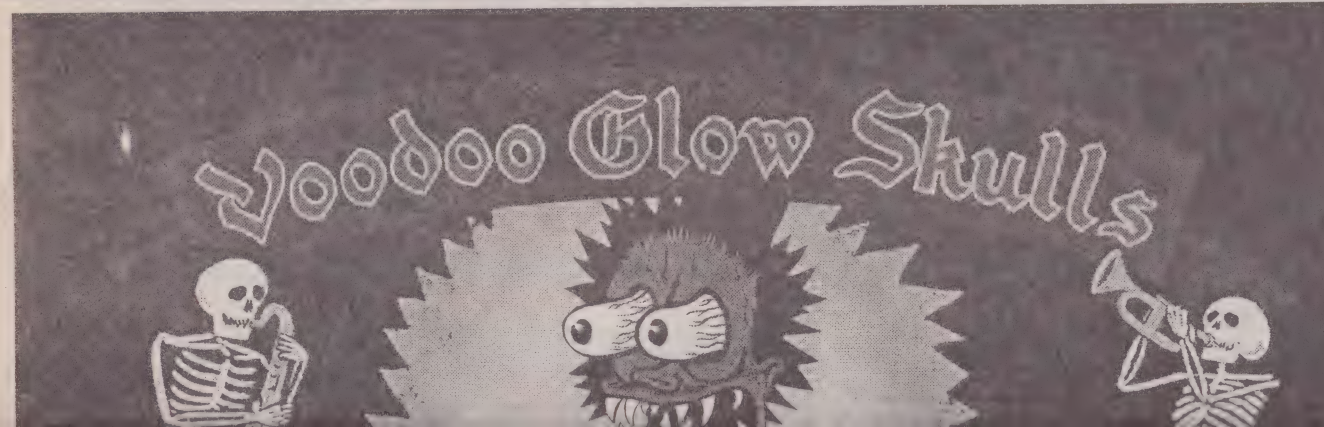
V/A KAMIKAZE ATTACKED... CD \$8

DESTROY "Necropolis" LP \$7 CD \$9

new on MCR Co. Japan

V/A TOTAL INSUBORDINATION 12" \$10

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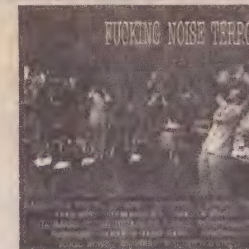
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P.S. Don't order MCR Co. stuff a long time after this issue of S&L is out, send for the complete list as some MCR stuff goes out of print quickly.

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english version available now  
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TO HEAR SELECTED TRACKS FROM "FIRME" DIAL 213-10FFEND AND AT PROMPT ENTER THE FOLLOWING CODES: 5401, 5402, 5403



things like that. It's scary to think that at the age of 25 you would get a job that you would have for the rest of your life and essentially at that point you stop living. We need to keep on looking at life as if you can do anything and let it be so. Not giving in but always pushing for your own thing.

It's been really weird to see the extreme rise in popularity of the punky punky sort of punk rock. All of a sudden there are hordes of punks with big spikey colored hair and the whole punky punky image. Sure it is partly a result of the popularity of bands like Rancid and is an extension of the fashion. What I don't about it is that it's mindless and it's oriented around just a fashion. I think that is kinda sad to see, because I'm really focused around ideas and thoughts that drive behind the outward appearance of punk. Sure I love the look, but the ideas are much more important. Cause, no matter how good you look - if you don't have any ideals behind your appearance, then what meaning does it have? What really infuriates me is that so many of these things that I feel I have put a lot of energy into working towards along with a whole scene that I've been a part of - ideas like fighting sexism, violence, machismo, racism and homophobia and essentially taking control of your own autonomous self - these thoughtful ideas are not a part of this punky punky set. I know there is an extreme backlash against PC-isms, and in a lot of ways, I can understand why, cause people are tired of rules. But on the other hand to completely reject the thoughtfulness of what people have been incorporating into their lives and really making some sort of positive change - is just sad in my eyes. So while I can understand that a lot of people are simply reacting to feeling like too many rules have been imposed on them, to then just throw away all conscious thoughts and act like an idiot, embracing mindlessness is just plain stupid. So basically all of this really gets me down. I don't even know if I can get into the issue of heroin. To me that is just over the edge of worthless stupidity. It makes me angry and it makes me sad to see so many people pissing their lives away. It's bad enough that alcoholism is embraced and glorified as cool, but the further extreme of heroin in my eyes just leads nowhere but death.

Traveling was good. One of the best parts of it was remembering

the network of people all across the world that really connect together the punk scene. It is really a special thing and I feel lucky to be a part of it. Getting out of the city was really important for me and enabled me time to think. I realized in the past few months while I was in Virginia that a big part of the reason why I wanted to move out of NYC was so that I could think clearly again. Because I was sort of stuck in a routine that was overwhelming me here in NYC, I felt like I was unable to break out of it and try to do anything differently. Not that I wanted to have a new life, but I felt stuck in the things that I was doing which were not really making me happy. So finally after 6 months of being out of the city - I remembered that reason was a big part of leaving, and that I wanted to start focusing on photography again. And so with 7 months of film to develop (which hasn't yet happened, which is why there are still no photos in this issue) I'm hoping to set up a darkroom, whenever I actually find a house and get printing. Some people might remember that I printed a book a couple years ago called Free The Land, which was a photo book about NY punks and squatters. I never actually got it properly printed in quantity cause it was just too expensive and didn't seem worth it at the time. Now I'm going to focus my energies toward working on a new photo book, the more comprehensive one I've been wanting to do for a long time. So my project for the year is to compile all the photos I've taken over the past 7 years of the punk scene as I've been involved with it. My other plan (since I'm always telling you all about my plans) is to find a house in the countryside of Pennsylvania (outside Philadelphia) with a few other friends. Ideally we're interested in buying land somewhere and setting up our own self-sufficient lifestyle. If anyone is thinking about this sort of stuff please write cause I'd be interested in hearing about your ideas. But in the mean time we're looking to rent something in Pennsylvania. I'm still going to be in NYC on a fairly regular basis. Much as I talk about leaving, and love to be away, I've still got the city in my blood and enjoy it a little bit at a time.

I'm going to start working towards changing the address of the mail for Slug & Lettuce. I've got a PO Box which I'm sharing with the 2.5 Children In West Chester so you can start writing to me and S&L at: **PO Box 492 - West Chester, PA 19381.**

And my last comment for now is to stop fucking watching television. I can't believe how many people, punks especially, really and truly watch the TV all the time. That thing eats away at your brain, puts fucked up ideas in your head and adds to total mindlessness - so smash the fucker already!!

—Christine Boarts, 4/15/96



art by: Dominik Suter, Zurich squat punk

our contribution to the swim upstream...

**TETISUO / EDGAR** split 7"



temporarily out of press - try again may/june '96

mtb-5

**Eucharist.**



mtb-6

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- War Collapse - Indoctri-Nation 7" - \$3
- Battle of Disarm - In The War 7" - \$3
- Power Of Idea - s/t 7" - \$3
- Varukers - Another Religion Another War 2x7" - \$6
- Dirt/Mankind - 7" - \$3
- Sarcasm - The Lowest Form of Wit 7" - \$3
- Power Of Idea - Yellow Thrash CD - \$10
- Asbestos - To The Memory of the War Victim CD - \$10
- Recharge - Silent Screams CD - \$10
- Recharge - Silent Screams LP - \$8
- The Showcase Showdown - Appetite Of Kings LP - \$7
- Voorhees - Spilling Blood Without Reason LP - \$7
- Defiance / Police Bastard split CD - \$11
- Contropotere - Il Seme Della Deviania LP - \$8
- Amebix - The Power Remains LP - \$8
- Extinction of Mankind - Baptized in Shit LP - \$8

**Massive thanks**



people have been incorporating into their lives and really making some sort of positive change - is just sad in my eyes. So while I can understand that a lot of people are simply reacting to feeling like too many rules have been imposed on them, to then just throw away all conscious thoughts and act like an idiot, embracing mindlessness is just plain stupid. So basically all of this really gets me down. I don't even know if I can get into the issue of heroin. To me that is just over the edge of worthless stupidity. It makes me angry and it makes me sad to see so many people pissing their lives away. It's bad enough that alcoholism is embraced and glorified as cool, but the further extreme of heroin in my eyes just leads nowhere but death.

Traveling was good. One of the best parts of it was remembering

sort of stuff please write cause I'd be interested in hearing about your ideas. But in the mean time we're looking to rent something in Pennsylvania. I'm still going to be in NYC on a fairly regular basis. Much as I talk about leaving, and love to be away, I've still got the city in my blood and enjoy it a little bit at a time. I'm going to start working towards changing the address of the mail for Slug & Lettuce. I've got a PO Box which I'm sharing with the 2.5 Children In West Chester so you can start writing to me and S&L at: **PO Box 492 · West Chester, PA 19381.**

And my last comment for now is to stop fucking watching television. I can't believe how many people, punks especially, really and truly watch the TV all the time. That thing eats away at your brain, puts fucked up ideas in your head and adds to total mindlessness - so smash the fucker already!!

—Christine Boarts, 4/15/96



art by: Dominik Suter, Zurich squat punk

our contribution to the swim upstream...

**TETISUO / EDGAR** split 7"



mtn-5

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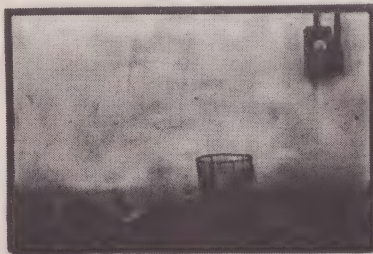
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collab with linkwork

lw-01/mtn-7

split 7" EP  
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mtn-8

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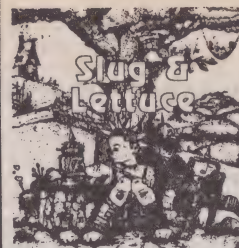
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War Collapse - Indoctri-Nation 7" - \$3  
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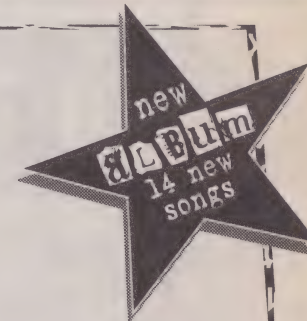
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Special thanks to Neil.  
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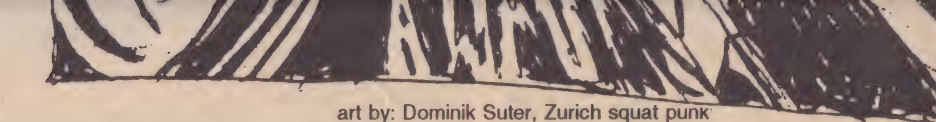
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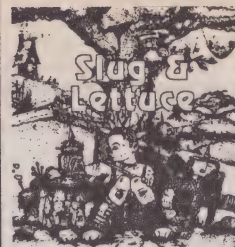
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## THE ROAD TRIP

BY CHRIS BOARTS

Essentially the story is this: I quit my job and moved out of my apartment in NYC in September. Spent some time in Pennsylvania and Virginia and then in October finally started out on the road trip across country. It's always been a dream for me to drive across country and I could no longer could I say, "Oh I wish", but I could actually just do it. I originally wrote up this "travel story" in December when I got back to NYC with the intention of printing it in S&L. But it was too long and #42 ended up being a small issue cause I was leaving town again. Over the past few months I decided I didn't think I'd print the story cause I figure everyone is tired of reading travel journals in zines and it was already starting to feel old. But since I wrote about the idea of the trip before hand and generally write about the immediate things in my life, I figured that perhaps some people would still be interested in finding out how it went - so here it is.

We went straight from Pennsylvania to Chicago. Chicago is a strange place cause it felt like everyone had packed up and left the place abandoned. None the less, we got a warm welcome in the middle of the night to the house where we were staying and I learned that the best thing to tell someone travelling is "welcome to the house, here's the food, make yourself at home." And so that was the start of our "Nice people, good food" slogan of the "tour".

In Milwaukee where we made ourselves at home at the FUEL cafe. Scott has been a long correspondent of mine and I'd known about the place before and after it opened, so it was awesome to finally get to see it. If you're ever in Milwaukee go to the Fuel Cafe and have some Killer Coffee! It's a cool place, punks work there and hang out. We started our thrift store tour of the country - looking for a non-existent Super 8 camera. It did give us a reason to check out every thrift store we could find. We went to one of the only shows here in a basement where Half Empty played and we missed them, which sucked! After a few days in Milwaukee, without going to the beer brewery tour, we left and headed to Minneapolis by way of Madison, where we spent a total of one hour on the "Strip". Our Minneapolis stay was fast and furious. Did get to see the new Profane Existence headquarters office which is right above Extreme Noise Records - both of which are in this mini strip mall sort of place which I thought was ironically hysterical. Great place though. Also checked out this worker own restaurant, called Hard Times Cafe, and Mayday books. The highlight was going to this country western bar where they do karaoke and Tad and Skye rocked with Twisted Sister, or was it Quiet Riot? We left Minneapolis and found a cool water fall state park, but kept moving on pretty damn fast to end up in South Dakota in the middle of the night. Stopped at a Happy Chef restaurant cause I liked the big 200 foot guy that talked if you pressed a button. The food totally sucked and we were pissed. We did meet some born again Christians who entertained our mealtime. One lady was really into Tad's green hair and got out her green hairspray and started spraying her hair and cracking up. They were balanced out with the Jehovah's Witnesses at another table. We slept at a roadside picnic area in the 34° cold that we had not gotten adapted to in the least. We felt like we woke up on another planet. The landscape was totally different and there were cows mooing everywhere, which made me dance in bliss at the weirdness of waking on Mars to mooing cows. From there we were lured into the clutches of Wall Drug and the 50 foot dinosaur and signs for 200 miles prior. I read about this place before we got out there and found out that this husband and wife pharmacist had moved to Wall, South Dakota in the name of God and found no business. Being near the highway, they began to advertise for free water, something of which they had plenty, thus drawing people to their drug store. Well the advertising campaign went crazy from there - starting with any gimmick they could come up with and they still today have 5¢ coffee and a general all-out amusement park of insanity. Pretty cool, very kitchen place for the middle of South Dakota. Then we went to the Bad Lands -

become so in love with. We drove on through barren Wyoming, filled with sage brush which we stopped and frolicked in often - rubbing sage all over everything and collecting enough of it to make bundles to line the dash board. We were heading towards Yellowstone where I was hoping my dream of meeting a Moose would come true. We crossed the first range of incredible range of northwest big mountains and I said, gee I hope we see some snow sometime, only to see it minutes later. I was happy as punch but Tad was sweating it driving. But SNOW!! It didn't last long, cause it was just elevation rain turned to snow at the peak. Chris N. was sick and not recovering, so we opted for a cheap motel in Cody Wyoming where we all snuck into a one person room. \$5 for a warm night sleep and a hot shower was awesome. We woke to a snow covered ground with more snow falling. It was a Sunday morning so we found a hot local restaurant to sit in for a few hours and drink tons of coffee, (another common theme on the trip). There was so much snow that the parks were closed!! We'd planned on spending a few days in Yellowstone and had not counted on snow closing it in mid-October. So we headed towards Missoula Montana. It was the season of fall again - with the biggest maple trees I think I've ever seen. For a while the only trees we had seen were those wonderful evergreens, so Missoula was a nice mix of "regular" trees with the biggest leaves ever, falling down big and yellow, with the surrounding mountains filled with the forever greens. Missoula was a good town - we all liked it quite a bit and I got to see my oldest best girl friend I hadn't seen for years.

This is where we first encountered the good beer madness. See on the east coast the beer sucks. There is just not a wide availability of good micro-brews. We found a store in Missoula that was filled with these delicious things like Marion and Raspberry everything, apricot ale, ciders in 3 different fruit flavors and blueberry lager. I really and truly lost my mind and was over come with madness. I got one of as many as I could afford (and carry) thinking I'd try them all right then and there. I even ran down to the closest bar, thinking that perhaps they would have a nice selection of those berry beers on tap - but instead I was reminded that we were indeed still in Montana and found a smoky filled dingy room full of cowboy hat wearing men drinking Budweiser on tap. So this good beer was to follow us all the way down the coast and through California where we found the ultimate, Trader Joe's - a store that sells beer, wine and food and cider - for really really cheap!!! That was the second alcohol madness to take me over. And on returning to the east coast we find that all of our new discoveries have already infiltrated. It figures, but no one is complaining!

We left Missoula and drove through a bit of Idaho. Now forgetting all of the Aryan strength of this part of the country - I found it to be really depressing just because entire mountain sides were clear-cut and replaced with ugly industry. In Eastern Washington we entered Spokane, where I am convinced that something was wrong with the air and water, making the population a bit looney. We stopped at a gas station where a crew of fellas were blow-torching the weeds growing on the highway. It didn't seem like a very effective means of getting rid of the weeds since they're blowing this thing all over everything and making a big old stinking mess with it. Why they didn't just dig them up and pull them out, I'll never understand and apparently neither will they, cause they were following orders and had no idea what they were doing. The endless wheat fields made me feel crazy - in an "I want to get out of here" way. Though we did come across an abandoned farm that we tramped through exploring, while I took photos. We camped near Grand Coulee dam - where we had the camp ground all to ourselves, right on the beach's water. The best thing about going travelling and camping off season is that most campgrounds are technically closed and they turn off their water and toilets, but they don't close the gates, so if you actually want to camp in the cold with no water, they are all for it. I appreciated that and loved having the campgrounds all to ourselves.

After passing through the dam area, the landscape got really interesting where glaciers have carved away at the land making it really spectacular. It was raining pretty much the entire day, and when we got to the mountains - spectacular fucking mountains that they were

is) but I was just not in any state of mind to do it. The cities freaked me out and the idea of having to carry on conversations with strangers was enough to make me fall asleep in the car instantly. But it was great to see Erik and be in Seattle. We had only a few hours to do much in the city, arranged by a parking meter. Went to Left Bank Books which was great! Found a book I've been looking for years. Seems that we were all book-a-holics and spent as much time in bookstores as we did in thriftstores. I've long since justified my addiction to books and come to terms with pacifying it. So we came home with a car full of books, and beer. Seattle was pretty rad. We were there for such a short time - we didn't get that much of an impression. But we found a cool record shop, and spend those few hours on the waterfront area of hipsville. Met a Seattle grunger who gave us free hot cider in the market. He made my day by talking with the thickest dude language I've ever heard. I felt like I'd experienced Seattle Grunge in him alone.

Leaving town we headed towards Olympic Peninsula - the tip of Washington on the other side of the bay from Seattle. We camped up there in the middle of a big lush rainforest with the biggest fucking trees I'd ever seen. Of course it was raining, but it was so wet that it was more like a permanent wetness in the air. We drove on looking for a free campground that I had researched - and pulled over a few times saying: "Wow! Look at those trees!!" We didn't get to go into the actual park, because we were still rushing for time, and it's one of the things I regret most. But we did go to the Makah Indian Reservation at Neah Bay, where is at the very tip. The entire area from the park to the reservation was clear-cut which was really depressing. It was painful to see logging trucks hogging the road carrying away these beautiful monstrous trees. I felt for every one of them and will think more than twice anytime I ever want/need to buy wood in the future. It's not like I never knew where wood came from, especially since I grew up in a house of wood working, but to see those magnificent trees being taken away and then processed into lumber, well disgusting is an understatement. We saw our first "Big Fucking Tree" aptly named "Big Cedar" which was a monstrous fucker. There was a big sign with an arrow saying Big Cedar. We kept thinking, "this is it", until one by one we each said, "Holy Shit - Big Fucking Tree". It was monstrous! With several other trees growing out of it turning it into a huge knotted hollowed out decaying jungle gym.

We drove on down the coast toward Portland. We continued our pattern of arriving late at night, to the middle of a Friday night party where everyone was drunk and dancing to 80s disco music. It was a little intimidating after sleeping in the car and driving. It was a late night, so we opted to skip the early morning diner breakfast and chilled at the house, totally frightened by the TV set which none of us were used to. I was amazed at a glimpse into the of MTV, with their own news programs and game shows. I recently saw the Rancid video that they filmed this summer outside of ABC NO RIO - going for that punk street cred, I assume. And was pleased and humored to see that they carefully left out every glimpse of ABC, they came really damn close but just coasted around it. DUH! So anyway. Mtv land was weird. It was nearly Halloween and we tried to go to a party and see Detestation - the band that host Saira sang for. We instead drove around in circles for an hour or so following the lost car of arguing punks and we got there just as they finished. Duh. Oh well. Portland was a rad fucking city and I had a great time there.

Beautiful place with just the right amount of everything. Big enough to be a city and yet small enough to not be too much and still be nice looking. We hung out on the "strip" - that place that every town has with coffee shops, bead stores, bookstores, record stores and the like. Hip shit. Those streets are pretty essential to traveling folks to try and find out what a place is about. Not that I would probably hang out in those places if I lived in any of these places (kinda like St. Marks Place in NYC, a place I try to avoid most all of the time) but to get an orienting sense of what a city is like - these are good places to start. I left Portland feeling good, thinking it was my favorite city. I was glad we got to hang around long enough to get to know the people whose floor we were sleeping on cause they were a nice bunch. From there we went to Eugene, to Icky's Toe House which had been recommended to us and was also having

though, especially since it was one of only 2 on the entire trip. From Eugene we went to the mountains which as I was expecting was my favorite place of all! I can't really even find the words to describe how good this place made me feel. Probably the most incredible thing that we did was go to hot springs at Macredie. Thanks to Arrow & Stephane's recommendation from the Nomadic Festival, we were able to find a place that is unmarked and really beautiful and secluded, but right off of the highway. We took a dip in there which was just mesmerizing. Such an incredible thing that nature gives to us. We also camped in the most incredible place of all. It was an empty state park (of which there is a vast amount of in these mountain forest regions of the Northwest - which are even more appreciated by the contrast of the southwest deserts lack there of). We were able to pull right up to the water of the lake which had the glow of the near full moon reflecting all across it. We built a big campfire and drank some of our good beer and for the first night yet, it really felt like we had finally gotten where we were trying to get to. At least I felt like I was finally there, myself. In the morning we got to see the spectacular beauty of where we were and watch eagles fly overhead in the tall trees.

But we had to keep moving fast, to get to California to drop off Gabe & Chris at Real Goods where they were supposed to do some work of the landscaping variety. We went back through Eugene and onwards to the coast where it was harder to find free camping, being a much more populated place. We still managed to stay in the campground, with it's perfectly manicured plots and spots for free anyways, by just not registering. We drove along the coast and found this sea cave spot also recommended by Arrow & Stephane and it was rad. We didn't find the actual cave cause we were perfectly happy with the coast line of big old rocks to climb on which the ocean comes up over and leaves precious little deposits of seafloor things. We explored around there for half the day and laughed at the people that drove into the little pull off, hopped out of the car, took a picture and jumped back in and were off again. I feel so bad for people who only get to see that view of the world. As if they really need to have those signs that tell them to get their camera's out for scenic view coming up, to know that there is something worth looking at, as if



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wonderful evergreens, so Missoula was a nice mix of "regular" trees with the biggest leaves ever, falling down big and yellow, with the surrounding mountains filled with the forever greens. Missoula was a good town - we all liked it quite a bit and I got to see my oldest best girl friend I hadn't seen for years.

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After passing through the dam area, the landscape got really interesting where glaciers have carved away at the land making it really spectacular. It was raining pretty much the entire day, and when we got to the mountains - spectacular fucking mountains that they were I found the rain so dismal that it was hard to be cheery. When we crossed the peak the rain turned to snow and even though snow was not a good thing for us to deal with in our little unprepared Nova, I was full of glee on the inside with a pure love of snow and those glorious mountains and big green trees. It rained the whole way to Seattle. I was in a pissy mood, not wanting to deal with being in a city. We ate some excellent cheap Thai food and spirits picked up a bit. I got a hold a long lost friend and we popped in for a visit.

Overall this trip was much more about seeing the country for me than for doing punk rock stuff. It was also more about meeting up with long lost friends rather than seeking out, trying to meet tons of new people. I kinda wish it could have been more of that (new people that

campground had been researched - to get to California to drop on Gabe & Chris at Real Goods where they were supposed to do some work of the landscaping variety. We went back through Eugene and onwards to the coast where it was harder to find free camping, being a much more populated place. We still managed to stay in the campground, with it's perfectly manicured plots and spots for free anyways, by just not registering. We drove along the coast and found this sea cave spot also recommended by Arrow & Stephane and it was rad. We didn't find the actual cave cause we were perfectly happy with the coast line of big old rocks to climb on which the ocean comes up over and leaves precious little deposits of sealife things. We explored around there for half the day and laughed at the people that drove into the little pull off, hopped out of the car, took a picture and jumped back in and were off again. I feel so bad for people who only get to see that view of the world. As if they really need to have those signs that tell them to get their camera's out for scenic view coming up, to know that there is something worth looking at, as if

We drove on down the coast toward Portland. We continued our pattern of arriving late at night, to the middle of a Friday night party where everyone was drunk and dancing to 80s disco music. It was a little intimidating after sleeping in the car and driving. It was a late night, so we opted to skip the early morning diner breakfast and chilled at the house, totally frightened by the TV set which none of us were used to. I was amazed at a glimpse into the of MTV, with their own news programs and game shows. I recently saw the Rancid video that they filmed this summer outside of ABC NO RIO - going for that punk street cred, I assume. And was pleased and humored to see that they carefully left out every glimpse of ABC, they came really damn close but just coasted around it. DUH! So anyway. Mtv land was weird. It was nearly Halloween and we tried to go to a party and see Detestation - the band that host Saira sang for. We instead drove around in circles for an hour or so following the lost car of arguing punks and we got there just as they finished. Duh. Oh well. Portland was a rad fucking city and I had a great time there.

beautiful place with just the right amount of everything. Big enough to be a city and yet small enough to not be too much and still be nice looking. We hung out on the "strip" - that place that every town has with coffee shops, bead stores, bookstores, record stores and the like. Hip shit. Those streets are pretty essential to traveling folks to try and find out what a place is about. Not that I would probably hang out in those places if I lived in any of these places (kinda like St. Marks Place in NYC, a place I try to avoid most all of the time) but to get an orienting sense of what a city is like - these are good places to start. I left Portland feeling good, thinking it was my favorite city. I was glad we got to hang around long enough to get to know the people whose floor we were sleeping on cause they were a nice bunch. From there we went to Eugene, to Icky's Tea House which had been recommended to us and was also having a punk show that night with Detestation. I honestly don't remember who else played. I got totally intimidated by the place with it's weird wingnut hippy vibe (something I think I'd usually be receptive and into) but on this night I totally couldn't deal and ended up sleeping in the car until things got under way. Detestation rocked besides the fact that they had all kinds of problems with the PA. Saira was a maniac and totally awesome singing! I think I was at a loss for what to do at a show, by not knowing anyone and not having any "function" there. I'm used to working or helping out in some way - being productive. And to just stand around felt totally ridiculous and I felt out of place. It seemed like it was not knowing people that was strange, but I think it was much more about a lack of purpose in being there. It was good to see a show

But we had to keep moving fast - to get to California to drop on Gabe & Chris at Real Goods where they were supposed to do some work of the landscaping variety. We went back through Eugene and onwards to the coast where it was harder to find free camping, being a much more populated place. We still managed to stay in the campground, with it's perfectly manicured plots and spots for free anyways, by just not registering. We drove along the coast and found this sea cave spot also recommended by Arrow & Stephane and it was rad. We didn't find the actual cave cause we were perfectly happy with the coast line of big old rocks to climb on which the ocean comes up over and leaves precious little deposits of sealife things. We explored around there for half the day and laughed at the people that drove into the little pull off, hopped out of the car, took a picture and jumped back in and were off again. I feel so bad for people who only get to see that view of the world. As if they really need to have those signs that tell them to get their camera's out for scenic view coming up, to know that there is something worth looking at, as if

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I read about this place before we got out there and found out that this husband and wife pharmacist had moved to Wall, South Dakota in the name of God and found no business. Being near the highway, they began to advertise for free water, something of which they had plenty, thus drawing people to their drug store. Well the advertising campaign went crazy from there - starting with any gimmick they could come up with and they still today have 5¢ coffee and a general all-out amusement park of insanity. Pretty cool, very kitchen place for the middle of South Dakota. Then we went to the Bad Lands - more weird Mars-like desolation. It was really cool to be there in October, off season cause there was hardly anyone there and it is nice to be in an outdoors place and not be hoarded by all kinds of people. We drove through the Black Hills by night, which was a hell of a contrast - a beautiful lush mountainous forest, full of wildlife. We tried to stay at a picnic area there but there were piles of fresh buffalo shit that were like a foot around. Everywhere we shined the flashlight there were glowing eyes of the wildlife that were hanging around. The idea of meeting up with a buffalo in the middle of the night was kinda spooky, so we went on. I was sorry to miss the Black Hills though, cause it was beautiful, and the first sign of the western landscape filled with evergreens on mountains, that I would

travelling and camping out season is that most campgrounds are technically closed and they turn off their water and toilets, but they don't close the gates, so if you actually want to camp in the cold with no water, they are all for it. I appreciated that and loved having the campgrounds all to ourselves.

After passing through the dam area, the landscape got really interesting where glaciers have carved away at the land making it really spectacular. It was raining pretty much the entire day, and when we got to the mountains - spectacular fucking mountains that they were I found the rain so dismal that it was hard to be cheery. When we crossed the peak the rain turned to snow and even though snow was not a good thing for us to deal with in our little unprepared Nova, I was full of glee on the inside with a pure love of snow and those glorious mountains and big green trees. It rained the whole way to Seattle. I was in a pissy mood, not wanting to deal with being in a city. We ate some excellent cheap Thai food and spirits picked up a bit. I got a hold a long lost friend and we popped in for a visit.

Overall this trip was much more about seeing the country for me than for doing punk rock stuff. It was also more about meeting up with long lost friends rather than seeking out, trying to meet tons of new people. I kinda wish it could have been more of that (new people that

pretty essential to travelling folks to try and find out what a place is about. Not that I would probably hang out in those places if I lived in any of these places (Kinda like St. Marks Place in NYC, a place I try to avoid most all of the time) but to get an orienting sense of what a city is like - these are good places to start. I left Portland feeling good, thinking it was my favorite city. I was glad we got to hang around long enough to get to know the people whose floor we were sleeping on cause they were a nice bunch. From there we went to Eugene, to Icky's Tea House which had been recommended to us and was also having a punk show that night with Detestation. I honestly don't remember who else played. I got totally intimidated by the place with it's weird wingnut hippy vibe (something I think I'd usually be receptive and into) but on this night I totally couldn't deal and ended up sleeping in the car until things got under way. Detestation rocked besides the fact that they had all kinds of problems with the PA. Saira was a maniac and totally awesome singing! I think I was at a loss for what to do at a show, by not knowing anyone and not having any "function" there. I'm used to working or helping out in some way - being productive. And to just stand around felt totally ridiculous and I felt out of place. It seemed like it was not knowing people that was strange, but I think it was much more about a lack of purpose in being there. It was good to see a show

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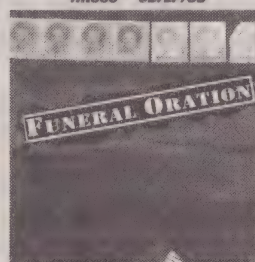
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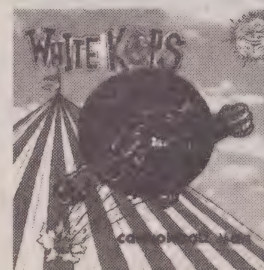
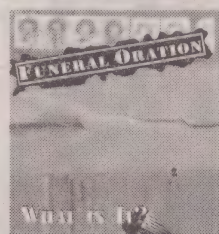
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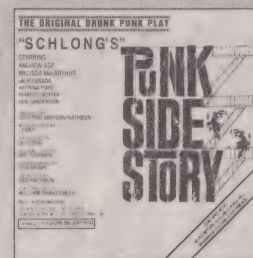


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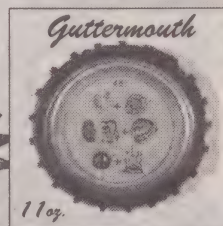


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they can't make that decision on their own. Pathetic. We also started our battle with the RV's who exemplified this sort of attitude, driving along with their video cameras in the window, but never leaving their safe and comfortable haven. On the other hand though I totally love the fact that there is a whole older generation of people out there seeing the land even in that distanced way, cause it's better than sitting at home and seeing the world through the TV set.

I wanted to spend a lot more time in Oregon - everything about the place talked very loudly to me deep inside and the fact that we had to rush along so fast really sucked! But we went onwards to the beautiful redwood forests of "big fucking trees". What spectacular wondrous beauties they are! The fact that so many people look at those living giants as nothing more than a resource is sad as can be. I loved them dearly and only thought it funny that somehow by the time we were moving down through the redwoods we had gotten so used to these big trees (big fucking everything) that they didn't knock us out quite the same as the first time we peered up at the tall mighty giants. But the marvelousness of them will never be lost on me! They are truly one of the most incredible things I've ever seen. And even though there are pictures of them readily available and it's widely known that these huge trees are out there in Northern California - seeing them - seeing trees that you can't begin to get your arms around - is impressive beyond words.

We dropped Chris & Gabe off in Hopland where they were to stay and work with Real Goods and got a big of a tour of the construction site where they're building this demo center of alternative energy sources put into action, forming an oasis right along highway 101. Anyone interested in alternative energy, solar power, new fuel sources and home construction should check out this company that does a lot more than sell knicky knacky yuppie junk in their catalogs. They're a really good resource for information! And so our small business tour from coffee shops, to record stores, and record distribution and publishing, moves onwards to alternative energy construction management.

Next stop: the Bay Area metropolis of punk rocking craziness. We spent a week there and had a really great time. We stayed in a cool punk house that had so many different things going on in all

parts of the house at all times that I had an endless source of amusement and satisfaction. People living in the basement under hatch doors and everything from drunk maniac punk rockers, to bong smoking acoustic guitar playing hippies, to the tattooed faced ritual chanting in the basement tribal nomad, to herbalist queen and a few steps in between. What a great place! If there is really such a cohesiveness as it seemed to me, that all of these different types co-habitate harmoniously all the time then it's a beautiful thing! I had a blast there experiencing all of the craziness of Berkeley. Got way pissed off on Haight Street at all the fucking crusties that I thought I had left behind in NYC - still begging me for spare change. Punks should not spare change other punks!!! At any case, I found it thoroughly depressing and got out of there fast. Telegraph Ave. in Berkeley was better cause I continually ran into people I knew from all over. That random meeting of friends is one of my favorite things about NY - you can always run into someone you know, if you want to - and that is just what Telegraph was like. I didn't see the guy with a chicken like I did 5 years ago when I was there, but it was just as zany and crazy as ever.

The best thing for me, was getting to meet Tim Yohannon and see the MRR empire. I have kicked myself in the butt for the past 5 years since I was last there for not having done that. But at the time I didn't really feel like I had any business going there. This time, it became a goal - and I'm glad that I accomplished it. Tim is a fucking rad guy! One of the most inspiration, pure of heart, generous and giving people I have ever met. I was practically moved to tears just to think of all that I have gotten out of his work for this scene and to think that there I was sitting in his basement having a chat like we were equals and good old friends. It just felt exhilarating and I was so motivated, reenergized and inspired! Tim rocks and I truly hope that his cancer does not take him away from all of us before his time! Three cheers, big thanks for everything and good luck to Tim!

On the small business tour: we also went to the headquarters of AK Press, found out all about herbal medicine from Francine and saw Mike Straight get a permit to sell his jewelry on Telegraph Ave. I was sad to leave Berkeley. I've never wanted to move to California, especially to the Bay Area cause they've already got it all figured out and I could never feel like I was needed there or that I could be helpful to a place

like that, and above and beyond all of that it's just too wacked. But I had found a little niche for a week and was hella happy there, having a really good time, feeling like I had met some great people and made some good long lasting friendships, all of which I was sorry to say good-bye to. We camped out one night on the cliff beaches of San Francisco, watching the waves come into the shore in the moonlight. The fact that such a wonderful and beautiful place can exist within the city limits is a tribute to California and San Francisco. Can anyone tell me what those cool trees are down there - they kinda grow with a flat top and smell really good when you rub the evergreen needle things?

Tad & I said good-bye to Berkeley and the Bay Area and went to Yosemite National Park, where I appreciated how John Muir must have felt to discover such an awe-inspiring place. I know it tends to get way over-run with too many touristish humans, most of the year, but it wasn't too bad for us at the beginning of November. Sequoia National Park was the best park of all. Not only did they have a zillion of those spectacular might monstrous Giant Sequoia trees, but it was also a completely undeveloped park which left most of it accessible only by walking. In other words there is one road that goes through a corner of the park, and the rest of it is multiple day hiking trails. Now just why Tad and I didn't take advantage of this, I'm not exactly sure. Well except for the obvious "NO DOGS ALLOWED" bullshit that we encountered everywhere. And since we were traveling with my 4 legged companion Tonka the pitbull, we didn't have much in the way of options for going on these hikes, lest we disturb the wild habitat of bears and whatever else makes its home there.

We started feeling at war with the RV's because everywhere on the highway where it says camping, it really means RV trailer park. It seems as though what I think of as camping, meaning a tent and minimal gear, has become obsolete. Yet even our minimal impact camping was still car dependent, and still only possible in state or national parks. I don't think that Tad & I had quite settled into the acceptance of the idea that we could now take as much time to do things as we wanted, since we didn't have anywhere to be, at any particular time. Somehow that was hard to grasp and so we kept moving fairly fast. Leaving Sequoia we went down the worst fucking mountain in the whole country. It was a 13.5% down grade with tight switchbacks the whole way. The car was none to happy and I was shaking uncontrollably in fear. That whole experience stayed with us for days and every time there after that we came to a big down hill I got nervous. It was like being on a roller coaster knowing that you are not on a safe track to hold you in. Ugh. We went to Death Valley, which was literally a whole desert filled with and overrun with the enemy RV's. We had to leave immediately. The funniest thing about it is that all of these retired or older folks go to places like Death Valley with their RV homes, and roll out the astro turf and set up 5 feet away from each other. Why the fuck would you want to go to the middle of nowhere to be right next to more stinking humans? I thought the whole idea of an RV is that you can go anywhere. There were incredibly beautiful rocks of all colors in this desert area that were mighty nice. We meandered down into Arizona and went through a cool town called Jerome that is nestled into the hills. Went to Sedona since it was supposed to be all magical in the middle of the red rocks. It was beautiful, but unfortunately we got turned off by the stench of money and of yuppies capitalizing on the magicalness of it.

We went up to Utah, finally ready to slow down and spent some time in Tad's favorite part of the country, only to arrive at Zion National Park on the day that the GOVERNMENT SHUTS DOWN. We were way pissed off at the idea that they could close us out of the park. Plotting all of these ideas on the letters we would right about how our life dream was to go to Utah; to the National Parks and how we were DENIED! The stupid part of it all was that it seemed that they had more people working to keep us off the trails that there would normally be around when we were allow on them. We had to skip over rubbing our toes in the red dirt and paying our tributes to Edward Abbey at Arches National Monument. Capitol Reef National park was cool cause it wasn't all guarded off - it was just deserted. So we went hiking there and saw a big 125 foot arch stretching across the rocks. Truly amazing! Not knowing how long we might have to wait for the government to get it's

these pre-fab towns complete with all the hip shit needed, like espresso coffee houses and then all of these ranches are being divided up into parcels of land. Yuck!

In New Mexico and had to bypass Arrows recommended Hot Spring outside of Taos cause our little Nova just wouldn't take the road. I did get to see these cool underground houses. Taos was quaint, something that I was infinitely drawn to and Tad hated everywhere we went. We went on to Santa Fe where I was to meet Will who I have heard so much about from all my friends in West Chester. We stayed for a few days and had a warm companionship friendly good time. It was a nice atmosphere where we were all able to sit around and read, in front of a fire place and then cook up a huge Indian meal feast. Santa Fe was a strange place of contrasts. Big money from LA art dealers, vs. the poorer indigenous Indian and Mexican population. It was helpful to have the insights of someone living there to explain just what it was like there and not have to settle with the impressions gained as tourists. We came to appreciate everywhere that we had someone to tell us what it was really like in the places that we visited and not have to be mere "tourists", seeing the surface of things.

Driving into southern NM sucks. But we went to this town called Truth or Consequences, that used to be called Hot Springs because it's full of natural hot springs, which are all unfortunately privately owned and inaccessible to those like us who wanted to go for free into the wild mountain hot springs. We did find a great little Mexican cafe with the biggest burritos I've ever had! People always talk about the bay burritos as being huge and way more than anyone can eat. We asked our crazy waitress who gave us an endless supply of chips and salsa what was the difference between the regular and grand burrito, and she said about 5 pounds. We sorta laughed, and I ordered the grand. She wasn't kidding - it was at least 12" long and 7" wide! I was feeling like a burrito connoisseur having had them every day since we hit the west coast, onward into the southwest. I laughed about the big burrito all night long as we drove into the that other country of big stuff known as Tex-Ass. I dreaded going to Tex-Ass. I have all sorts of unfounded prejudices and fears of Tex-Ass. And interestingly enough of all the places we went, Tex-Ass was the only place where anything actually went wrong. We got to the campground outside El Paso that we planned to stay at, and it was closed. So we pulled over to the side of the road to sleep for the night, and got awoken a few hours later by cops making us move along, (of course). And worse than that was that everything got attacked by these little burrs which made their way into everything in the car, to stay there until we left Texas all together. This was the first time that we ended up pulling into a rest stop and sleeping in the car, but not until after we watched the sun rise. Tex-Ass is a big ass state (though I still think it is it's own country.) We finally made it to Austin which is like an entity unto it's own that has nothing to do with Tex-Ass. I came to think of Austin as the warm southern version of Minneapolis. You know, a really hip, liberal cool city in the middle of nowhere. I liked Austin. One of my best friends in the whole world lives there and I got to visit over Thanksgiving, where we cooked up a rocking excellent marvelous Indian feast. I set up my tent in the yard and slept out there with my dog for a week. Tad & I went to our 3rd punk rock show of the trip - with Lower Class Brats and Dead End Kids (god I hope I got that name right). It was once again strange to go to a show and essentially know no one, and yet that was turned around by the next night when all of the same people who were at that small show (you know, college towns on Thanksgiving pretty much evacuate) were all at this house party. Suddenly the small family-ness of that scene registered and I thought it was kinda cool. The strip hot spot had tons of crusty kids hanging out and apparently Austin is a cool place to go for the winter months and another easy city to just "be" in. A good portion of the city is transient and it's just real easy to live that way. We left Austin and headed south, into the bowels of shit ass Tex-Ass where I was to find the true end of the world, my walking living nightmare. See it was bad enough that there was nothing down there and we were in Tex-Ass. But when

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even though there are pictures of them readily available and it's widely known that these huge trees are out there in Northern California - seeing them - seeing trees that you can't begin to get your arms around - is impressive beyond words.

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On the small business tour: we also went to the headquarters of AK Press, found out all about herbal medicine from Francine and saw Mike Straight get a permit to sell his jewelry on Telegraph Ave. I was sad to leave Berkeley. I've never wanted to move to California, especially to the Bay Area cause they've already got it all figured out and I could never feel like I was needed there or that I could be helpful to a place

of me, and the rest of it is multiple day hiking trips. Now just why Tad and I didn't take advantage of this, I'm not exactly sure. Well except for the obvious "NO DOGS ALLOWED" bullshit that we encountered everywhere. And since we were traveling with my 4 legged companion Tonka the pitbull, we didn't have much in the way of options for going on these hikes, lest we disturb the wild habitat of bears and whatever else makes its home there.

We started feeling at war with the RV's because everywhere on the highway where it says camping, it really means RV trailer park. It seems as though what I think of as camping, meaning a tent and minimal gear, has become obsolete. Yet even our minimal impact camping was still car dependent, and still only possible in state or national parks. I don't think that Tad & I had quite settled into the acceptance of the idea that we could now take as much time to do things as we wanted, since we didn't have anywhere to be, at any particular time. Somehow that was hard to grasp and so we still kept moving fairly fast. Leaving Sequoia we went down the worst fucking mountain in the whole country. It was a 13.5% down grade with tight switchbacks the whole way. The car was none to happy and I was shaking uncontrollably in fear. That whole experience stayed with us for days and every time there after that we came to a big down hill I got nervous. It was like being on a roller coaster knowing that you are not on a safe track to hold you in. Ugh. We went to Death Valley, which was literally a whole desert filled with and overrun with the enemy RV's. We had to leave immediately. The funniest thing about it is that all of these retired or older folks go to places like Death Valley with their RV homes, and roll out the astro turf and set up 5 feet away from each other. Why the fuck would you want to go to the middle of nowhere to be right next to more stinking humans? I thought the whole idea of an RV is that you can go anywhere. There were incredibly beautiful rocks of all colors in this desert area that were mighty nice. We meandered down into Arizona and went through a cool town called Jerome that is nestled into the hills. Went to Sedona since it was supposed to be all magical in the middle of the red rocks. It was beautiful, but unfortunately we got turned off by the stench of money and of yuppies capitalizing on the magicalness of it.

We went up to Utah, finally ready to slow down and spent some time in Tad's favorite part of the country, only to arrive at Zion National Park on the day that the GOVERNMENT SHUTS DOWN. We were way pissed off at the idea that they could close us out of the park. Plotting all of these ideas on the letters we would right about how our life dream was to go to Utah; to the National Parks and how we were DENIED! The stupid part of it all was that it seemed that they had more people working to keep us off the trails that there would normally be around when we were allowed on them. We had to skip over rubbing our toes in the red dirt and paying our tributes to Edward Abbey at Arches National Monument. Capitol Reef National park was cool cause it wasn't all guarded off - it was just deserted. So we went hiking there and saw a big 125 foot arch stretching across the rocks. Truly amazing! Not knowing how long we might have to wait for the government to get it's shit together we sorta had to give in and up and move along. One campground we stayed in was full of these mule deer which hung out all over the camp sites, oblivious to people, which I thought was really awesome. Kinda sad too that they've become so used to people that they don't see them for the enemies that they can be - but it was nice to hang out within arms reach of these cuties. We crossed into my favorite state of Colorado, back into the mountains and to the city of Durango. We camped for a really cool night. It seemed as if all the land in SW Colorado was for sale and at first I was sorta excited thinking that it would be a great place to have some land to live on. Then I realized it was actually a big yuppie development in the making. They've got

Driving into southern NM sucks. But we went to this town called Truth or Consequences, that used to be called Hot Springs because it's full of natural hot springs, which are all unfortunately privately owned and inaccessible to those like us who wanted to go for free into the wild mountain hot springs. We did find a great little Mexican cafe with the biggest burritos I've ever had! People always talk about the bay burritos as being huge and way more than anyone can eat. We asked our crazy waitress who gave us an endless supply of chips and salsa what was the difference between the regular and grand burrito, and she said about 5 pounds. We sorta laughed, and I ordered the grand. She wasn't kidding - it was at least 12" long and 7" wide! I was feeling like a burrito connoisseur having had them every day since we hit the west coast, onward into the southwest. I laughed about the big burrito all night long as we drove into the that other country of big stuff known as Tex-Ass. I dreaded going to Tex-Ass. I have all sorts of unfounded prejudices and fears of Tex-Ass. And interestingly enough of all the places we went, Tex-Ass was the only place where anything actually went wrong. We got to the campground outside El Paso that we planned to stay at, and it was closed. So we pulled over to the side of the road to sleep for the night, and got awoken a few hours later by cops making us move along, (of course). And worse than that was that everything got attacked by these little burrs which made their way into everything in the car, to stay there until we left Texas all together. This was the first time that we ended up pulling into a rest stop and sleeping in the car, but not until after we watched the sun rise. Tex-Ass is a big ass state (though I still think it is it's own country.) We finally made it to Austin which is like an entity unto it's own that has nothing to do with Tex-Ass. I came to think of Austin as the warm southern version of Minneapolis. You know, a really hip, liberal cool city in the middle of nowhere. I liked Austin. One of my best friends in the whole world lives there and I got to visit over Thanksgiving, where we cooked up a rocking excellent marvelous Indian feast. I set up my tent in the yard and slept out there with my dog for a week. Tad & I went to our 3rd punk rock show of the trip - with Lower Class Brats and Dead End Kids (god I hope I got that name right). It was once again strange to go to a show and essentially know no one, and yet that was turned around by the next night when all of the same people who were at that small show (you know, college towns on Thanksgiving pretty much evacuate) were all at this house party. Suddenly the small family-ness of that scene registered and I thought it was kinda cool. The strip hot spot had tons of crusty kids hanging out and apparently Austin is a cool place to go for the winter months and another easy city to just "be" in. A good portion of the city is transient and it's just real easy to live that way. We left Austin and headed south, into the bowels of shit ass Tex-Ass where I was to find the true end of the world, my walking living nightmare. See it was bad enough that there was nothing down there and we were in Tex-Ass. But when we finally got to where we were going (a college buddy of Tad's) we found ourselves in a small town-house development next to WalMart in the middle of nowhere. I have nothing against the middle of nowhere, I like it well enough. But little developments in the middle of nowhere kinda knocks out all the reason to be in the middle of nowhere. Kinda like the RV parks. So here we are in this helacious environment only to find it gets worse - all they do in this house is play video games. They've got a 50" tv with surround sound speakers around the room and the video games go all day long. Every new person that walked into the house plopped down in front of it and started dialog about the characters in the games as if they were a living breathing entity. I was near tears at just what to do in

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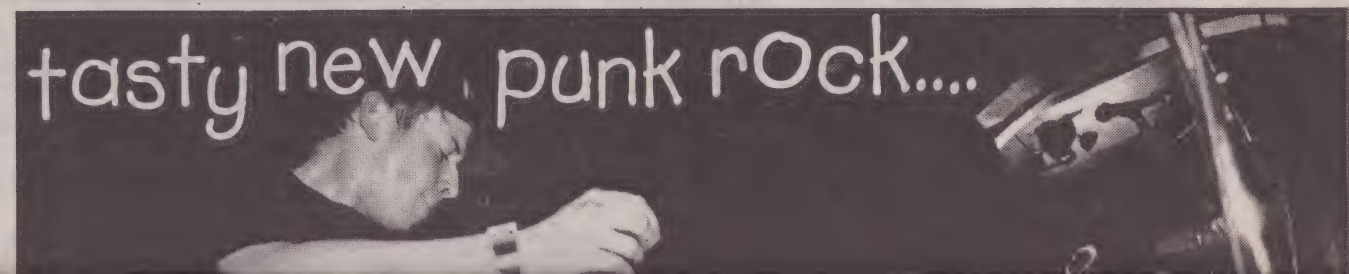
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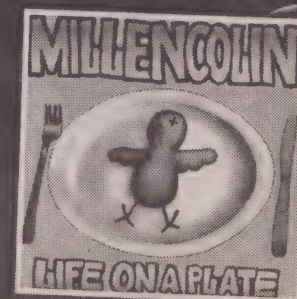
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this torturous place. Thankfully I had the Mists of Avalon to escape to most of the time.

After being surrounded by all organic natural food eating folks to be thrown back into velvetea cheese, microwave pizza and Meister Brau world of non-recyclers was sort of like an eye-opener to what a lot of the population is like. I like to think of it as being a good experience for me to be reminded of what other people are like and to be able to even more appreciate the wonderful thinking people that I feel so close to. We stayed long enough to hang out on the empty beaches of the Gulf of Mexico. Texans think it's cold in November and won't go to the beach, but New Yorkers think it's pretty damn nice at 70° and so we had the beautiful beach to ourselves where we collected shells and let Tonka frolic as much as he wanted unhampered by a leash.

We paid 25¢ to walk to Mexico, into the tourist border town of Progreso Nuevo. It was pretty disturbing really, with the totally unbalanced economy and the poverty of the people who lived there, just minutes away from the big money of the U.S.A. It was pretty fucking gross - but we contributed to this tourist center. We bought blankets for \$2.50 and drank beer in a fancy restaurant for 50¢. I really wanted to go and wander around the side streets of the town and take photographs, but I just couldn't do it. I accepted that I was truly in every sense of the ugly word an American Tourist and I wasn't about to make it any more disgusting by gawking at the poverty of Mexico. So we bought fresh tortilla for 25¢ and walked back to America and got the fuck out of Tex's-Ass!

All along the Gulf of Mexico there is Oil Industry and those damn eternal flames that compete with Gary Indiana for ugliness. We made into Louisiana for another night of sleeping in the car at a rest stop, and eventually to New Orleans. Didn't have anyone to hook up with there, which was a real shame cause it limited us to seeing the French Quarter from that tourists perspective. New Orleans seemed like such a complex place with so much going on - that we would never be able to begin to break through in a few hours in a money oriented tourist area. New Orleans is a beautiful place and I was madly in love with the look of it - the architecture and the lushness of the plants that were everywhere. But after we wandered around

in these overpriced boutique sorta places and checkout the market a few times (the only place it seemed that had public restrooms) and then as it started to get dark all of these little niches in the walls of Bourbon street opened up selling beer and Hurricanes (a drink). For a place that encourages major amounts of alcohol consumption they certainly weren't interested in providing an outlet to piss it back out into, unless of course you had money to patronize more bars. It was a crazy fucking place - with more madness than NYC. Or maybe just as much, but contained into a smaller area. I just got so irritated with the money aspect of the place that we said let's go and find a place to camp. But of course, the campground was closed. So we slept in the car again. Went back in the morning to the garden district to see the big houses and the cemeteries with the graves above ground. Had this dream that I would find Anne Rice's house, but I wasn't about to ask anyone where it might be. Did manage to find a flyer she had posted in a coffee shop for a play her son was in. That was good enough for me. I fantasized about which house was the one on St. Charles Avenue that all the Witches have lived in her books, and then felt like we'd done as much as we were going to do in New Orleans without any guidance away from anyone to get us away from the money aspect of the place. So I reluctantly said good-bye to New Orleans, hoping to be able to come back some day and figure out what it was all about.

Went onwards to Atlanta, by way of the Mississippi beaches and casinos and camping in Alabama. Tad was petrified of the deep south. I was totally into it, overthrowing my unjustified fears and prejudices of that southern twang I used to fear. Once in Atlanta I got to meet up with one of my best old friends. Getting to finally meet Gary and see Susanne again was awesome. So awesome that they left us the keys to their house as they were leaving for vacation in London the next day. Atlanta is a huge city, being overrun by the Olympics this year. They're rebuilding everything and getting rid of all of the undesirables and transients in the downtown area making it a big pain in the ass to get around for those that live there. Tad & I got lost driving around everywhere. I liked the area of Little 5 Points - the hip area - it felt genuine and sincere. I'm sure if I didn't have good friends there I wouldn't have fallen in love with it in quite the same way - but as it was, Atlanta rocked!

I had this idea that Tennessee was going to be my dream come true and I had been anxiously anticipating spending some time there. Tad started looking at the map in Atlanta and realized that Pittsburgh was a visible distance and that he was ready to start heading home. I threw out my dream of going back to Virginia and finding Adrienne in Richmond and settled on spending a few days in Tennessee. But it started getting cold. We'd been spoiled by the warmth of the south and the reality of winter was coming back to us. All the campgrounds in the Smokey Mountains were closed and all the leaves were off the trees, making it seem pretty desolate and cold. In trying to decide just what road to take and where to go, entertaining the idea of just heading on back to Pittsburgh (I bet Tad breakfast if he could drive the whole way), we pulled off the side of the road and ended up going down a narrow street that took us to the traintracks where we parked to look at a map. I looked at the houses on the train tracks, there in the heart of Appalachia, thinking about all of my photography book dreams of the poor mountain folks living in shacks on the train tracks and the next thing I know Tonka is growling and there is a fella at the window. I was kinda scared cause he was really toothless and a bit inbred like (if you'll excuse my bad assumptions and judgements) and he's all like "Who you Want?". I said we're just reading the map and we'll be on our way, we're not looking for anybody. Something about that made me say, well I'd wanted to come to the south and see this idea I had of poor people living harshly - I accepted that I had experienced it, and that it was time to go HOME. And so with our fate sealed with set out for Pittsburgh, the lovely most beautiful city in the country. Yes, we arrived in Pittsburgh, to the fullness of winter cold at 4:30am and I looked at Pittsburgh as I had looked at every other place we'd been and I saw a really beautiful city that embodied everything I look for in a place. Mountains, neat architecture, with a history and worn look creating it's own beauty. And I said, "I Love Pittsburgh" as if I haven't been saying that for years. And without all of the anticipation that I've visited Pittsburgh with for the past many years I suddenly found myself in my favorite place and thought it was as good as anywhere else and I was glad to feel that I was home! Yes Home! Suddenly the reality of it started to hit me and I was so excited and happy to be there! We got bagels the next morning, something we'd been missing, and I found all

of those cool little necessities of a good place to live that I'd been looking for and I thought, gee I can't wait to say I've traveled the country and decided that Pittsburgh is the place I love the most. But then as I started looking at my postcards of the northwest I got really sad, missing those mountains and trees and realizing that the road trip had indeed come to an end. Even though I didn't have an actual home to go back to, the real travels were over and I was back to familiar territory. I spent a good week in Pittsburgh, feeling highly inspired, motivated and energized, regardless of the cold. It rained and snowed - the first we'd seen since Washington State, and it seemed sort of typical to be welcomed home to rain. It was wonderful to see all of the people that I so love in Pittsburgh and go out dancing to 80s music, and eat bagels and read and make fimo beads and sew and feel like I had a home to do stuff in.

And then eventually we accepted that it was time to get back to New York, where I had a mound of 4 crates of mail awaiting me and obligations and duties to get back to. That is when the road trip really ended. Back in New York, and all I could think was "Tad, what are we doing in NY?".

Traveling was so good. I was able to cleanse myself of all the bullshit of the city and really go out and find my own self. It was like a vision quest in the sense that I was really just looking for something inside of me and I found it. I can't exactly say what it is, besides an appreciation for myself and my life and my experiences. I feel really good, just being me. It was great to see so many beautiful places and feel so in touch with all that was around me and to have a concept of what all is out there in this huge country. Now when I get a letter from someone in South Dakota I have a visual picture in my head of what is there and therefore an appreciation for where they are and where they're coming from. That is perhaps the best part of it all - putting all the little puzzle pieces together to make a whole. Travelling was spectacular and I think it's something that everyone should do in one way or another. It doesn't take that much money to travel - even driving a car, if you go with a few other people, gas money and food is relatively inexpensive. Save up whatever you can and make do with what funds and time you have and see as much of the world as you can!

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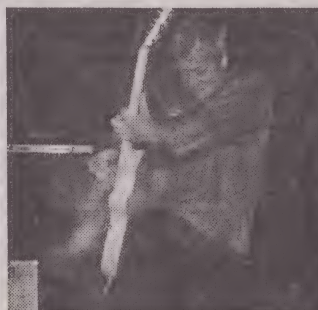


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# IEWS

story of someone I know - but with a light since S.V. manages to cover a different spectrum of the punk and hardcore scene from S&L. This is 5th year anniversary issue with intv. Lifetime, Inspector 7, Shake Appeal, Fuck, reviews, columns, letters - the standards.

**Sporky Poop #17** (\$1/929 Overlook Whitehall PA 18052) I always love this zine, though for the most part musical focus is much more on the indie-punk thing that I don't really like so much. This has a lot of reviews (zines), intv. w/ Mr. T. Experience, kinda intv. w/ Plow United, columns and best of 1995 list.

**Spork #1** (\$1/POB 18804/WDC 20036-4) I was just praising the usefulness of sporks (you know, those 1/2 spoon 1/2 fork utensils) and so I was asked to receive a zine called Spork as a big spork on the cover. This contains several essays comparing sporks and false dichotomies to blurred definitions and identities to gender issues. For the most part - its more over-the-top than I feel enjoyment at reading. Though still a good, thoughtful effort. Several essays on homosexuality and sexuality, social standards and viewpoints. Well done.

**Spork #3** (\$2Can/ \$3world/ Belline/ PO Box 1586 - Main Post Office/ Edmonton, Alberta T4J 2P3/ Canada) Sadly this is the last issue of a straight forward punky punky zine. w/ Defiance, Varukers and Disruptus reviews. Good layout and art.

**Spork #13** (\$4 each/ Brownhouse Press/ PO Box 57183/ Lincoln NE 685-7183) This mag is an open forum for writing and artwork. Reminds me of Meshuggah from Feh! Press. It's well done layout of mostly writing - non-fiction, and poetry. **Suffusion #2.1**

The latest issue, more of the same of literary contributions and artwork, all with a good graphic quality.

**Temporary Insanity #3** (\$1/ POB 87/ Knoxville TN 37939-0087) This is a good comic to read while eating granola or at work - cause this is a fun one about temp jobs.

**Temp #2** (\$1/ 9852 Rangeview Dr./ Ana CA 92705) Good zine with anarchist philosophy perspective. Thoughtful writing about social issues, men's rights, punk, police forces, nationalism as well as a good dose of punk rock with reviews and an intv. w/ and called Nonsense.

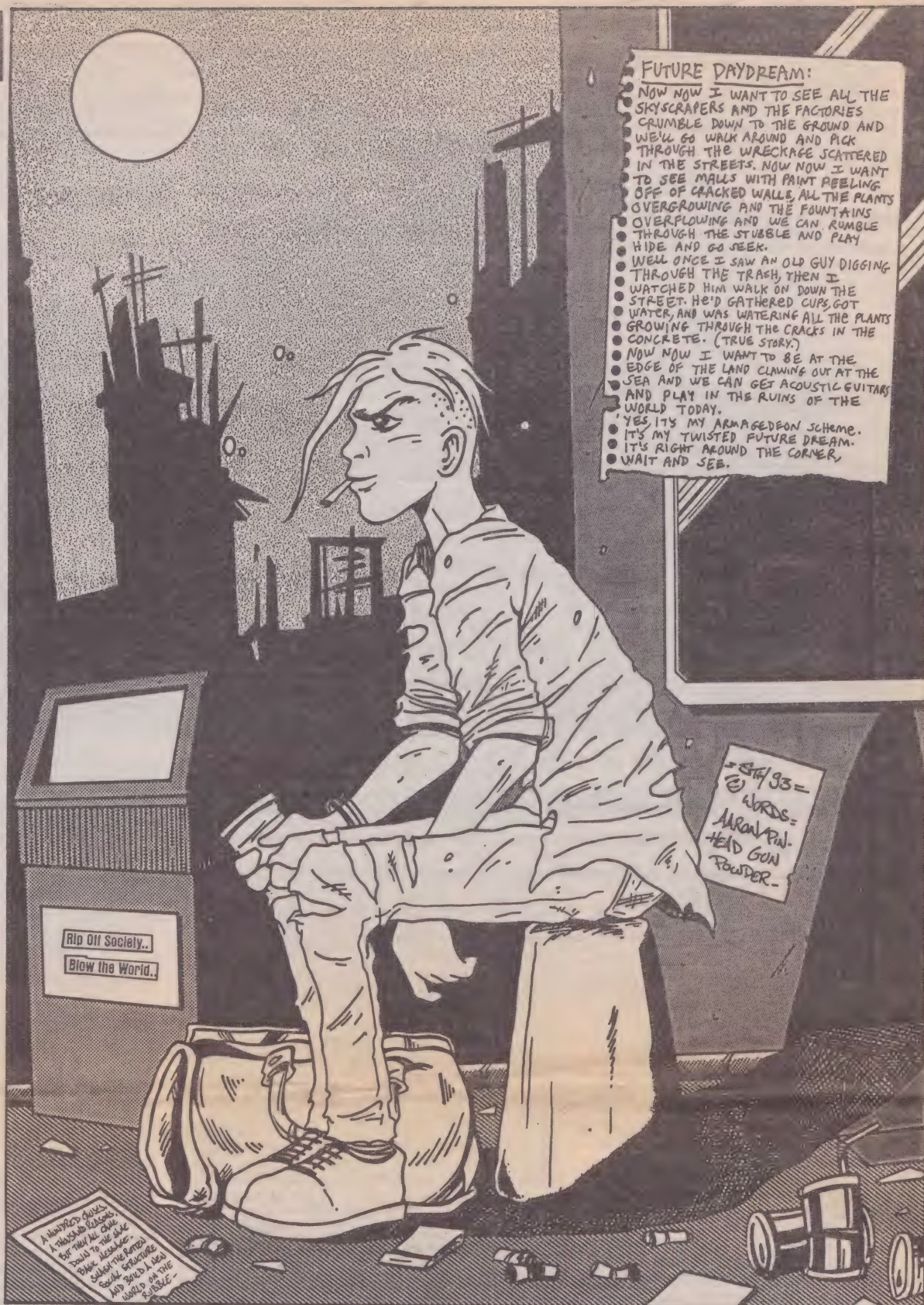
**Men Valtioehto #76** (Feb) (\$12/Box 65200 Vaasa/ Finland) Monthly Finnish zine (in Finnish). Intv. w/ Seen reviews and info. Looks good. Accepting contributions and swaps.

**Truth Hurts #2** (25¢ + 2 stamps/ E. Yale #F-201/Denver CO 80231) is a good little fast read punky zine. A short intv. w/ Anti-Flag, show music reviews, thoughts on the punk scene with a punk trivia questionnaire and factual statistics about Americans.

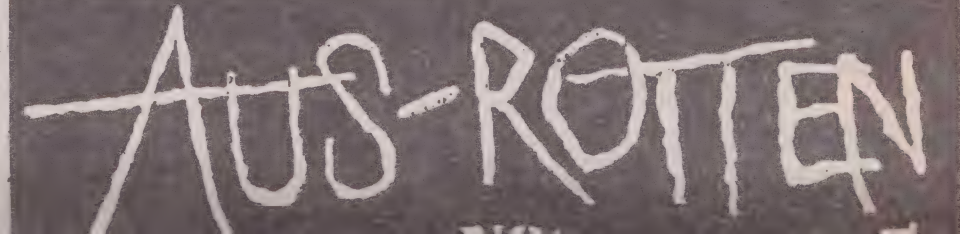
**Ground Zine Scene #4** (\$2/c/o John Ridge/6611 Milligan Rd/

Cass City MI 48726) This is an all zine review zine that brings us 28 pages of small type reviews of lots of international zines covering punk

and more. Well done. If you'd like to get reviewed, send your zine. **Verboslammed #8** (\$1 + 55¢ stamps/PO Box 11107/ and OR



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industrial drum machine. Oh, I  
& Pitchshifter feeling (mainly  
machine) but it has more crunch  
Big thumbs up! Fuck yeah!!  
\*\*Disassociate - Controlled

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art by: Dominik Suter, Zurich squat punk

Jap core and Swedish he styled stuff - but bands from all over the world are featured and it's not all thrash and crust. My favorites are the tried and true punky favorites: **Dis- traught, Naked Aggression, Snap-Her, MassKonroll** and **Defiance** but there are loads and loads of other bands on here. A really excellent compilation! (\$15ppd/HG Fact c/o Tadashi Satoh/ 401 Hongo-M/ 2-36-2 Yayoi-Cho/ Nakano, Tokyo/ 164 Japan)

**No One's Hero 7"**

NY style hardcore. Chugging guitar heavy metallic hardcore. (\$3/ Motherbox Records/ 60 Denton Ave/ East Rockaway NY 11518)

**Norma Kill Norma - Backpay 7"**

Don't like this much. It's on the melodic but rockin' side with abrasive screamed vocals. An interesting combination really, like emo, but not my cup of tea. (PO Box 50506/ Mpls MN 55405-0506)

**Omatic - Dog Years CD**

This rocks with a female singer. It's got a grungey raw sound and rocks out pretty hard, but it's kinda boring. (Grass Records/ 72 Madison Ave., 8th Fl/ NY NY 10016)

**Omni demo 96**

Some rocking stuff with a metal crunching edge and really evil vocals, from England. There's some jazzy warbling bass that I don't like so much and the metal mosh doesn't really do it so much for me but the distorted evil vocals are really great and never in a million years would I have guessed that there was a female behind this voice - really - but that of course makes me interested all the more, and in fact makes me quite like it!! It's pretty rad to be that disoriented of gender and vocals. (Tintin/ 87 The Fairway/ Northolt/ Middlesex UB5 4SN/ England)

**One Live Crew - Crime Ridden Society CD**

Ugh! Fucking unbelievable racist violent macho tough guy hard-core. Musically alone - it's hard and fuck in that testosterone way that I don't really care all that much for. But the lyrics are just totally out of order and put up all kind of red flashing lights in my head. I do not recommend this - and in fact - for shit like this to be accepted by the hardcore punk scene is just plain scary!! (Victory Records)

**Parverotti - An Isra-Hell Punk-Hardcore Compilation tape**

This is a compilation of 20 punk and hardcore bands from Israel. Tracks were recorded between 1984 and 1994. Sound and recording varies from good to not so good. All in all a worthwhile project benefiting Isra-Bell, a DIY punk collective in Israel. (\$5ppd/ Keren Kariel/ 62B Ben Gurion St/ Hod Ha'sharon 45200 Israel)

**Parempi Huominen? Compilation LP** This is a compilation of 6 Finnish hardcore bands: **Fauna, Aurinkokerho, Bazed, Third World**

for. My favorites here are: **AOS3, Scum of Toytown, Coitus, Hellkrusher, Terminus, Beggars ITA, Di Polloi** and 'here's a whole lot more. (Words Of Warning/ POB 119/ Newport Gwen/ NP9 7YD UK also available through DS4A in Bristol)

**The Mob - No Rules In This Game CD**

An excellent deal here - a long fucking CD that must be "complete" with 2 lp's worth of material, 2 demos, live at CBGB's, short WNYU interview, and about 1/3 of it is unreleased. Talk about "Old School", this is NY Old School Hardcore from 1982+. Good old hardcore, before NYC got known for the testosterone hard metal mosh shit. Good old straight forward hardcore from NYC and it's awesome. (Another Planet Records/ 740 Broadway, NY NY 10003)

**Mock 7"**

2 real catchy pop-punk tunes. (Goldenrod Records/ 3770 Tansy St/ San Diego CA 92121)

there's parts that have a female voice doing back up harmonies that I really like. Yes - take note of this name! (\$3ppd/ Stinky Feet Records/ 4583 Pearl Ave. #9/ San Jose CA 95136-1811)

**Pressure/ Reluctant split 7"**

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...and some are always a good idea. And even the bands that I've heard of here - Showcase Showdown, August Spies, Fat Day - well it's all rather disappointing for me. (\$10ppd/Fan Attic Records/POB

together. Mostly with a mixture of power and melodic grunting heaviness. But parts of it break out into total thrash while some of it gets more melodic almost DC emo-ish. Lots of energy and fast and upbeat. Not bad, at all! (HG Fac/401 Hongo-M/2-36-2 Yayoi-Cho/Nakano-

Rock year!! Good old forward and punk as fuck! Kudos (reminds me of Aus Rotten and you know I love that!! It's the good stuff, with lots of energy that just rips, but it's got that hard edge and dual vocals and fuck yeah!! Damn good straight up punk rock just like I love it!!! (\$3ppd/

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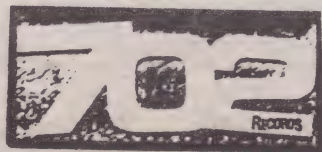
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## Punk Rock



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This is by far the best I've ever heard these guys. Very upbeat energetic punk rock that gets you moving and yelling along. 11 songs in all, excellent production, political lyrics, a huge fold-out poster, and a cool newspaper with lots of useful info, AND the first 100 come with a free flex of Mumia Abu-Jamal speaking live from Death Row called "War on the Poor". This is a great release & is highly recommended!  
Tribal War \$6.50



**AUTONOMY** "A Faction of Mercy" EP  
This is so Cool Punk! Standard, 3-chord peace-punk rock with songs against racism, war, vivisection, poverty & death which if you think about it are pretty damn good things to be against! More than anything, these people are inspiring as hell! It's so great to see these anarchists are still going at it stronger than ever! Sleeve folds out into poster.  
Mass Media \$3.00



**COEXIST / MRTVA BUDOUNOST** split EP  
Both of these bands are Czech punk bands. The songs are sung in Czech but english translations of the lyrics are included. Nice DIY release overall! My love song is Voluntary Slavery by M.B. "You'll finish school, survive army service, find a job so you don't die of hunger, later you'll get married, buy a car, and end up like all your fucking friends." Just goes to show you, punk rock despair is a worldwide epidemic! Right on!  
Malerie \$3.50 import



**CUL DE SAC** "Do Not Be Proud That You Are a Man" EP  
Debut EP from this East-European crusty political-punk band. Male/Female vocals belt out angry political lyrics that you can read in the accompanying booklet in both Czech & English. Songs about rejecting the system & being punk as fuck. Rock on.  
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**DISKONTO** "More Power to the Cops! Less Power to the People" EP  
Just what you've asked for... more Swedish hardcore mayhem from Diskonto all sung in Swedish of course. If this is your cup of tea you will not be disappointed! "It's so fuckin easy to booze, it's so fuckin easy to talk. Direct action, that's something else!"  
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**DROPDEAD** "Discography" LP  
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**ICONS OF FILTH** "Used Abused & Unamused" EP  
Also repressed for your convenience. Icons of Filth's infamous EP, poster-sleeve & all, reproduced so you don't have to pay collector's prices. A must for everyone's collection!  
Marthahole \$3.00



**RECUSANT / HEADACHE** split EP  
Both of these bands are from Bradford UK & they both play very unique punk rock. Recusant starts off very chaotic & screaming & then breaks off into fun sing-along slogans... female vocals & cool guitar noise that sometimes sounds very akin to Cross, & anarchist lyrics. Headache have four songs on the flip. Their vocal sounds like a cross between Rorschach & Rudl Pen. Their song "Shit" will have you singing "Why do I feel like shit?" over & over again in your sleep... that is if you don't already. Comes with a booklet & fold-out cover with tons of writings, lyrics, & cartoons. Excellent!  
Flat Earth \$4.00 import



**SUBWAY ARTS** "Una Belissima Fervenza Della Pace" LP  
Female-vocalled political punk from France that sounds very much like Contrapunto. "Eight hours a day, forty hours a week, you're just another victim of what we call 'economy'." "This can't be what life is supposed to be, working all the time, never really be free" 15 songs in all with a big booklet with lyrics in 2 languages (including english).  
Genet \$7.00 import



**SUFFER** 7" EP  
This is Suffer's debut & all I can say is wow. Very powerful, fast, heavy, punkazoid mayhem. Seven tunes you can listen to over & over again. For those out of the know, Suffer is Health Hazard without Mandy but with Alec singing. I cannot wait to hear more from this new band!  
Flat Earth \$4.00 import



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in Paris, no doubt about it. If you ever come here, please do me a favor: avoid this place. You might like it and that would upset me. A lot. Because this place sucks. Like, real hard. I do not know what your town is like, but I guess, well I am dead sure, that there is a place like Les Halles somewhere around. You know the kind of place sooo trendy, where it is hip to be seen, wearing the hippest stuff from the latest fashion - is the thing you have to do. You have no other option anyway. If you do not conform to that rule you are not avant-garde, you are not hip but a mere follower... Which means you are nothing.

It's like Disney's big parade. A display of beauty and emptiness. Because they are all so beautiful. Hey, remember? They have to! So they try to pretend they do not come from the same mold, from the same womb. But they all look the same. They share the same lack of substance. They are puppets whose strings are pulled by the corporate press, by the TV shows, by the great image creators. They all think they are different. They all believe they are above the melee, above the common people, above us...

It is not like I hate them. To hate someone implies that you used to her/him or that you still have such a strong feeling. No... Hatred is too strong and they are too weak. Hatred is too rich for the vacancy of their minds.

They are so unreal. I just cannot picture them as real people. I always have a hard time to imagine them taking a piss or working for minimum wage. Well, the kind of stuff normal people do. Seems strange to be in the norm this time, right? This is another great debate: who is in the norm, who is not? Who is an outsider, who is not? On what grounds can you determine that?

Anyways, for this one time I am kind of proud to be in the norm. Damn, they all look so pathetic in their little pre-packaged hip world. They are told what to think, what to say — or put it better they are told what they must not think and what they must not say — what to wear, how to pose, how to move, where to go, what to eat — watch out for your weight, the almighty standard of beauty... and oppression — fuck it! Are they being hold how and when to breathe?

There is no envy whatsoever in my eyes when I am looking at their show. Just the uncontrollable urge to stand up and scream and shout at them: "Are you for real? Are you alive? Where does the money you spend on your shitty, yet fashionable stuff come from? Don't you have a better use for it?"

So many questions pass through my mind and no answers. But I do not care. I know they would just ignore me. It is not hip to have thoughts on your life and the way you act down here.

There is this huge clock in Les Halles. It counts down the time we have left before the year 2000. Seconds are flying by. Minutes, then hours are flying by and we are closer to that date. But them... It seems like they are out of time, even though they always are rushing and

pendence.) It's the people of an area helping themselves and each other.

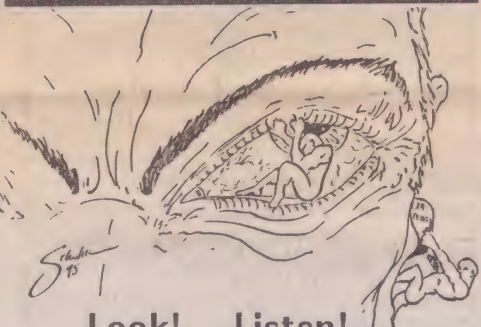
- Increase economic area independence (economic self-sufficiency etc.): Grow food for yourself. Re-use. Repair. Recycle. Bicycle. Use sun. Use wind. Insulate. Compost. Use energy more efficiently. Use cars less. Buy fewer imports to the area (or areas) where you live. Make your area(s) less outside-owned. Support businesses of your own area(s), especially those less outside-the-area-owned.
- Increase area cultural self-sufficiency. (It's part of area independence). It's the people of an area supplying themselves and each other with art/insight/solutions relevant to life in that area.

**Increase democracy:** Vote. Demand your civil liberties. Ensure equal rights. Increase democratic participation. Co-op your building. Buy from employee-owned businesses.

(other) **HAPPINESS** Some kinds of happiness are cultural happiness, economic happiness, and safety.

- Increase cultural happiness: Get insight and solutions (from anywhere) and/or make art, and spread it all.
- Increase economic happiness: Increase economic equality. Get food to the hungry. Get housing to the homeless.
- Increase safety: Buy from businesses that pollute less. Form a block patrol. Decrease force. Cooperate more.

WRITTEN BEFORE 1996. SPREAD THIS.  
(anonymous writer, picked up flyer at ABC No Rio.)



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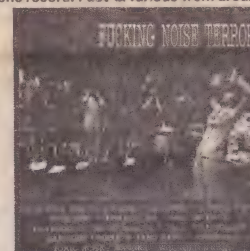
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the further extreme of heroin in my eyes just leads nowhere but death.

Traveling was good. One of the best parts of it was remembering

the time. That thing eats away at your brain, puts fucked up ideas in your head and adds to total mindlessness - so smash the fucker already!!

—Christine Boarts, 4/15/96

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Next stop: the Bay Area metropolis of punk rocking craziness. We spent a week there and had a really great time. We stayed in a cool punk house that had so many different things going on in all

leave Berkeley. I've never wanted to move to California, especially to the Bay Area cause they've already got it all figured out and I could never feel like I was needed there or that I could be helpful to a place

particular time. Somehow that was hard to grasp and so we still kept moving fairly fast. Leaving Sequoia we went down the worst fucking mountain in the whole country. It was a 13.5% down grade with tight switchbacks the whole way. The car was none to happy and I was shaking uncontrollably in fear. That whole experience stayed with us for days and every time there after that we came to a big down hill I got nervous. It was like being on a roller coaster knowing that you are not on a safe track to hold you in. Ugh. We went to Death Valley, which was literally a whole desert filled with and overrun with the enemy RV's. We had to leave immediately. The funniest thing about it is that all of these retired or older folks go to places like Death Valley with their RV homes, and roll out the astro turf and set up 5 feet away from each other. Why the fuck would you want to go to the middle of nowhere to be right next to more stinking humans? I thought the whole idea of an RV is that you can go anywhere. There were incredibly beautiful rocks of all colors in this desert area that were mighty nice. We meandered down into Arizona and went through a cool town called Jerome that is nestled into the hills. Went to Sedona since it was supposed to be all magical in the middle of the red rocks. It was beautiful, but unfortunately we got turned off by the stench of money and of yuppies capitalizing on the magicalness of it.

We went up to Utah, finally ready to slow down and spent some time in Tad's favorite part of the country, only to arrive at Zion National Park on the day that the GOVERNMENT SHUTS DOWN. We were way pissed off at the idea that they could close us out of the park. Plotting all of these ideas on the letters we would right about how our life dream was to go to Utah; to the National Parks and how we were DENIED! The stupid part of it all was that it seemed that they had more people working to keep us off the trails that there would normally be around when we were allow on them. We had to skip over rubbing our toes in the red dirt and paying our tributes to Edward Abbey at Arches National Monument. Capitol Reef National park was cool cause it wasn't all guarded off - it was just deserted. So we went hiking there and saw a big 125 foot arch stretching across the rocks. Truly amazing! Not knowing how long we might have to wait for the government to get it's shit together we sorta had to give in and up and move along. One campground we stayed in was full of these mule deer which hung out all over the camp sites, oblivious to people, which I thought was really awesome. Kinda sad too that they've become so used to people that they don't see them for the enemies that they can be - but it was nice to hang out within arms reach of these cuties. We crossed into my favorite state of Colorado, back into the mountains and to the city of Durango. We camped for a really cold night. It seemed as if all the land in SW Colorado was for sale and at first I was sorta excited thinking that it would be a great place to have some land to live on. Then I realized it was actually a big yuppie development in the making. They've got

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never be able to begin to break through a few hours in a money oriented tourist area. New Orleans is a beautiful place and I was madly in love with the look of it - the architecture and the lushness of the plants that were everywhere. But after we wandered around

everywhere. I liked the area of Little 5 Points - the hip area - it was genuine and sincere. I'm sure if I didn't have good friends there I wouldn't have fallen in love with it in quite the same way - but as it was, Atlanta rocked!

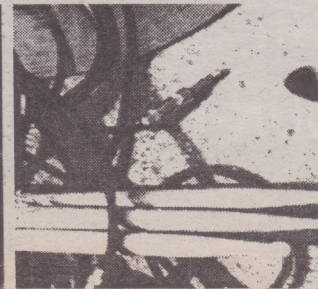
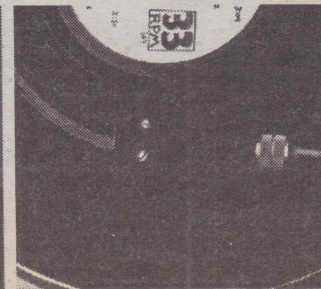
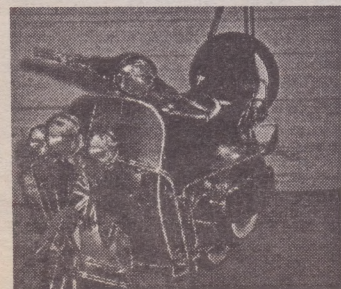
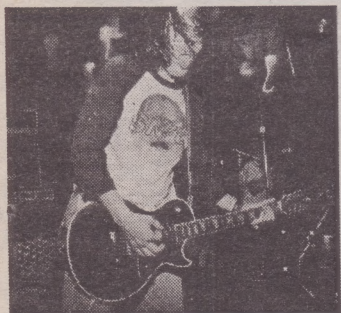
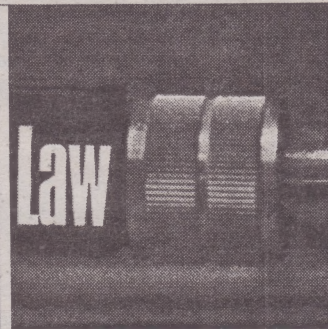
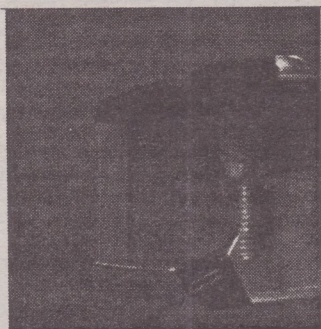
favorite place and thought it was as good as anywhere else and I was glad to feel that I was home! Yes Home! Suddenly the reality of it started to hit me and I was so excited and happy to be there! We got bagels the next morning, something we'd been missing, and I found all

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